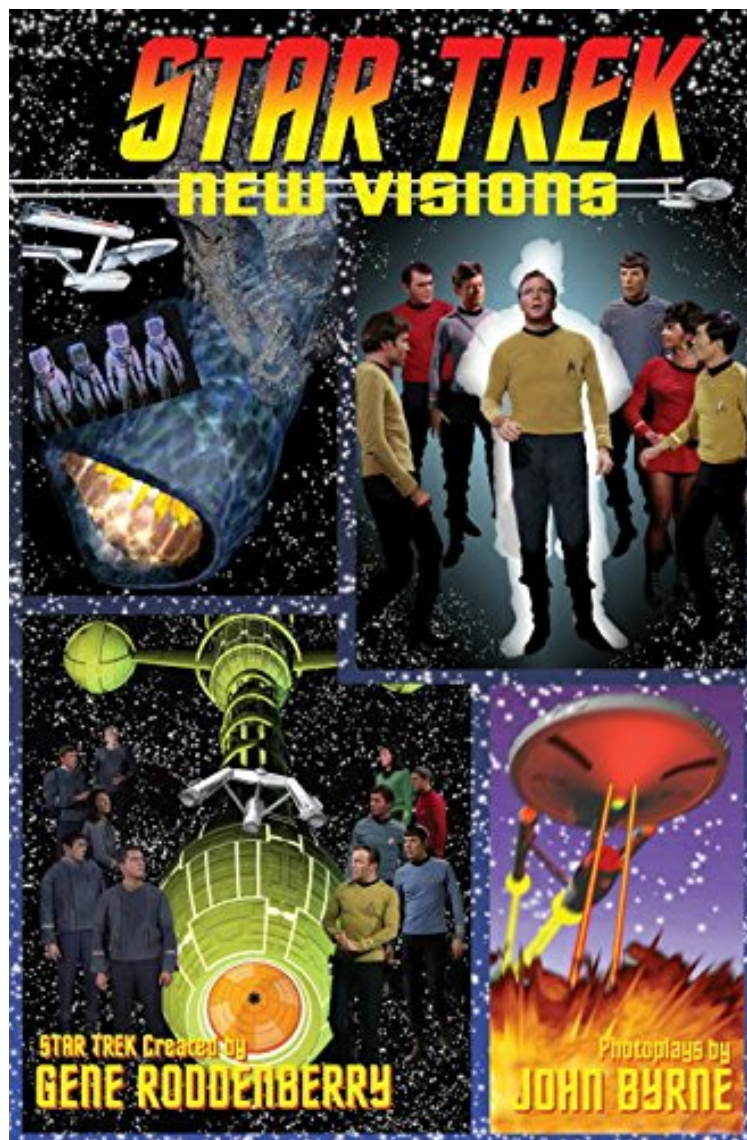


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Star Trek: New Visions Volume 2

John Byrne

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#184023 in Books Byrne John 2015-06-30 2015-06-30 Original language: English PDF # 1 10.25 x .34 x 6.68l, .90 #File Name: 1631403672144 pages Star Trek New Visions Volume 2 | File size: 72.Mb

John Byrne : Star Trek: New Visions Volume 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Trek: New Visions Volume 2:

1 of 2 people found the following review helpful. Great scripts attached to a questionable notion By Lee Kirby "Star Trek: New Visions" is the best-written Original Series ongoing ever published. John Byrne captures, in his scripts, the feel of Original Series episodes and the voices of the central characters as no other prior TOS comic has matched. However, what prevents this from being a five-star review is the photomontage style in which the stories are

presented. It's very well done, certainly. And photomontage style is fine on an occasional basis. I'm just not sold on the notion of photomontage as the basis of an ongoing series. My feeling is that Byrne is doing this not only as a tribute to the Bantam Books/Mandala Productions Fotonovels of the late 1970s—albeit more sophisticated than the inspiration—but also simply because he can. I'm a fan of Byrne's art on *Fantastic Four* and *Superman*. As such, I would like to see him illustrate a TOS story with old-fashioned pen and ink. He thinks his style isn't suited to likenesses. To me, he's admitting he's a lesser artist than Tom Sutton, Alden McWilliams and other artists who have illustrated TOS comics—which I don't think is the case. I think Byrne knows better than to approach Kirk and company in a literal-minded fashion, and could easily produce recognizable likenesses of the actors. Whatever your feeling about photomontage, *Star Trek: New Visions Volume 2* is well worth both the time and the money. 1 of 2 people found the following review helpful. Best book of the series By David Miraglia Liked this one because of the follow up on my favorite episode the Doomsday Machine and the story of Number one taking command of the Yorktown. Probably the best book of the three. But everyone should make their own conclusions. 0 of 1 people found the following review helpful. Great Book By Todd H. Great Book with Super fast delivery!!! Thanks!!! AAA+++ Seller.

John Byrne presents all-new, feature-length tales set in the *Star Trek: The Original Series* universe, done in a unique, one-of-a-kind photomontage style, using images from the classic TV series. It's as close as fans will ever come to getting new episodes featuring the original cast. You'll find the stories "Cry Vengeance," a follow-up to the classic episode "The Doomsday Machine;" "Made Out of Mudd," which sees the return of Harry Mudd; "A Scent of Ghosts," which revisits a moment from Spock's past; and "Memorium," a new six-page short story that will appeal to fans of the original *Star Trek* Gold Key comics. Collects *Star Trek: New Visions* issues #3-5.

About the Author John Byrne is a comic-book writer and artist. Since the mid-1970s, Byrne has worked on many major American superheroes. Byrne's better-known work has been on Marvel Comics' *X-Men* and *Fantastic Four* and the 1986 relaunch of DC Comics' *Superman* franchise, the first issue of which featured comics' first variant cover. Coming into the comics profession exclusively as a penciller, Byrne began co-plotting the *X-Men* comics during his tenure on them, and launched his writing career in earnest with *Fantastic Four* (where he started inking his own pencils). During the 1990s he produced a number of creator-owned works, including *Next Men* and *Danger Unlimited*. He scripted the first issues of Mike Mignola's *Hellboy* series and produced a number of *Star Trek* comics for IDW Publishing. In 2015, Byrne and his longtime *X-Men* collaborator Chris Claremont were inducted into the Will Eisner Comic Book Hall of Fame.