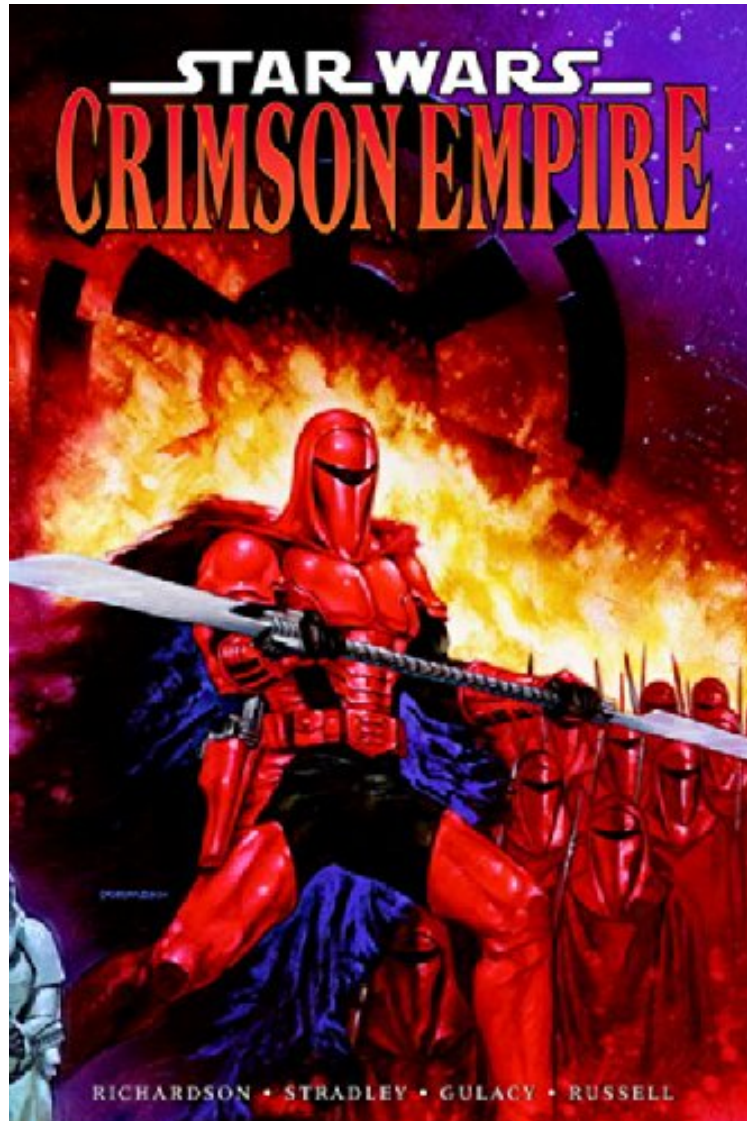


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Star Wars: Crimson Empire, Volume 1

Mike Richardson, Randy Stradley, Paul Gulacy, P. Craig Russell
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Mike Richardson, Randy Stradley, Paul Gulacy, P. Craig Russell : Star Wars: Crimson Empire, Volume 1
before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: Crimson Empire, Volume 1:

0 of 0 people found the following review helpful. No doubt about the art...By Geoffrey PursellI've been hounded to get this for a long time. Been reminded again and again that's its a VITAL Star Wars tale. While the story is OK, I felt as if the author would rather be writing Judge Dredd. The artwork is certainly some of the best, and is why I bumped it

