

(Download) Star Trek: Khan

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Mike Johnson

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Mike Johnson : Star Trek: Khan before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek: Khan:

1 of 1 people found the following review helpful. Rebooting the Reboot...By S.HughesOnce again, the reboot comic series does its duty in apologizing and covering for the short comings of the reboot film series - namely in taking an entire graphic novel to explain how an Indian Sikh once played by the unrecastable Ricardo Montalbn managed to morph into a pasty white British guy with a completely different personality and temperament (and oh, by the way,

instead of moderately enhanced strength and reflexes--but still not able to out-fisticuff William Shatner's Kirk in "Space Seed"--now he's a full blown X-Men-style superhuman mutant with super blood, Wolverine-like healing ability, and able to leap tall buildings in a single bound). Introducing Marvel's Khan! Oh Wait, the Marvel (and DC) series of Trek tales way back in the day were actually more realistic and truer to Trek. That said, this isn't a bad attempt on the writers' parts to partially rehabilitate what was done to the character in "Star Trek Into Darkness." And there's no question that this comic is a much more direct prequel to STID than the so-called "Countdown to Darkness," which had little to do with STID despite its title. "Khan" retells the history of the 20th century Eugenics Wars as vaguely mentioned in both TOS's "Space Seed" and "Star Trek II: The Wrath of Khan." Unfortunately, you're left not knowing which 20th century history to believe: This comic's alternative history of a global nuclear "Eugenics" war that topples all major governments and wipes the United States completely out of existence in the mid 1990's?--or a less alternative history more reconcilable with our real life history as presented by Greg Cox's cleverly written series of novels "The Eugenics Wars: The Rise and Fall of Khan Noonien Singh," starring "Assignment: Earth's" Gary Seven and Roberta Lincoln (and featuring a cameo appearance by Sarah Silverman's Rain Robinson from Voyager's "Future's End")? While the former is arguably more in line with certain lines of dialog within TOS's "Space Seed," the latter is more generally consistent with most later episodes of Star Trek (including the aforementioned "Future's End" set in an unblemished 1996, while still featuring an onscreen model of the Botany Bay plainly sitting on Rain Robinson's desk) and numerous other Trek series and episodes (including even TOS itself) which imply or outright state--in canon--that the United States continued to exist as a nation well into the 21st century. Considering the evidence to the latter generally outnumbers the vague references in "Space Seed," you have to give Greg Cox's version a little more credence--or decide that ALL of the 2009 rebooted timeline takes place in an alternate reality to the Prime Universe, long before Nero ever showed up--or (spoiler alert) go with what nu-Kirk suspects at the end of the comic's (via Khan's) retelling: that everything that Khan is narrating to us about this alternative 20th century is a bunch of B.S. (invalidating the comic's own story). Or...as I suspect, it's a combination of all three.

1 of 1 people found the following review helpful. A Fun, New Twist By Jessalynn Brown The character of Khan has always been a favorite among Trek fans. Many books have been dedicated to his story since his famed appearances in the original series and the movie that bears his name. And why not? He stands out from the many Star Trek villains as being the first to actually succeed in causing personal loss to his nemesis, the famous Captain Kirk. This action had far-reaching affects that spanned the storyline of not one, but two other movies! Needless to say, the character of Khan had to arise in the new Trek universe. And, consequently, his origins needed to be fleshed out. This comic has the necessary additives to the story fans already know, and it brings questions to the table about an egomaniac trying to tell his own story. That being said, you are left to draw your own conclusions about the self-told biography of the indomitable Khan Noonian Singh.

5 of 5 people found the following review helpful. The Story That Was Never Told - part 2 By Jerri Ling Excellent! These comics provide a thoughtful theory regarding the differences between Khan in the original Star Trek TV series (and the motion picture Wrath of Khan) and those of the new Khan, Benedict Cumberbatch, in Star Trek-Into Darkness. High quality paper, great artwork, and great way of filling in the information gaps, answering some of our long held questions about Khan's background.

Witness the shocking origin of Khan Noonien Singh from his earliest years through his rise to power during the epic Eugenics Wars! Behold the events that led to his escape from Earth aboard the Botany Bay! Learn the truth behind his re-awakening by Admiral Marcus and Section 31! It's the origin of Star Trek's greatest villain!

About the Author A highly imaginative and engaging writer whose written stories for some of the biggest characters in comic book history, including Batman and Superman, Mike Johnson also has the distinction of having scripted more Star Trek comic book stories than any writer ever. Seriously. Johnson's first work with IDW was in 2009, when he wrote the miniseries Star Trek: Countdown, a well-received prequel to the 2009 J.J. Abrams film. Following Countdown, Johnson would go on to write many more Star Trek stories, including (but not limited to) Star Trek: Khan, Star Trek: Starfleet Academy, Star Trek: Nero, the crossover Star Trek/Green Lantern, and both of IDW's ongoing Star Trek series, the most recent being Boldly Go with artist Tony Shasteen. An almost life-long Trek fan who was watching the original series in reruns as a child and Star Trek: The Next Generation from day one, his favorite characters are Data and Spock.