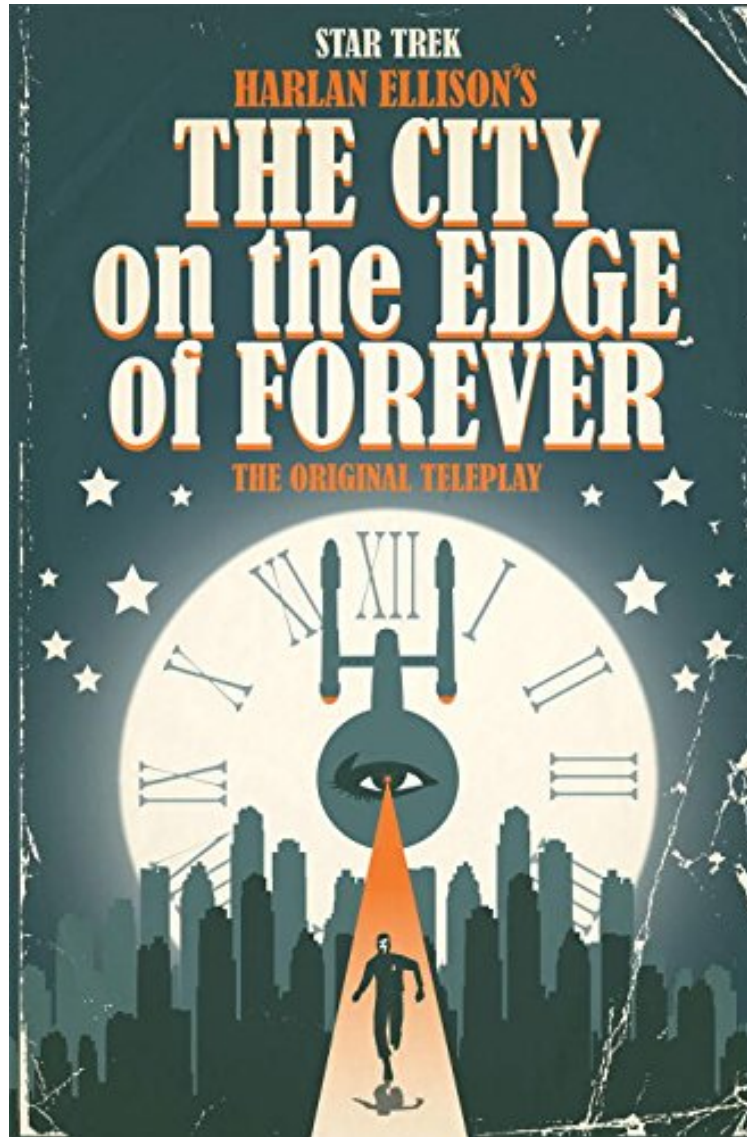


## Star Trek: The City on the Edge of Forever

*Harlan Ellison, Scott Tipton, David Tipton*  
ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#239206 in Books 2015-02-17 2015-02-17 Original language: English PDF # 1 11.31 x .55 x 7.50l, 1.08 #File Name: 1631402064128 pages | File size: 21.Mb

**Harlan Ellison, Scott Tipton, David Tipton : Star Trek: The City on the Edge of Forever** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Trek: The City on the Edge of Forever:

16 of 16 people found the following review helpful. A five-star keeper By VoiceOfReason This graphic novel adheres VERY closely to Ellison's original script -- which can be found in paperback, here on , with a long and fascinating essay ("Perils of the City") that reveals who wrote what (Ellison wrote the original treatments and script, and first revision) and when (three others, none of them Roddenberry) -- and everyone does a bang-up job with the adaptation.