up to a full four-stars. Many panels could easily be poster-sized for the man-cave. However, the story felt a bit flat. Like perhaps it needed a few more issues to blossom properly. I remind myself that this was done back when much of the galaxy was unformed, and tales not including The Big Three were often ignored. Great art certainly would have been required to make sure it sold, I suppose, and as for the story... Well maybe if they had let it cook some more. Acquiring *Crimson Empire II*, by the way, only served to further muddy the waters. I think perhaps the importance was a tad oversold. Maybe without the hype, I would have been more favorably disposed towards it. It's decent, but don't mistake it for the much more epic *Dark Empire*. 0 of 0 people found the following review helpful. A real classic of the expanded universe. By Kid Kyoto One of the real virtues of Star Wars was its ability to hint about the larger universe. Minor characters who lurked in the background seemed to have histories and stories behind them, stories viewers wanted to explore. One of the more intriguing ones was the Emperor's Crimson Guard in *Return of the Jedi*. They never speak, they never do anything, they just lurk around him looking impressive. *Crimson Empire* is the definitive book on who they are and what they can do. The plot is a simple tale of revenge, Kir Kanos, last of the Imperial Guard, is out to kill Carnor Jax, a guard who betrayed the Emperor. In the process he fights his way through half the Imperial Remnant forces, allies himself with a strong-willed Rebel officer and destroys an entire Star Destroyer. The story by Mike Richardson never slows down, and the art by Paul Gulacy has some real style. This is a simple action tale, well-told, with memorable characters and cool visuals. It's worth a look. 0 of 0 people found the following review helpful. A True Star Wars Classic! By BlueStar In this classic tale about Palpatine's royal guardsmen, the Emperor is dead and a guard by the name of Carnor Jax has decided he will take Palpatine's role and become even more powerful! His betrayal to the Emperor and his fellow guard brethren has sent the last survivor of the guards, Kir Kanos, in a fit of vengeance as he seeks to destroy Jax and avenge his fallen comrades. Kir finds himself on Phaeda and, after a confrontation with Imperials, ends up fighting alongside the Rebels against the very Empire he held in such high honor at one time. As Jax chases him from Phaeda to Yinchorri, he finds his opponent to be a formidable one. However, his duel with Jax is nearly at hand and it shall take place in the arena where it all began. This is one of the best Star Wars stories I've ever read. The art is amazing and the writing keeps you enthralled in the book the entire time. Kir Kanos is a great warrior and Carnor Jax is Vader-like and evil. It's a great story that didn't need Luke Skywalker or Darth Vader as the main characters to do well. The duel between Jax and Kanos was one of the best I've ever seen and the story was just bar-none fantastic! There's a part two out there that I'm dying to read now and if you don't have this, pick it up immediately!

Kir Kanos is the last surviving member of the elite Imperial Guard. He's on the run and the Empire will stop at nothing to destroy him! It's the combined might of the Empire against a single man. *Crimson Empire* combines the dynamic artistic talents of comics superstars Paul Gulacy (*Batman vs. Predator III*) and P. Craig Russell (*Elric: Stormbringer*) and featuring a new cover painting by master Star Wars illustrator Dave Dorman.*

From Library Journal In *Dark Victory*, the mirror universe is a dim shadow of the Federation, ruled by a cruel tyrant, Emperor Tiberius. Much to the dismay of James T. Kirk, Tiberius is also Kirk's double and is determined to destroy him, whom he considers to be a weak and embarrassing twin. The action can be a bit confusing for listeners unfamiliar with *Spectre*, the first title in this series, but it doesn't take long to get one's bearings. Unfortunately, those looking for a satisfying conclusion must wait for the third installment. Shatner is in top form and, along with great sound effects, does an admirable job of resurrecting his signature character. Trekkies of all stripes will clamor for this one, but be prepared to purchase the entire series, as individual titles do not stand alone. Recommended for all sf collections. A few galaxies over, the Star Wars contingent is having its own set of problems. Although Emperor Palpatine is dead, a powerful Ruling Council continues with the empire's plans. Dark Lord Carnor Jax is determined to claim the throne, but he must first eliminate Kir Kanos, the only member of the emperor's elite bodyguard to survive after Jax's treachery toward his emperor and fellow guardsmen. Seeking refuge from Jax, Kanos finds himself allied with rebel forces. But Kanos owes allegiance to no one, and rebel leader Mirith Sinn cannot trust the enigmatic warrior whose loyalty lies with a dead emperor. This dramatized production uses multiple voices and searing sound effects to keep imagination flowing, but the ending is rather abrupt, eliciting vague disappointment rather than anticipation for the next title in the *Crimson Empire* series. Recommended only for libraries with an extensive Star Wars collection. ASusan Dunman, Murray State Univ., KY Copyright 1999 Reed Business Information, Inc. From the Publisher From the acclaimed producers of the Star Wars(r) Original Radio Dramas, Tom Voegeli Productions, this fully dramatized audio contains original Star Wars music and sound effects. About the Author Coming soon...