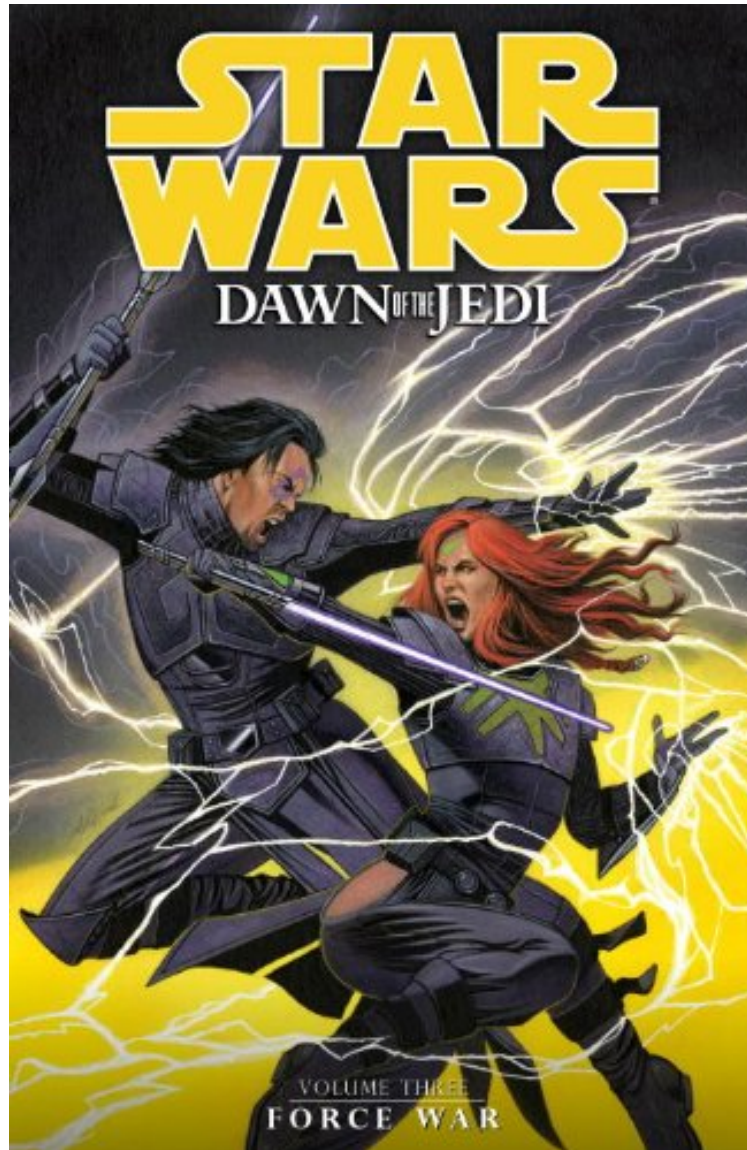


[Download] Star Wars: Dawn of the Jedi Volume 3 Force War

## Star Wars: Dawn of the Jedi Volume 3 Force War

*John Ostrander*

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#762951 in Books 2014-06-24 2014-06-24Original language:EnglishPDF # 1 10.19 x .29 x 6.64l, .60 #File Name: 1616553790128 pages | File size: 38.Mb

**John Ostrander : Star Wars: Dawn of the Jedi Volume 3 Force War** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: Dawn of the Jedi Volume 3 Force War:

2 of 2 people found the following review helpful. The Old is better than The New.By Loki DarksongAn awesome series. More evidence that The Original Canon is far superior than the new Disney one!1 of 1 people found the following review helpful. Intersting storyBy CymbelineThe story is interesting, but moving a little slower than I had thought. Perhaps that is just my lack of familiarity with the graphic novel genre. It is fun to read about the origins of

things and the Star Wars world is no different. I will be waiting for the next installment. 1 of 1 people found the following review helpful. Great StoryBy Kindle CustomerI was a little weary about reading this one but I was very entertained. I hate that it was the last and I wanted to see how further it could go. I was surprised that I would like it this much. The characters are great the story neatly tied everything up.

The alien Rakata--powerful users of the dark side of the Force--invade the Tython system to enslave the Je'daii! With Forcesabers in hand, the Je'daii, teamed with mad Daegen Lok and the mysterious Force Hound Xesh, meet the Rakata and their fierce Flesh Raiders in battle. But an attack on the Rakatan stronghold leads to Xesh's capture, the revelation of a spy, and new knowledge about a mysterious device on the Je'daii's own homeworld. When the direction of the war is changed, all hope depends on the love between two young Je'daii! "Ostrander and Duursema have reverse-engineered the setting, characters, and Force philosophies to create a fully believable 'real' ancient history of the Jedi." - Fan Girl Blog

About the AuthorJohn Ostrander is an American writer of comics. Originally an actor in a Chicago theatre company, he moved into writing comics in 1983. His first published works were stories about "Sargon, Mistress of War" published in the First Comics series "Warp", based on a series of plays by that same Chicago theatre company. He is co-creator of the character Grimjack with Timothy Truman, published originally as a back up story in the First Comics title, Starslayer, before going on to appear in a comic of the same name, again published by First Comics in the mid 1980s. First Comics ceased publication in 1991, and Ostrander went on to work at other comics companies. Prior to his career in comic books, Ostrander studied theology with the intent of becoming a Catholic priest. His in-depth explorations of morality were later used in his work writing The Spectre, a DC Comics series about the manifestation of the wrath of God. His focus on the character's human aspect, a dead cop named Jim Corrigan, and his exploration of moral and theological themes brought new life to a character often thought of as impossible to write. He has also worked on Firestorm, Justice League, Martian Manhunter, Manhunter, Suicide Squad, and Wasteland for DC. From the mid-1980s until her death from breast cancer in 1997, Ostrander frequently co-wrote with his wife Kim Yale. It was while working with her that he made what is probably his most lasting contribution to the DC Universe: the recasting of Barbara Gordon, the former Batgirl, into the information and computer specialist Oracle. At Marvel comics, Ostrander has also worked on X-Men, Bishop, Quicksilver, Heroes for Hire and the Punisher. He has had a significant career at Dark Horse Comics as well, writing (or co-writing) the overwhelming majority of the company's Star Wars titles set in the prequel trilogy era, most notably the flagship title, Star Wars: Republic. His most significant contribution at Dark Horse is arguably his help in creating Aayla Secura and Quinlan Vos, the only two characters who were created in comics and then moved to a Star Wars feature film. Ostrander has also written for other comics companies: Hotspur for Eclipse Comics; Lady Death for Chaos! Comics; Magnus, Robot Fighter, Rai and the Future Force, and Eternal Warrior for Valiant Comics.