

(Ebook pdf) Star Hawks, Vol. 1: 1977-1978

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Ron Goulart

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#505832 in Books Goulart Ron 2017-04-25 2017-04-25Original language:English 9.56 x 1.13 x 6.811, #File Name: 1631403974320 pagesStar Hawks Vol 1 | File size: 38.Mb

Ron Goulart : Star Hawks, Vol. 1: 1977-1978 before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Hawks, Vol. 1: 1977-1978:

6 of 6 people found the following review helpful. The Best Presentation of Star HawksBy Stephen Vincent KemptonWhile this material has been collected several times before Hermes Press did both a Hard Cover and Softcover version, Ace/Tempo did mass market Paperbacks, Blacktorne did a series of Graphic Novels and a comic Fanzine reprinted it. But this is the largest strip size and the sharpest Printing job of them all.This is the first of 3 Harcover collections which will Reprint the three and a half year run. It co-mingles the daily and Sunday strips running them one strip per page. So you get about ten months or 338 pages on quality paper with a sturdy no dust cover book. You get a linen attached book mark. The Sundays are sadly still not in color. But since Gil Kane appeared to draw them the same size as the Daily strips you may not even be able to distinguish them from the Daily strips without a calendar from 1977 and 1978. I carefully scrutinized the Sundays and noticed that they don't always look as crisp and sharp as the dailies. I think that can be attributed to the computer process that was used to remove the color from the Source material.The Star Hawks strip ran in a ground breaking two tier format, at least for most of it's run. So that is why one strip per page works perfect. It is not as big as a Steve Canyon Volume but priced \$10 cheaper to compensate. The book's dimensions is about the size of a traditional comic book that you tilted to read in a Landscape format (Wider then tall).The book includes a very informative introduction by author Ron Goulart. We learn how the Strip came about, how Ron rejected the selection of Al Williamson as artist and how he was forced out of the writing gig on his own co-creation. We also learn of assistants and fill in artists including Ralph Reese, Stan Drake, Howard Chaykin and Ernie Colon.Daniel Herman publisher of the previous edition provides the first in a series of afterwards about the life of the artist the late Gil Kane. I love Gil Kane and think he never gets enough recognition. Star Hawks is perfect venue for his unique style.The Star Hawks are a future Multiple Planets Peace Keeping Policemen. Rex Jaxon is the handsome lead. Chavez is a Mr. Clean look-a-like and his right hand man. Sniffer is their robotic dog and some time partner. Alice K Bentley is their beautiful Boss who has the hots for Rex.Unlike must Continuity Strips Writer

Ron Goulart does very little recapping of the storyline. So I found this very refreshing to read in a Collected Edition. The Sundays read just like another days worth of strips. Their first adventure is rather simplistic and short as Rex Chavez help a fleeing girl with ESP powers. Next they head into Territory 13 to help a deposed Princess regain control. Chavez who had up to now been a chauvinist ladies man finds Love in the form of freckled faced Agent Tammany. In the third Adventure Alice K. accompanies Rex Chavez to Giant futuristic Hotel where Alice will be judge of Beauty Pageant. Every floor of this Hotel is different. In one we have mountains to ski while another a Jurassic Park. The Hotel is doing shady business working for a Galactic Gang called the Brotherhood. The Final story ties into the last one as Chavez and his girl Tammany are kidnapped by The Brotherhood. This strip ends on a cliffhanger to be continued in the Fall/Winter of 2017 Volume 2. This is a highly Imaginative strip with beautiful double sized art by Gil Kane. The Library Of American Comics does another great production job. My Highest Recommendation. 0 of 0 people found the following review helpful. Looking forward to Vol: 2! By BOBain Being a fan of Gil Kane's run on Amazing Spider-Man, and an overall fan of science-fiction related stories, I decided to give this a try. And I was not disappointed! The story isn't bad either...not great but certainly not bad. 0 of 1 people found the following review helpful. very space soap opera. woman are more than eye ... By scott8765432 very space soap opera. woman are more than eye candy.

The classic 1970s science fiction newspaper strip created by Ron Goulart and Gil Kane is coming back in a big way. The only comic strip to be produced in a two-tier format, the Library of American Comics edition will reproduce each strip on its own page so readers can relish Kanes incredible achievement. Nearly 40 years after its debut, Star Hawks still looks fresh and exciting. This first of three volumes reprints more than 300 double-sized strips and includes an introduction by Ron Goulart.

We throw the phrases classic' and legendary' so lightly that the words have lost most of their meaning, yet maybe heres a book that can restore some of the intended luster of the terms. Now readers get a chance to see how Star Hawks stands up nearly four decades later. The answer: superbly, and it benefits from the usual excellent LOAC presentation, which includes more than 300 double-sized strips, an introduction by Ron Goulart, and an essay by Hermes Press Daniel Herman. Scoop About the Author Ron Goulart was born in 1933 and published his first science fiction story while still a teenager. Hes well-regarded for his histories of pulp magazines (Cheap Thrills) and comics (The Adventurous Decade) and is a prolific fiction writer under his own name and various pseudonyms. He also ghosted the TekWars series credited to William Shatner. Gil Kane (1926-2000) is considered one of the best comic book artists of the Silver Age and beyond, having won four awards from the National Cartoonists Society including Best Story Strip for Star Hawks. During his long career, he is best known for his work on Green Lantern and The Atom for DC Comics, and then a long stint at Marvel, drawing the Amazing Spider-Man and hundreds of covers in the 1970s.