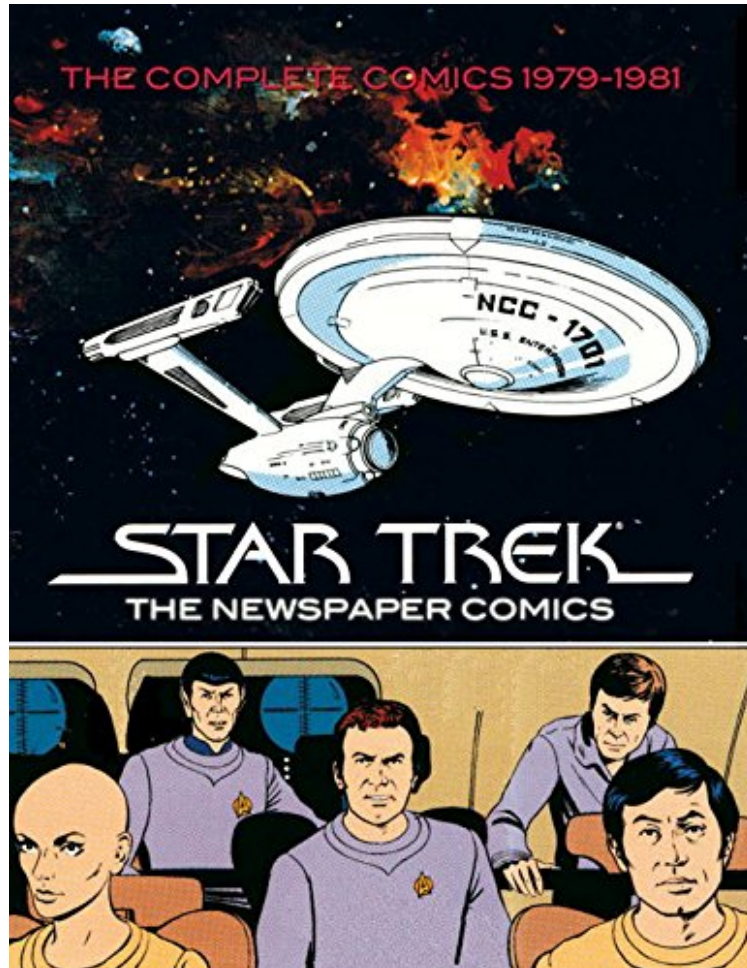


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## Star Trek: The Newspaper Strip Volume 1

*Ron Harris, Thomas Warkentin, Sharman DiVono*  
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#481067 in Books IDW Publishing 2012-12-25 2012-12-25 Original language: English PDF # 1 11.38 x 1.33 x 8.881, 3.25 #File Name: 161377494X300 pages | File size: 55.Mb

**Ron Harris, Thomas Warkentin, Sharman DiVono : Star Trek: The Newspaper Strip Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek: The Newspaper Strip Volume 1:

17 of 17 people found the following review helpful. A Lost Treasure of Star Trek Fiction By DPK While Star Trek comics - good and bad - have been around nearly as long as the show itself, I never knew there had been a newspaper strip until I read about this collection that was released earlier this month. The reasons the strip is less well-known than it should be are detailed in the book, which is itself a case study of how this kind of archival material should be presented. The key thing is of course the strips themselves, and they're terrific. More so than any other Star Trek comic (and most of the novels) I've read, they genuinely capture the feel of the show and the characters we love. Not only are the stories themselves strong, you can practically hear the voice of Shatner and all the other stars when you read the dialogue. 36 of 38 people found the following review helpful. Like Watching The TV Series That Never Was By

