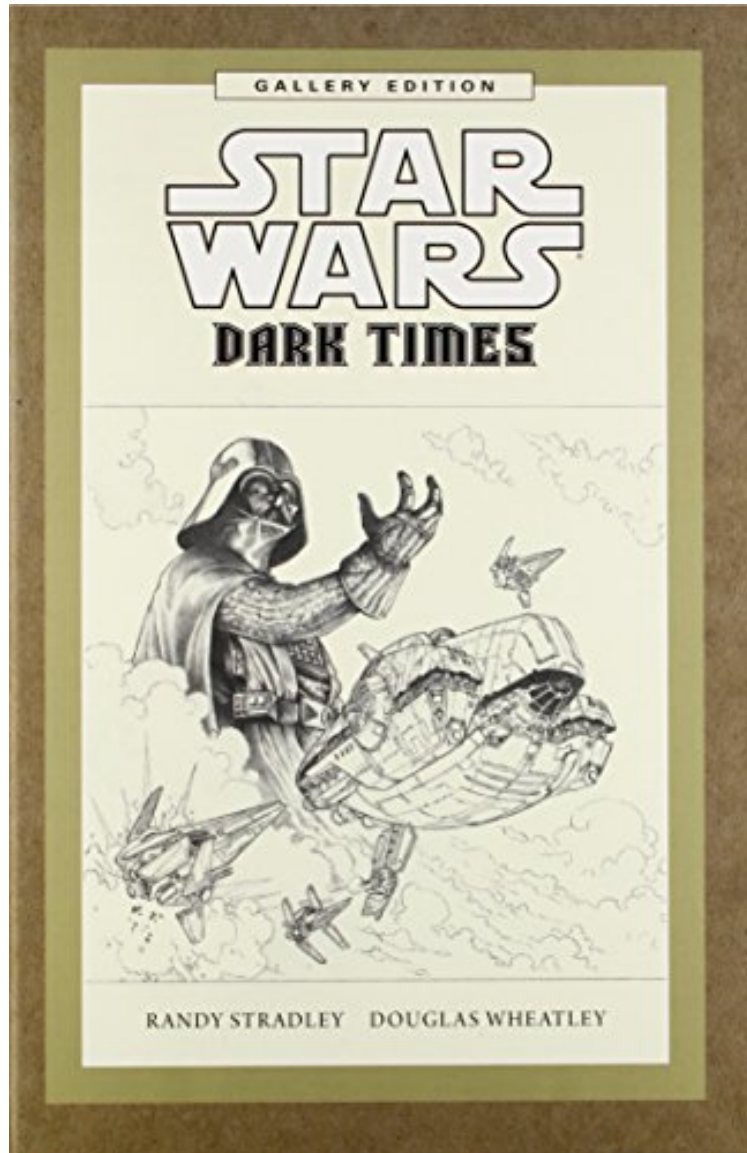


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## Star Wars: Dark Times: The Path to Nowhere Gallery Edition

*Doug Wheatley*

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#2154723 in Books 2014-11-18 2014-11-18 Original language: English PDF # 1 15.25 x 1.75 x 9.68l, .0 #File Name: 1616556757240 pages | File size: 43.Mb

**Doug Wheatley : Star Wars: Dark Times: The Path to Nowhere Gallery Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: Dark Times: The Path to Nowhere Gallery Edition:

2 of 2 people found the following review helpful. The pencil could be mightier than a light saber By Amy I truly enjoyed reading the whole Dark Times saga. Got the digital issues, then the trades and finally the omnibus. The story development and twists were unpredictable, the characters very real and likable. Vader was ruthless but conflicted

throughout the narration. After getting to the bottom of all the chapters, I then started looking numberless times at the beautiful Doug Wheatley's art, enjoying more the "penciled" panels than the computer enhanced ones. I always thought that Wheatley beautiful panels needed a large format for best showing. I pre-purchased the gallery edition as soon as it became available. The gallery edition eliminates the comics aspect of the Dark Times and just presents exceptionally well drawn pencil art, which still provides hours of enjoyment to my thirst for visual. I am waiting now for the ultimate hardcover, over sized, fully colored edition of the Dark Times saga. And I hope that Disney or somebody else in a galaxy, far far away will give me that one day.

