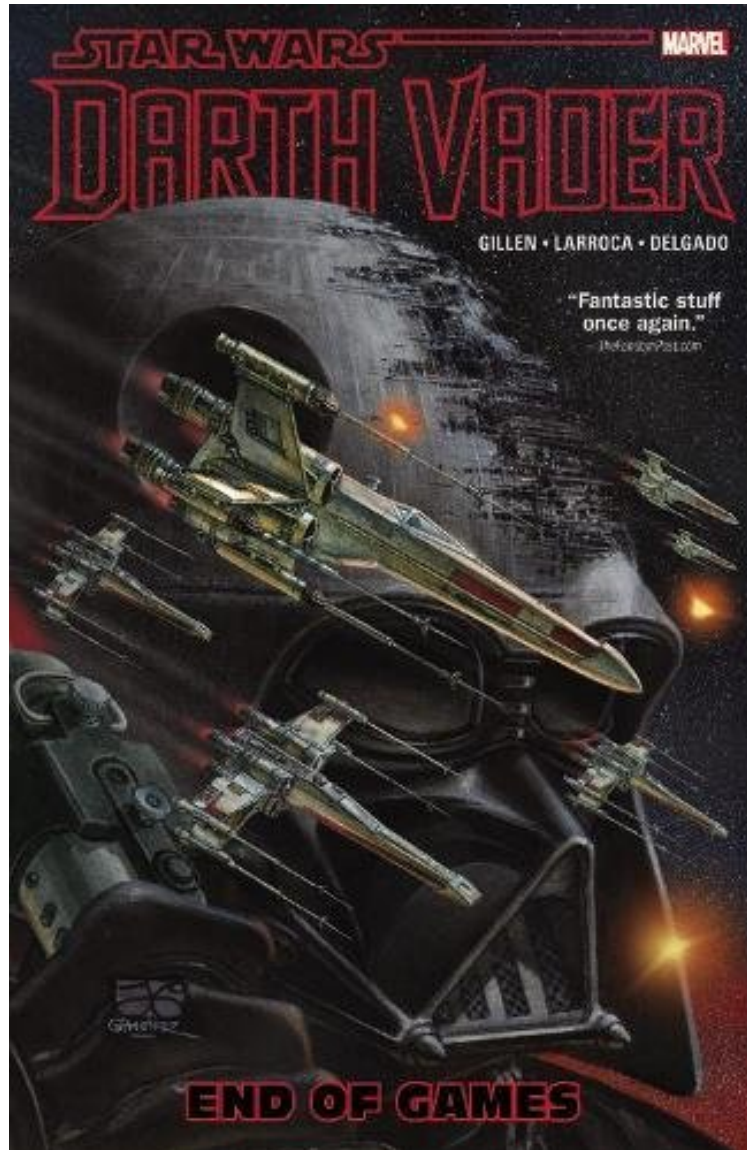


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Star Wars: Darth Vader Vol. 4: End of Games

Kieron Gillen

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#19934 in Books Gillen Kieron 2016-12-06 2016-12-06 Original language: English 10.13 x .25 x 6.75 1, .0
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Kieron Gillen : Star Wars: Darth Vader Vol. 4: End of Games before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars: Darth Vader Vol. 4: End of Games:

0 of 0 people found the following review helpful. A great final volume of a series about Vader's Rise after the Destruction of the Death Star By PWDecker This is the final volume in the Darth Vader ongoing series that has been going since Marvel first launched their Star Wars line. Although, another Darth Vader comic is coming soon, but that one takes place shortly after Revenge of the Sith. This took place shortly after A New Hope. This series followed Darth

Vader's rise from defeat after the first Death Star was destroyed. This last volume finishes up that rise. My favorite part of this series was the introduction of Doctor Aphra and her murderous droids, Triple-Zee and Beetee. I'm very excited for the doctor to get her own series. The other original characters that Vader competed against were some of my least favorite characters in the new Marvel comicverse. They all seemed very "Legends" to me. Cybernetic implants and force powers. Imperial posture. Not my kind of characters. There is an epic lightsaber battle that is depicted midway through this volume. It bridges the prequel-era with the original trilogy nicely. I found the coda odd. I'm interested to see where it leads. If anywhere. I give this volume a 4.5/5. I enjoyed seeing it all come to an end. The droids really shined in this volume. 0 of 0 people found the following review helpful. Pretty solid reading experience! By E. Moss I have to say that I really had a tough time wrapping my head around both the writing and art style of the Darth Vader graphic novels. Kieron Gillen isn't very clear in his approach and I find myself having to re-read several portions to understand what's going on. Same goes for Salvador Larocca's artwork. It's just so mysterious at times and I find myself needing re-cover material that should have a simple flow to it. All that being said, Gillen is a visionary and has come up with some brilliant concepts that are enjoyable to experience. Telling the story from the perspective of the Empire, and slowly seeing Darth Vader's character develop from what we see between A New Hope and Empire Strikes Back is quite enjoyable. All-in-all a solid-enough story to get 4-star review from me. 0 of 0 people found the following review helpful. It's like the last scene of Rogue 1 but in a ... By D Smith It's the Vader we needed. It's like the last scene of Rogue 1 but in a comic book.

Darth Vader has been secretly pursuing his own agenda, but now it is time for the End of Games. As Inspector Thanoth returns with some startling information, it seems that Vader may have passed his master's tests. But even after finding favor in the eyes of the Emperor, the Dark Lord's schemes may yet prove his undoing... Plus, the killer droids Triple-Zero and Beetee wreak havoc in their own homicidal adventure! Marvel's in-depth exploration of the Dark Side of Star Wars goes from strength to strength! COLLECTING: DARTH VADER 20-25

About the Author Kieron Gillen is a British comic book writer and former computer game and music journalist. He is known for his creator-owned comic Phonogram, created with artist Jamie McKelvie, published by Image Comics, and for numerous projects for Marvel Comics, such as Journey into Mystery and Uncanny X-Men. Salvador Larocca is a Spanish comic book artist, primarily known for his work on various X-Men titles. The biggest selling comic book in 20 years with over a million copies of issue #1 sold!