

(Free pdf) Spider-Man: The Complete Clone Saga Epic Book 1

## Spider-Man: The Complete Clone Saga Epic Book 1

*Stan Lee, Roger Stern, Louise Simonson, J.M. DeMatteis*  
*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#417783 in Books Lee Stan 2016-10-18 2016-10-18 Original language: English PDF # 1 10.25 x .75 x 6.75l, .0 #File Name: 1302903187424 pages Spider Man The Complete Clone Saga Epic Book 1 | File size: 67.Mb

**Stan Lee, Roger Stern, Louise Simonson, J.M. DeMatteis : Spider-Man: The Complete Clone Saga Epic Book 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spider-Man: The Complete Clone Saga Epic Book 1:

2 of 2 people found the following review helpful. I love Spider Man, but this is not so great By GronchMangler I always loved Spider Man (he got me into comics) and I wanted to read more about the clone saga as I never got the chance to catch everything until now. A lot of this comic is great fun and is really what I was looking for, but most of

it is just entirely pointless. The Ben Reilly stuff is great and the beginnings of the clone stuff is great too, but it just doesn't seem to piece together well at all. One issue, Ben is riding his motor cycle towards a new life for himself, the next he is lurking around New York trying not to be Spider Man but is basically...Spider Man. This is really more of a collection of comics that are about the time when there was a clone running around than it is one big story. The issues feel like they were intended to stand alone but give you just a hint of over arcing story to keep you motivated to read more. I guess that's what comics should do, but it just makes me feel like I didn't get enough of the clone story and too much of nonsense that happens with the clone involved. I have now read this and the 2nd clone saga book and I think it's safe to say I am done already. It seems pretty clear Marvel was happy to drag this on and not answer a darn thing for years at a time. If you like me and wanted a great clone story, I would just bail now and find something else to read because you will not be satisfied when it's done. I give this 3 out of 5 because I just grew up loving Spider Man and a part of me will be happy to read anything with him in it, but from a purely unbiased point of view, this is just mediocre comic material.

24 of 25 people found the following review helpful. Great collection, but the actual story is a mixed bag. By Robert Glidden I look back on the Clone Saga with a mixture of frustration and nostalgia. These were my prime comic reading days...and some parts of the story were good. So when I heard that a series of volumes would finally collect this massive plotline within several books, I was pretty excited. After all, I never did read the entire thing...how could I? Almost every story was a crossover, meaning that you had to buy at least four comics a month to get everything. My allowance couldn't quite support that. So right away, I was grateful for the idea to finally fill gaps in my knowledge of this saga which had lingered for years! Spoilers will abound, so if you don't want 15-year-old story twists ruined for you, turn back now. So let's kick this off with some context: Peter Parker was really depressed following the revelations of the "robot parents" storyline, and was swinging around all dark and moody and calling himself "The Spider." Aunt May was in the hospital for a stroke, which didn't help things. Most of this is recapped quickly in the collection using random pages from various issues to help get us up to speed. We start with "Birth of a Spider-Man," which was a supplemental story published in other issues that serves as a retelling of the very first 1970s Clone Saga from the clone's point of view. At the end of that first confrontation, Peter believed his clone was dead. Not so. This short story is really dark and kind of ugly, but it does help capture the most essential points from the 70s tale - the entirety of which is in a trade called "Clone Genesis," not sure if that's still in print. Next is "The Parker Legacy," another short story about the clone's existential woes upon learning he is not the real Peter Parker. I always liked this story. Despite the fantastical subject matter, there was something very human and poignant about what the character was dealing with. It also introduces the clone's chosen name for himself - Ben Reilly. The same creative team from that story (J.M. Dematteis and John Romita Jr) did the "Spider-Man: The Lost Years" mini-series, which touches on Reilly's adventures while living the nomadic lifestyle in Salt Lake City. I had never actually read this until now, and it was impressive. This is barely a superhero story, it's more like a straight up crime drama involving a few superpowered characters. The character of Kaine, an early attempt at cloning Peter Parker that went awry, was ubiquitous during the Clone Saga and he was never cooler than he is in this story. This three-issue story is some of the best stuff that came out of this whole saga. Following that, the "Power and Responsibility" storyline that officially kicked off the new Clone Saga is a disappointment. Peter meets his clone, who returned to NYC to visit the ailing Aunt May, and the two of them get wrapped up in the sinister machinations of one Judas Traveller. Right from the first chapter of this, the writing was just weak. Of course, that may be the fault of Terry Kavanagh, who wrote "Web of Spider-Man" for quite a while around this time. Even as a kid, I knew this guy's writing was bad. Almost every bit of dialogue is a run-on sentence that stretches on through at least two panels. Hard to explain without showing you an issue, but trust me when I say it gets very repetitive. During "Maximum Carnage," which ran a couple years before this, Kavanagh was the genius who had the poor, uneducated Cletus Kasady spitting off ham-fisted lines like "Your pathetic arrogance, fools, will be your very downfall!" \*groan\* Still, the story has plenty of other problems. Traveller is just kind of a lame villain, his motivations about understanding the nature of evil or whatever are really boring and trite, and the scene where Spider-Man has a full-on whimpering meltdown in front of him was just embarrassing. I winced when I read that in the 90s and it made me wince now. By the time the four-part story ends, it doesn't seem anything all that important happened, except for Reilly's return. The final story in this first collection is "The Exile Returns," a Ben Reilly solo adventure. This story has a lot going for it. I really like what the clone has to deal with - the cheap, homemade costume, the sense that he has to lay low or else risk messing things up for Peter. It was fairly compelling - plus the clone (who would be named The Scarlet Spider) got to beat Venom! Venom was ludicrously overexposed during the 90s, he deserved the beat down he got in this story. With that, the first installment of the collected Clone Saga ends on a triumphant note. By itself, bringing the Spider-Man clone back was a good idea. Having two Spider-Men running around was kind of cool, and Ben was a good character. It's a shame the promise seen here would be ultimately undone by horrible writing decisions down the road, and indeed symbols of that decline are visible in this first book.

