

(Download free pdf) Spike: Into The Light (Buffy the Vampire Slayer)

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James Marsters

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James Marsters : Spike: Into The Light (Buffy the Vampire Slayer) before purchasing it in order to gage whether or not it would be worth my time, and all praised Spike: Into The Light (Buffy the Vampire Slayer):

3 of 3 people found the following review helpful. you should enjoy this productBy Justin MitchellIf you're a fan of Buffy and all things in the Buffyverse, you need to pick this up.The story is kind of weak, nothing special. But, if you're already a fan of the show, comics, and characters...particularly Spike...you should enjoy this product. The artwork inside and out is nice so if for nothing else, get this to complete your Buffy/Angel collection.It doesn't have a

thing to do with with Season 9 of either franchise, having taken place in Season 7, so you could argue that it's a pointless money grab. But for what it is, it's enjoyable for anyone eager to sink their teeth into anything Buffy, like myself. As far as Graphic Novels go, it's a pretty quick read, so just buy it, give it a once-through and put it on the shelf to look pretty and what not. Also it's a nice little addition for if/when you ever decide to re-read the Buffy/Angel/Spike Omnibuses, After The Fall (Angel Spike) IDW's Spike collections and eventually seasons 8, 9, and 10. I kinda wish the story would have dealt with the events starting with Spike leaving Sunnydale, possible problems/encounters on his travels, leading up to a more detailed look at his getting his soul back. But it is what it is, and it's something any fan should have. 7 of 7 people found the following review helpful. A Fun Addition to the Buffyverse

By Miranda Spike Into the Light is an excellent addition to the Buffyverse. James Marsters depicts Spike with both depth and wry humor. While there is the quintessential monster of the week moment, the driving focus of the story is Spikes self discovery as he begins the heros journey. Marsters succeeds in leaving you wanting more to the story. The artistic elements of the book are beautiful and detailed. Derlis Santacruz's illustrations greatly enhance the narrative of the book. This one-shot story is a must read for Buffy fans. 4 of 4 people found the following review helpful. I thought this was a good overall story

By Revenant I thought this was a good overall story. A bit of a "night in the life of Spike" kind of storytelling that shows how much Spike has changed since he got his soul. I think James Marsters conveyed Spike well through the dialogue and the plot. He clearly knows the character inside and out, as well he should, from playing the character on Buffy and Angel over the years. It really stuck to the Comedy/Action that I enjoy in the Spike character and it never got boring. I only wish the length of the story was a bit longer but I know a lot of work goes into the illustrations so that can be tough. I'd recommend this to anyone that is a fan of Spike or Buffy related material.

Spike, the vampire who chose to have a soul takes a break from hanging with Buffy. In a small California town, low on funds and food, he runs into his past hidden under the floorboards of an old store, as well as a patience-trying slimy monster, stolen children, and some trouble with his boots . . . And, of course, there's always a girl. How can a good guy catch a break when he's constantly trying to hide the vampire inside? The original graphic novel (i.e. not previously published in comic book format), Spike: Into the Light is written by James Marsters, the actor who played Spike on the Buffy the Vampire Slayer television show.

About the Author James Wesley Marsters is an American actor and musician. Marsters first came to the attention of the general public playing the popular character Spike, a platinum-blond yobbish English vampire in the television series Buffy the Vampire Slayer and its spin-off series, Angel, from 1997 to 2004. Since then, he has gone on to play other science fiction roles, such as the alien supervillain Brainiac on the Superman-inspired series Smallville, the omnisexual time traveller Captain John Hart in British science-fiction show Torchwood, and terrorist Barnabas Greeley in Syfy's Caprica. Marsters appeared in a supporting role in the 2007 movie P.S. I Love You. He appeared as a recurring character in the first season of the revival of Hawaii Five-0. The author lives in Los Angeles, CA..