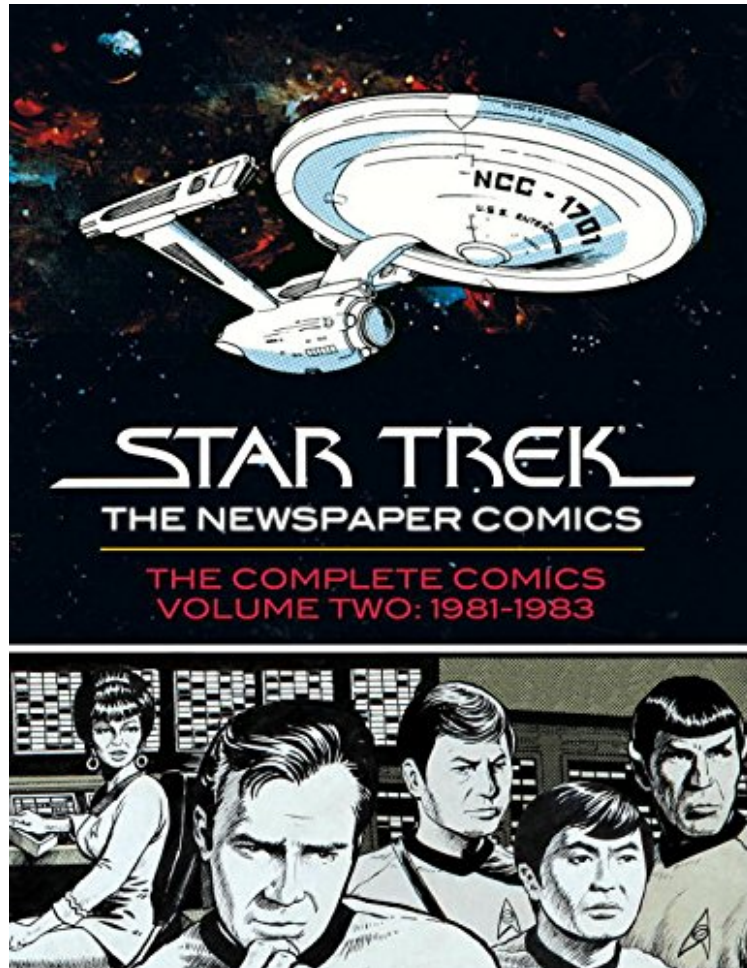


## Star Trek: The Newspaper Strip Volume 2

*Gerry Conway, Larry Niven, Martin Pasko, Sharman DiVono*  
ebooks | Download PDF | \*ePub | DOC | audiobook



#489043 in Books IDW Publishing 2013-10-01 2013-10-01 Original language: English PDF # 1 11.31 x 1.13 x 8.94l, 3.31 #File Name: 1613777760232 pages | File size: 44.Mb

**Gerry Conway, Larry Niven, Martin Pasko, Sharman DiVono : Star Trek: The Newspaper Strip Volume 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek: The Newspaper Strip Volume 2:

15 of 15 people found the following review helpful. The conclusion of the four year missionBy Stephen Vincent KemptonIn 1979 timed to start with the launch of Star Trek:The Motion Picture was a Sunday and Daily Star Trek comic strip. The strip lasted four years. In December 2012 The Library Of American Comics presented us with the first half of this collection. Now we complete their four year mission with the even more rare 2nd half of the run. The material collected here is so rare I never expected it to see the light of day.While adventure comic strips were already rapidly on the wane. Star Trek with a few others (like The Dallas strip) were hoped to revive the genre. The number of newspapers that carried the strip was never as great as what was hoped for and by the time that the strips included in this collection first saw publication many newspapers had already dropped it. While the strips in the first collection are

