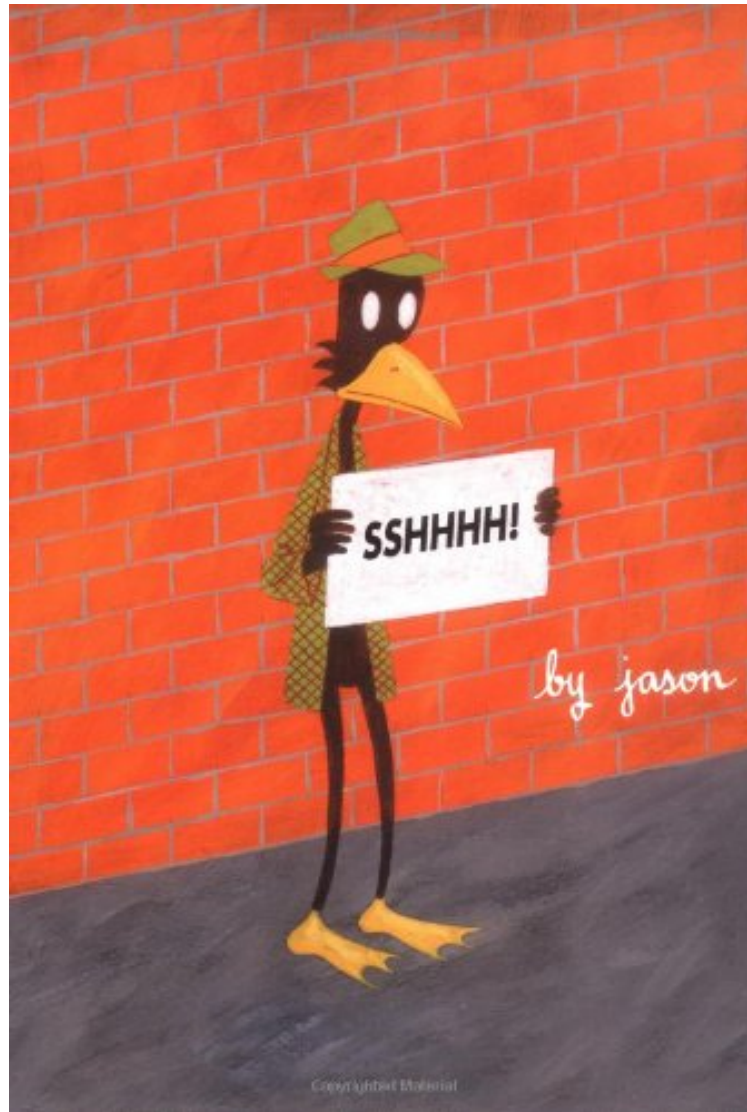


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#1837569 in Books 2008-11-12 Original language: English PDF # 1 10.10 x .40 x 7.201, .75 #File Name: 1560974974120 pages | File size: 76.Mb

Jason : Sshhh! before purchasing it in order to gage whether or not it would be worth my time, and all praised Sshhh!:

0 of 0 people found the following review helpful. Five Stars By David Curiel Jason storytelling is some of the best out there. 0 of 0 people found the following review helpful. Best Mind Working in Comics Today By baby nightsoil Nearly everything Jason does is wonderful. This book is included in another edition, so make sure you don't buy it twice! 0 of 1 people found the following review helpful. A mixed read! By Somnath Basu I bought this as it came highly recommended from a couple of sources. While some of the sources are nice, some are too simplistic or could do with a

touch of brevity. There is perhaps nothing highly original or extremely striking about this collection. I would recommend reading a few stories before you decide to buy it!

A sharp suite of short tales, ranging from funny to terrifying to surreal to touching, all told entirely in pantomime. Jason's clean, deadpan art style hides a wealth of emotion and human complexity, leavened with a wicked wit. From the multiple Eisner and Harvey Award-winning author comes this sharp suite of short tales, ranging from the funny to the terrifying to the surreal to the touching, all told entirely in pantomime. Like Chris Ware, Jason's clean, deadpan style (featuring animal-headed characters with mask-like faces) hides a wealth of emotion and human complexity, leavened with a wicked wit. Jason's work has also drawn comparisons to Art Spiegelman for the similar ways both artists utilize anthropomorphic stylizations to reach deeper, more general truths, and to create elegantly minimalist panels whose emotional depth-charge comes as an even greater shock. His dark wit and supremely bold use of "jump-cuts" from one scene to the next are endlessly surprising and exhilarating.

One gets the sense that Jason, like poets writing sestinas, [is] testing [his] powers, letting the fierce constraints of the form reveal new possibilities, and its a wonderful thing to observe. - The Guardian
Sshhhh! is a peculiar and fascinating look at love and life. - Stergios Botzakis, Graphic Novel Resources
Utterly engrossing. Themes such as fatherhood, love lost, living with death and depression are all featured in the ten parts that are Sshhhh! [A] quite memorable book. - Cosmic Treadmill
About the Author Jason hails from Oslo, Norway, but currently resides in Montpellier, France. He's won multiple Eisners, a Harvey, and an Inkpot award.