KB2187Some look at newspaper strips with an eye less serious than they view other graphic stories. Some believe that the strips don't hold the depth that you sometimes find in traditional comics. Believe me. I'm here to tell you that's Klingon propaganda.I wasn't sure what to expect when my pre-ordered copy of this beautiful book arrived. Although skeptical, I ordered it because I am a Trek fan, and my favorite stories feature Kirk Co., the original crew.I'm just going to come out and say it now. The stories I've read so far (I've now finished the first four of 10 tales told in this book.) have blown me away. They're "Trek" stories. And, I mean GOOD "Trek" stories.If you are a Trek fan, then you know what a good Trek story is. It's a real science fiction story. It's a story that explores the human condition. It's about ethics and philosophy and the BIG UNIVERSAL QUESTIONS. I've read about a quarter of the book, and I am extremely impressed. This is good stuff.I highly recommend it.To help you decide whether you'll like the book as much as I do, I'm going to tell you about the first story. If you've already made up your mind to get the book, then stop reading here. I'm about to spoil the first story. But, if you're still teetering back and forth, wondering if this book is for you, read about the first story to see if it appeals to your sense of what a good Trek story is....The Enterprise picks up an old style radio message. All it says is, "Come." Investigating, Kirk and crew are drawn to a solar system where the main planet is dead, ravaged by a nuclear war that took place 900 years ago.The signal, though, is coming from the world's moon. Kirk, Spock, and McCoy, wearing those neat thruster suits you saw in ST:TMP, head down to the surface of the moon. There, they find a crashed, pre-warp vessel. And, outside the vessel? Footprints!Following the prints, they are surprised when a moon vehicle breaks towards them from the horizon. As it approaches, it fires a burst of energy that paralyzes the three Starfleet officers. Then, these Dr. Octopus-like flexible arms appear from the machine, gather the three men up, like specimens, and carry them across the moon...to a rock...that opens, showing a ramp leading down into the moon.The Enterprise men are conscious. They just can't move. And, Spock now realizes why the gravity on the moon was so low for its size. The moon is hollow.There's a scene that cracks me up. The machine puts Kirk and crew in these box units that they realize are hypersleep chambers. Specimen chambers. There is a soporific hum that, as Spock thinks, "This vibration...like slow delta waves, inducing sleep...by altering the electrical period of the cortical neurons..."One frame shows Kirk, fighting and losing the battle to stay awake. The next frame shows Spock, in his Spartan way, using his Vulcan mind discipline to fight the effect. Then, in the next frame, we see McCoy. He's sawing logs!That just cracks me up.Anyway, the Enterprise locates and beams up the three of them plus two others in adjacent hypersleep pods. It turns out, the little aliens are from the planet below. They left just before the extinction event, trying to find an answer to save their world. And, they think the Enterprise crew are...gods. The aliens worship their moon.As it turns out, the moon was constructed by some alien race (V'Ger anyone? Nomad anyone? The Doomsday Machine, anyone?) that seeded this part of the galaxy then used these artificial moons to monitor their creations. Once the species developed the technology to reach the moon, the moon would leave the world and return to the Seeders with a sample of the more evolved race that has previously been planted.The big climax to the story is the Enterprise, locked in a powerful tractor beam battle with the moon, as the moon/robot/vessel attempts to recover the aliens.But...the aliens want to return to the moon. They worship the thing. They want to go meet their gods--those that created them.Kirk lets them go, and the Enterprise gets free.Neat story, eh? Very Star Trek-y?I think so.If you agree, then buy this book. You won't be sorry.8 of 8 people found the following review helpful. What a gem for Star Trek fans!By Brian R. MagriI was so pleasantly surprised by this hidden gem in the Star Trek legacy that I had to write a review. If you are a die-hard fan of Star Trek like myself, you too will be very pleased with this first volume of newspaper strips (first published in 1979-1981) and now available in a collected edition by IDW. The stories in this volume are very well illustrated and well told. I was impressed by the way the authors and artists captured the essential themes of Classic Star Trek while also adapting to the medium of the daily newspaper strip. Unlike the dreck that passes as "Star Trek" these days (yes I am referring to that pseudo-Star Trek franchise now being peddled by JJ Abrams), this rendition actually tries (and succeeds) in rendering many of the human themes that are truly unique and identifiable with Star Trek - themes centering on morality, life, death, compassion, dignity and the never-ending journey that is humanity itself. The presentation of the strips is superbly handled and should be the standard for other types of volumes (especially in comparison to Marvel Comics Spider-Man Newspaper Strips which pales in comparison to this book). Readers are even treated to the artwork from the McDonalds Star Trek Happy Meals, which gave readers like myself a nostalgic trip down memory lane and youth. I am eagerly looking forward to the next volume. It is through respected and earnest treatments like this that Star Trek will truly "live long and prosper".

Presenting the rare newspaper strip from the late 1970s and early 1980s that Star Trek fans have eagerly awaited. Volume 1 includes the first ten story arcs from the strip's debut on December 2, 1979 through October 25, 1981. Stories and art by Thomas Warkentin, Sharman DiVono, and Ron Harris