2 of 2 people found the following review helpful. A MasterpieceBy SkuldrenThe Dark Times Gallery Edition is a magnificent collectors piece. The binding, the page quality, the format, all of it is top notch. For comic fans, though, this is a rare glimpse behind the curtain. Readers can see the scripts and direction artist Doug Wheatley worked from to present us with such amazing visuals. We get to see the thoughts running through writer Randy Stradleys head as he conceptualized what the characters are doing and how it might look on the page. Furthermore, by presenting Dougs uncolored pencilled artwork without any word bubbles obstructing the panels, we get to see the art in all its original glory. The amount of detail in the panels is a thing of pure beauty. While this book might not be for everyone, for fans of Dark Times, Doug Wheatleys artwork, and those looking to get a better understanding of the comic making process, this is the holy grail of comic collections.

First off, lets cover the physical format of the book. The Dark Times Gallery Edition is larger than a standard comic book at 9 x 13-1/4 compared to a normal comics 6-3/4 x 10. Its 248 pages long with a thick hardcover and good quality binding. The pages are thick, too. The book is setup so each left hand page is the script for each page of the comic. Each right hand page is the corresponding uncolored pencilled artwork with no word bubbles or text. There are some extra pages whenever Doug needed to do a panel that would get layered on top of another. The book also includes the pencilled artwork for the covers of each comic. Dark Times #1 through #5 are covered in the book. Theres also an intro from Sue Rostoni, Randy Stradley and Doug Wheatley.As for the content, this book is stunning. The artwork looks magnificent. Its easy to get lost in Dougs drawings, studying the detail and realistic depictions of the characters. On top of that, Dark Times #1 through #5 is one of my favorite chapters of the saga. It focuses on a Jedi who survived the purge, his little dinosaur companion, and the band of misfits they hook up with. Along side their journey is Darth Vader and his struggle to make a life for himself when there are no Jedi left to hunt. But the gut wrencher is Bomos quest to find his wife and daughter which leads to one of the darkest stories ever told in the Star Wars Expanded Universe (now Legends).Of even greater interest is the story thats not told. By seeing the original script side-by-side with Doug Wheatleys artwork, we can see the differences in interpretation. On one side is Randys view of the story, and on the other is Dougs. The creation of the story is a collaborative effort, and throughout this book youll see where Doug chose to do something different from what Randy suggested. Youll see notes from Randy on source material, reference images, even notes to Sue and Leland Chee. One of the coolest things I noticed was how much Randy drew upon existing material, be it novels, films or other comics. Its a tremendous insight not only into how comics are made, but to the lengths Doug and Randy went to to create Dark Times.Like any good comic, half of this story is told through the text and the other half is told through the visuals. In this case, theyre both outstanding. If youre a fan of the Dark Times series, Randy Stradley, Doug Wheatley or the comic making process, this is an outstanding book to pick up. Having read it cover-to-cover, I thoroughly enjoyed it. But best yet, the amount of information thats revealed in this book lends itself to numerous re-reads and closer study. One of my only complaints about the book is not having another two pages showing the colored artwork and then the final page so that the entire process can be compared and contrasted. Nevertheless, the Dark Times Gallery Edition delivers a lot of fun and entertainment for the right kind of fans. I say that because this book does run at a high price point and is not your standard comic. Its a different kind of experience and a different kind of story. For what it is, I give it a five out of five metal bikinis and shall cherish it as one of the centerpieces of my Dark Horse comic collection.

0 of 0 people found the following review helpful. Five StarsBy nihaththanks...

A Star Wars masterpiece in the new Gallery Edition format--reprinting Douglas Wheatley's original pencils at full size alongside Randy Stradley's script pages! Wheatley's awesome art is sure to be an eye opener for many. Drawing at printed comics size, Wheatley packed in more detail per page than most artists include in an entire issue. Plus, a feature not seen in other "artist's editions"--the complete scripts from which Wheatley worked, allowing readers to see where the artist chose to stick to the script, or revise the art to better suit the story.This book is sure to be a treasure for artists and comics fans alike!