0 of 0 people found the following review helpful. More angst than a production of Hamlet starring the cast of The Breakfast Club. . . By Jeff F The Clone Saga, that often-maligned Spiderman storyline that seems to epitomize the excesses of 90s superhero comics. I'd read very little of the story back when it was originally published, but always believed that it was just as horrible as everyone said. Well, now that the stories have been

collected, I figured it's time to see for myself. Volume 1 of The Clone Saga isn't the worst comic ever. Reading it is more like watching a pilot episode for a new TV show that isn't terrible but leaves a viewer unsure of whether they're going to tune in next week. One smart thing that the editors of this collection did was to include all of the backstory first. The collection begins with backup stories detailing the origin of the clone character Ben Reilly (which were all published as back-up stories in various Spidey titles) and the Lost Years miniseries, which continues to detail Reilly's backstory. Placing these stories first helps to flesh out Ben Reilly (not to mention Kaine) a great deal before their initial appearances, which probably makes for a better reading experience than it was in 1994. The second half of the collection contains Ben Reilly's true first appearance, the Power and Responsibility storyline, which features Judas Traveller, a truly 90s supervillain. He claims to be a world-renowned psychologist, dresses like a pirate, has henchmen named Chakra and Mister Nacht, and takes over a mental hospital to study: EVIL! The second arc, The Exiles Returns, actually has Ben Reilly adopting his Scarlet Spider persona and taking on Venom. There's little of what readers think of as the Clone Saga in this volume (Kaine only appears briefly, Seward Trainer is only mentioned, the true Spiderman appears less than Reilly, and Reilly is definitely written as a clone), but there is a ton of soul-searching. Ben Reilly has more soliloquies than Hamlet and Macbeth having a drinking contest, and he's joined by all the other characters, from Mary Jane to Venom. Emotional torment has always been a staple of Spiderman comics (as well as 1990s comics), but it's a bit overdone here. However, there is at least an attempt to keep the Scarlet Spider from being the typical all-moody, all-the-time 90s superhero.

Spider-Man's clone is back - and the real Spidey is beside himself! Peter thought his clone was long dead, but where has Ben Reilly been for the last five years? Why has he returned? Is he Peter Parker's dark side...or his better half? And does Miles Warren, the unbalanced Jackal, have anything to do with it? Everyone wants answers, and the cloaked killer Kaine is ready to rip them out of whoever has them! Plus: Venom and Vermin! Carnage and Chameleon! New allies, new enemies and a new crime-fighting identity! No other Spider-storyline was as innovative or infamous as the 1990s Clone Saga, and you can follow it right from the start! COLLECTING: SPIDER-MAN: THE LOST YEARS 0-3, WEB OF SPIDER-MAN (1985) 117-119, AMAZING SPIDER-MAN (1963) 394, SPIDER-MAN (1990) 51-53, SPECTACULAR SPIDER-MAN (1976) 217, MATERIAL FROM SPIDER-MAN UNLIMITED (1993) 7