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Peter David, Scott Tipton

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Peter David, Scott Tipton : Spike Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Spike Omnibus:

22 of 22 people found the following review helpful. Interesting...By CustomerI suppose I will start off by being honest...Spike is my favorite character. No other character in the Buffyverse has developed as much as he has (well Cordelia would be a close second). In these comics Spike is near the end of his transformation with most of them occurring in Angel Season 5 with the exceptions of Spike vs. Dracula (which happens over time)and Spike: old Times

(which happens in Buffy Season 6 with Halfrek). Most of the comics within it contain flashbacks to his past. It always annoys me when the writers do not portray the characters in the right light or do not capture their personalities however these writers captured Spike's dry, sarcastic sense of humor which was nice especially when Spike and Angel would work together. My two favorite comics were Spike Asylum and Spike Shadow Puppets written by Brian Lynch who has a twisted sense of humor but adds new life into the stories and dialogue while introducing new characters. Any Spike fan would love to own this volume and to see William the Bloody continue his story. 1 of 1 people found the following review helpful. ok if you can get it cheap By Andre I have to admit I was kind of shocked when I saw the overinflated prices being charged here on for the book I guess it's gone out of print.. I was fortunate enough to get it at one fourth of the manufacturer's suggested retail value (can't give you the dollar amount because blanks it out when I try to enter it , guess their editor-bots don't like that) ... there were some fun stories in here for sure but others that to me fell flat.. and I'm a HUGE Buffy fan and Spike is one of my favorite characters... it can be.. difficult.. translating a hit TV show like that into comic form ... at first there's that " oh COOL it's a comic" sort of feeling but it quickly fades ... if you can get it cheaply probably worth the read if not don't risk full price (let alone the ungodly ten times original retail value prices it appears to be selling for right now as I publish this review hopefully those prices will go down !) or you might be disappointed.. 4 of 4 people found the following review helpful. very nice! By Stepanier I have to say of all the characters, Spike to me was the most evolved. we watched him go from a villain to a hunky sweetheart and it was a lot of fun. reading this book was a better insight to his character, where he came from and what he eventually became. Some of the artistry was so dead on, it was amazing. While others were kinda cartoon networky and you can tell they may have been earlier sketches or just a really shoddy artist lol. but, i really did like this book and i'd recommend it to anyone. I'd also like very much to see a Drusilla and Spike omnibus or at least a few more stories of them and their past.

Wise-cracking and showboatin William the Bloody has had his share of adventures during his long un-dead life, and the Spike Omnibus pulls them all together! Learn more about the bad boy of the Buffy-verse in Spikes earliest stories like Lost Found, Old Wounds, and Old Times, then read along as Spike battles the lord of the undead in Spike vs. Dracula, and finally, catch up with Spike as he heads to the Asylum on a work-for-hire mission before heading to Japan to stop maniacal puppets in Shadow Puppets. Its more Spike than you can shake a sharp, wooden stake at!

About the Author Peter David is a prolific author whose career, and continued popularity, spans nearly two decades. He has worked in every conceivable media: Television, film, books (fiction, non-fiction and audio), short stories, and comic books, and acquired followings in all of them. Peter has had multiple New York Times Bestsellers, and has written legendary runs of The Incredible Hulk, Aquaman, Supergirl, Spider-Man 2099, Star Trek, and X-Factor.