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Star Trek Volume 10

Mike Johnson

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Mike Johnson : Star Trek Volume 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek Volume 10:

0 of 0 people found the following review helpful. Cool!By Jessalynn BrownGreat plots and new stories. This really helps when you're waiting for another movie to come out, and you want another trek adventure!0 of 0 people found the following review helpful. Very good!By Janessa JonesGreat Art and very interesting stories. I enjoy these a lot and am working on collecting the whole series.0 of 0 people found the following review helpful. Three StarsBy PenNot as

great as other issues from the same series. But I enjoyed it.

The lead up to 2017's *Star Trek Beyond* begins here! Following their encounter with the extradimensional entity known as Q, Captain Kirk and the crew of the *Enterprise* continue their five-year mission into unexplored space. Contains the stories "Behemoth" and "Eurydice" from issues #4146.

About the Author A highly imaginative and engaging writer who's written stories for some of the biggest characters in comic book history, including Batman and Superman, Mike Johnson also has the distinction of having scripted more *Star Trek* comic book stories than any writer ever. Seriously. Johnson's first work with IDW was in 2009, when he wrote the miniseries *Star Trek: Countdown*, a well-received prequel to the 2009 J.J. Abrams film.

Following *Countdown*, Johnson would go on to write many more *Star Trek* stories, including (but not limited to) *Star Trek: Khan*, *Star Trek: Starfleet Academy*, *Star Trek: Nero*, the crossover *Star Trek/Green Lantern*, and both of IDW's ongoing *Star Trek* series, the most recent being *Boldly Go* with artist Tony Shasteen. An almost life-long *Trek* fan who was watching the original series in reruns as a child and *Star Trek: The Next Generation* from day one, his favorite characters are Data and Spock. Tony Shasteen has been an illustrator and graphic designer since graduating from the Art Institute of Atlanta with a degree in Visual Communications. His work has been featured in publications such as *Communication Arts*, *Playboy*, and *Spectrum*. He lives in the tranquil suburbs of Atlanta with his wife, two sons, and as many cats as possible.