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Mike Johnson, Scott Tipton, David Tipton
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Mike Johnson, Scott Tipton, David Tipton : Star Trek Volume 11 before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek Volume 11:

0 of 0 people found the following review helpful. Good PlotsBy Jessalynn BrownEspecially the one with the original reality, that was really well done. Although, people turning into rock is a pretty common SciFi theme, they pulled it off well.0 of 0 people found the following review helpful. Star Trek LivesBy CustomerIt's a comic book-not much time to really delve into characters. It satisfies my need for good Star Trek stories. If you are a fan of the original then

fun/interesting to see how they twist old stories for the new situation.0 of 0 people found the following review helpful.
Five StarsBy BB449great

The U.S.S. Enterprise is on a five-year mission of discovery into uncharted space. Volume 11 contains the stories "The Tholian Webs" and "Deity" from issues #4649 of the ongoing series and the one-shot special "Flesh and Stone," based in the Original Series timeline.

About the AuthorMike Johnson wrote the Star Trek ongoing series for IDW and currently writes the sequel series Star Trek: Boldly Go, both set in the Kelvin timeline of the films by J.J. Abrams and Justin Lin. With fellow Orki/Kurtzman employee Tim Jones, he also wrote Star Trek: Nero and Star Trek: The Official Motion Picture Adaptation. His other credits include Superman/Batman and Supergirl for DC Comics and the miniseries Eight for Dark Horse, with artist and co-writer Raphael Albuquerque. Tony Shasteen has been an illustrator and graphic designer since graduating from the Art Institute of Atlanta with a degree in Visual Communications. His work has been featured in publications such as Communication Arts, Playboy, and Spectrum. He lives in the tranquil suburbs of Atlanta with his wife, two sons, and as many cats as possible.