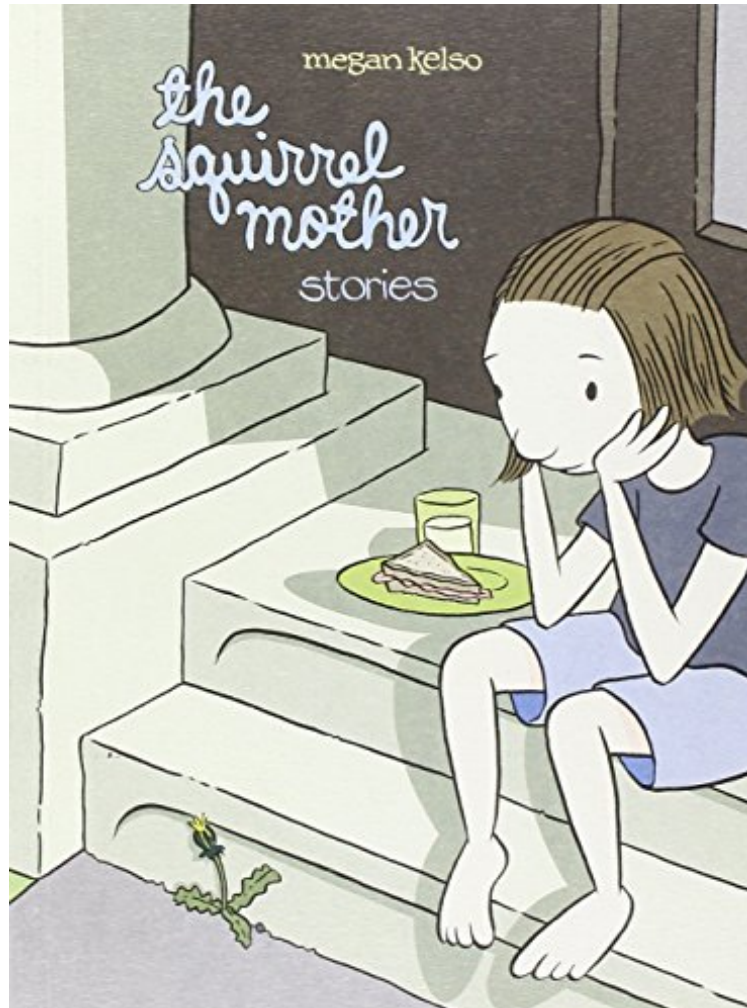


(Ebook pdf) Squirrel Mother

Squirrel Mother

Megan Kelso

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#2117896 in Books 2006-06-28 Original language: English PDF # 1 8.50 x .60 x 6.30l, .86 #File Name: 1560977469136 pages | File size: 35.Mb

Megan Kelso : Squirrel Mother before purchasing it in order to gauge whether or not it would be worth my time, and all praised Squirrel Mother:

6 of 6 people found the following review helpful. Beautifully drawn and thoughtfully written By L. Harrington This graphic novel contains several stories on seemingly unrelated subjects, but upon close attention they're softly interwoven with their commentary on American culture. The untitled story that begins on page 133 is especially moving. It tells of a girl seeking to regain the freedom of her childhood self while prematurely condemning herself to adulthood through her poor and heart-wrenching choices. "The Squirrel Mother" and "Meow Face" are also thought-provoking, somewhat sad stories about self-realization. "The River" surprised me both in its conclusion and in the tragic retelling of the Green River Killer. The most baffling entries have to be the Alexander Hamilton trilogy, but they're fascinating and also effectively parallel today's society. Upon finishing the book, I immediately re-read it. It's

beautiful, baffling, and slightly off-putting but completely fascinating because of this. 5 of 6 people found the following review helpful. Graphics are wonderful
By Catapillargirl
This book was random. It is a small collection of stories. The graphics are great and two or three of the ten stories really grabbed me. The book took an unexpected political twist and three separate stories were about Hamilton vs. Jefferson. I found myself dozing off a little bit during this time, but others might be into that sort of thing. Overall I would recommend.
3 of 3 people found the following review helpful.
Sharp, mature, beautiful, thoroughly enjoyable comics collection
By Todd Morman
A treasure for fans of intelligent comics. Kelso's art is wonderfully evocative - the use of color is delightful - but the depth and emotional power of the various stories (written between 2000 and 2005 for different outlets) is what really pulls you in. I love the playful experimental way Kelso presents many of these - she takes full advantage of the liberating possibilities of comics while keeping them grounded in reality. The fact that almost all of these stories get better with repeat readings speaks volumes about the care with which they were written and drawn. The three longer pieces in the middle of the book really took off for me: "The Pickle Fork" is a beautifully drawn black-and-white look at morality and antique cutlery; "Meow Face" is an odd heart-wrencher about family, fabulous clothes and mental illness, and "Aide de Camp" is a fascinating, multi-layered sideways look at Alexander Hamilton and the early American founders. Unlike the other reviewers I didn't find it odd at all; Kelso is at the same time exploring her female characters' fascination with Hamilton as well as presenting info about his life in an engaging way (loved her hilarious homoerotic take on Madison and Hamilton's Federalist papers). It's perhaps not as perfectly organized as some of the other pieces, which may be the fault of trying to cram too much info in, but it's still a wonderful - and seriously gorgeous - comic. I'd love to see her do more like that. Overall, this collection wowed me in ways that rekindle my hope for the medium. Can't recommend it highly enough.

This acclaimed collection of graphic short stories includes personal and semi-autobiographical stories that draw heavily on the details of Kelso's youth along with stories about the idea of America and American history. Kelso's work is characterized by subject matter that fits roughly into two disparate camps: personal and semi-autobiographical stories that draw heavily on the details of her childhood and adolescence, and stories about the idea of America and American history, such as a trilogy of short pieces about Alexander Hamilton. Her work is distinguished from many of her contemporaries as much by her spare, elegant, calligraphic linework, leisurely pacing, and psychological acuity as it is by the absence of nihilism, scatology, pedantry, and formal experimentalism. Her work is charming, witty, nuanced, slightly elusive, and sharply observed. The Squirrel Mother features 15 stories of between three and twenty-two pages in full color, including two stories, "Meow Face" and "Aide de Camp," done especially for this volume. The personal stories are each self-contained but in a sense take place in the same world where similar characters inhabit different stories. The "America" stories are broader in subject matter, taking on events of political and historical significance and wrestling with ideas having to do with the American experience. Full-color comics throughout