hard to find, these are almost impossible to locate. I had to laugh at one review I read of the first volume where a reader did not understand the random areas of color and black and white. These are the combined color Sundays and black and white Dailies printed in chronological order. If I was rating the book solely on presentation, reproduction and format it deserves 5 Stars. If I was rating it based on scarcity of the material and collectability I would give it 5 stars. But if I was to rate just the quality of the original source material it only rates 3 Stars. The strips included here start at a high point in quality then slip rapidly into a Black Hole of crud before picking up quite nicely before it's end. In all the Star Trek comic strip lasted for 20 adventures, the first 10 in volume one include eight written and drawn by Thomas Warkentin. When Warkentin left Ron Harris who was doing the Dallas comic strip was asked aboard as an artist. Harris suggested writer Sharman DiVono. Sharman would go on to have a lengthy career as a writer in the animation field working on Garfield and Friends and GI Joe. Together they did the final two stories in volume one and are credited with the first three in this book. Story #11 RESTRUCTURING IS FUTILE is a lengthy four month story which many believe is the prototype for the introduction of the Borg. In the story the Overmind converts Klingons into cybernetic borg like beings. The story also features the Overmind's chambers which look like a Borg cube and beautiful woman with HR Giger like stuff on her head resembling the Borg Queen. #12 THE WRISTWATCH PLANTATION is an even longer at four and a half month opus in which Sharman brings in Science Fiction writer Larry Niven as co-writer. It is a sequel to Niven's Star Trek animated episode and brings back Niven's aliens the Kzinti who are a main stay from Niven's prose Known Universe. It is a quite complex tale weaving together three separate stories to a cohesive ending. The story caused friction between Niven and Harris. Harris says the strip was too long and too confusing. Niven says Harris cut short the story because he wanted off the strip. Ron Harris was doing both the Dallas and Trek strips at the same time. It is amazing the art does not look more rushed. I highly recommend a comic series done for Marvels Epic line called Crash Ryan it features some of Ron Harris very best work. #13 THE NOGURA REGATTA is a shorter story about a Starship race. It is credited to Sharman and Ron Harris, but how much actual work Harris did is unknown. The early strips that have PCRH written in the panel margins are the work of Concrete creator Paul Chadwick. The ending few weeks bring back Thomas Warkenstin. In between there are many ghost artists. #14 A MERCHANT'S LOYALTY introduces us to new writer, artist Padraic Shigetani. I like to be nice but someone needs to acknowledge that this is some of the worst art I have ever seen in a professional comic strip. I have done research and I can find no information to support that Mr. Shigetani had ever done any professional work in the comic field prior to this. I don't blame him as much as the LA Times syndicate who hired him and Paramount for going along with this. I don't know what the story is about and you can make me look at it again. #15 TAKING SHAPE introduces new writer Martin Pasko, with Shigetani still on art. Martin an experienced writer for DC comics complains about the art and they are both gone. Shigetani shows up a year later on the Dallas comic strip when he takes over after Thomas Warkenstin. The Sunday strip was canceled by LA Times after the last story so we see no more color Sunday episodes. #16 SEND IN THE CLONES introduces Gerry Conway, Marvel DC comic wonder-kind. The first story features LA Times staff artist Bob Myers. Myers who specialized in sports heroes and parodies is totally unsuited for this strip. But not a bad little story. #17 GOODBYE TO SPOCK is by Conway and whoever could be found. Ernie Colon (Harvey Comic artist) and Alredo Alcalá (Inker of John Buscema's Conan) do some work and lots of uncredited work. Spock loses his memory and falls in love with a girl in some feudal society. #18 TERMINALLY YOURS Dick Kulpa joins Gerry Conway as the team for the last three stories. Kulpa a political artist who prior to this worked on the Bruce Lee comic strip. The story features Bones acting irrational and fleeing after contact with a deadly virus. #19 THE RETIREMENT OF ADMIRAL KIRK has Kirk making the judgment error as he decides to Captain a slave ship. #20 GETTING REAL is Conway Kulpa's final outing where the Enterprise ventures to our Earth where Spock and Kirk are TV stars. A quirky fun ending for this very mixed four year mission. Highly Recommended 2 of 2 people found the following review helpful. A foreshadowing of the Borg, plus a story by Larry Niven. By Eric Kramer The newspapers strips collected here are mostly unremarkable, but the first story foreshadows the Borg! Among other familiar touches, look for a Klingon being controlled via a cybernetic head implant (he also has a mechanical prosthetic arm with pincers), and a woman with striking similarities to the Borg Queen. The second story is perhaps only interesting to Larry Niven fans. It was scripted by Niven, and includes his trademark fun with alien biology and language. The Kzinti appear as villains. 0 of 0 people found the following review helpful. Star Trek Ink By buttmunch666 This little-remembered incarnation of Star Trek is strikingly presented in this volume. It's credited with introducing the idea that would later show in TNG as The Borg. The draftsmanship is excellent, and the writing is by no means unintelligent. For Star Trek completists, it's a fine, bragging-rights-garnering addition to your collection.

Edited by Dean Mullaney with an Introduction by Rich Handley. Collecting the second half of the rare daily and Sunday newspaper strip. Ten complete missions from October 26, 1981 through December 3, 1983. Stories by Sharman DiVono, Larry Niven, Martin Pasko, and Gerry Conway; art by Ron Harris, Padraic Shigetani, Bob Myers,

Ernie Coln, Dick Kulpa, and Alfredo Alcalá.