The writing/adaptation by the Tiptons is terrific. The standard covers, for each of the five original issues, by Ortiz -- especially the cover for issue #1, which graces this graphic novel collection -- are as funky and fun and as art deco as ever (and they are included herein, as are the "special covers" by Paul Shipper, featuring paintings of Trek characters from the classic TV show). Woodward's Illustrations inside are sublime. He even includes "Easter Eggs" for his friends and, when he began to loosen up by issue or part 3, after getting positive feedback from Ellison himself, tosses in "Ellison eggs" (references to some of Ellison's short stories in the form of signs and writing and graffiti, and at least one illustration of what looks like Blood as he appeared in the '74 movie adaptation of "A Boy and his Dog"). Even Harlan's visage makes an appearance, when a certain WWI vet rolls onto the stage. Bonuses with the hardcover include a new intro and afterword by Harlan Ellison as well as copious artist notes from JK Woodward, regarding his method of working -- interesting even to those not inclined to draw or paint -- as well as about the series itself (pointing out the various "eggs", and methods he used to illustrate various scenes, including one that involves an electric toothbrush that made me fall off my seat). Yeah, the revised ending -- AKA the televised version -- had its moments, and yeah the ending there worked quite well on a visceral level. But the original ending, as well as an in-depth discussion between Kirk and Spock about love, the broaching of racism and xenophobia that Ellison originally wrote into the teleplay are all sorely missed. It seems that Roddenberry and his minions preferred the visceral over the intellectual. More's the pity. On the other hand, this graphic novel -- because comic books are basically storyboards with more detailed illustration and dialogue -- allows those who enjoyed "Star Trek" as well as anyone who enjoys good writing to finally have the brilliant, WGA-award winning script play out before their eyes. And they can still go back and enjoy the revised/televised version if they so choose. And, of course, the illustrations are larger in this version, since the graphic novel/book is larger than the comic format, which makes Woodward's illustrations even more beautiful to behold. This one's a five star keeper, folks. 1 of 1 people found the following review helpful. Dayum...! By J. H. Teague I read the book. It was a good book, a great book, a fantastic, fabulous, terrific, outrageous book! But it wasn't Star Trek. And that's not a criticism. Harlan Ellison wrote the story during Trek's first season and during that time concepts and characterizations were still being developed. I can understand why the powers that be decided that some changes be made to the story. For instance, the character of Rand had been dropped from the series mid-season and therefore had to be dropped/replaced. One of the biggest objections to Ellison's script is the way Kirk acted (and didn't act) and I'm totally in agreement with changes in that regard. I could go on and on but I'm reviewing the book, not television history. After reading the graphic novel, I'd love to see it filmed. Of course, it was have to be Captain Smith and Mr. Jones instead of Captain Kirk and Mr. Spock but it would be a awesome movie. The artwork was awesome! Wow! 0 of 0 people found the following review helpful. Pure gold By D. V. Nobles I haven't yet finished reading this, but I can say that the artwork in this book is well worth the cost alone. Juan Ortiz captured the original characters in a way that can only be described as a supernatural ability. It's definitely interesting to read how Ellison's original screenplay differs from what aired...it's pretty much a completely different story. I'm fine with how it aired, but I'm also glad we get to "see" the original in this beautiful rendition. If I could have somehow afforded Juan Ortiz, he would have been the one to do the artwork in my own graphic novel. This rendition of the original screenplay is, like I say in the title, pure gold.

For the first time ever, a visual presentation of the much-discussed, unrevised, unadulterated version of Harlan Ellisons award-winning Star Trek The Original Series teleplay script, "The City on the Edge of Forever!" See the story as Mr. Ellison originally intended and thanks to the lifelike painted art of J.K. Woodward "performed" by the original actors!

About the Author Harlan Ellison is a multiple Hugo-, Nebula-, and Edgar Award-winner, and has been named a Grand Master by the Science Fiction and Fantasy Writers of America. He has written for the original Star Trek series, both the original The Outer Limits and its 1997 revival, and the 1985 revival of The Twilight Zone. Among his other well-known works are the Dangerous Visions anthologies, which he edited, the short story "I Have No Mouth, and I Must Scream," and the novella "A Boy and His Dog." He lives in Los Angeles.