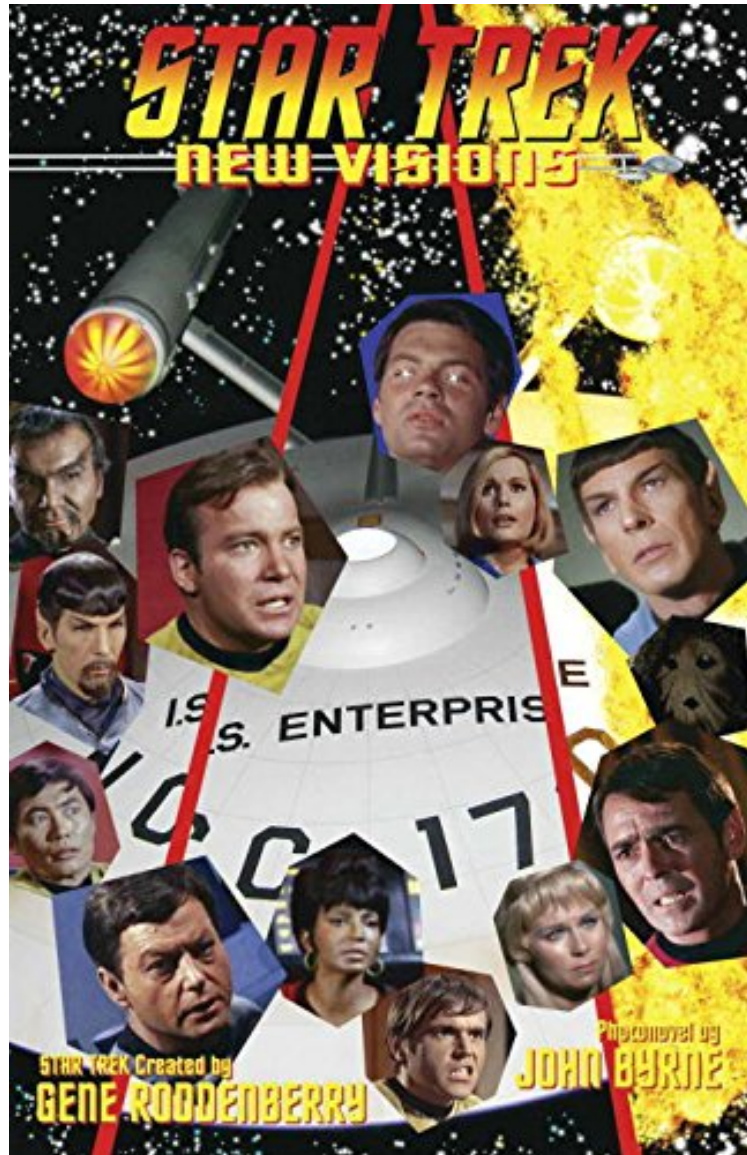


[Download] Star Trek: New Visions Volume 1

## Star Trek: New Visions Volume 1

*John Byrne*

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**John Byrne : Star Trek: New Visions Volume 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Trek: New Visions Volume 1:

2 of 2 people found the following review helpful. A Must-Have For Any Trek Fan! By David Macheska As a long-time "Star Trek" fan, I fondly remember the Original Series photo-novels of the 1970's. Trek writer John Byrne carries on that fine tradition with "Star Trek: New Visions Volume 1." Reading this volume was like discovering lost episodes of

TOS. A must-have for any "Trek" fan! 2 of 2 people found the following review helpful. The photo novels are back By David Miraglia Nice tribute to the original photo-novels of the 1970's. Byrne nails the original trek in his various stories. His stories fill in the blanks of what happened latter after the TV episodes. A good read. 6 of 7 people found the following review helpful. Not as good as Byrne's ealier Trek work By Rob Caswell I've really enjoyed Byrne's Trek efforts to date. They show a disciplined passion and respect for Roddenberry's creation, infused some good good creativity and deft interweaving of bits and characters of the Trek mythos. But these four photo novels stories just didn't have the same elegance and punch for me. They were enjoyable enough - and certainly not bad Trek tales - but I can't see referring back to them many times as I have with Byrne's earlier IDW Trek works. The "New Visions" work just feels like it's missing a spark. It's hard to say how much of my impression comes from the graphic format. I readily admit I'm a big fan of Byrne's illustrative skills, even if he feels a disappointment in not capturing likenesses as close as he wishes he could. I've always found them a delight, regardless.

John Byrne presents all-new, feature-length tales set in the Star Trek: The Original Series universe, done in a unique, one-of-a-kind photomontage style, using images from the classic TV series. It's as close as fans will ever come to getting new episodes featuring the original cast. This first volume revisits the story of Gary Mitchell in "Strange New Worlds," returns to the Mirror Universe in "The Mirror, Cracked," and tells an era-spanning tale in "Time's Echo." Plus back-up stories featuring Yeoman Rand and a sentient robot. Collects the Star Trek 2013 Annual, which featured the first New Visions story, and Star Trek: New Visions issues #12.

About the Author John Byrne is a comic-book writer and artist. Since the mid-1970s, Byrne has worked on many major American superheroes. Byrne's better-known work has been on Marvel Comics' X-Men and Fantastic Four and the 1986 relaunch of DC Comics' Superman franchise, the first issue of which featured comics' first variant cover. Coming into the comics profession exclusively as a penciller, Byrne began co-plotting the X-Men comics during his tenure on them, and launched his writing career in earnest with Fantastic Four (where he started inking his own pencils). During the 1990s he produced a number of creator-owned works, including Next Men and Danger Unlimited. He scripted the first issues of Mike Mignola's Hellboy series and produced a number of Star Trek comics for IDW Publishing. In 2015, Byrne and his longtime X-Men collaborator Chris Claremont were inducted into the Will Eisner Comic Book Hall of Fame.