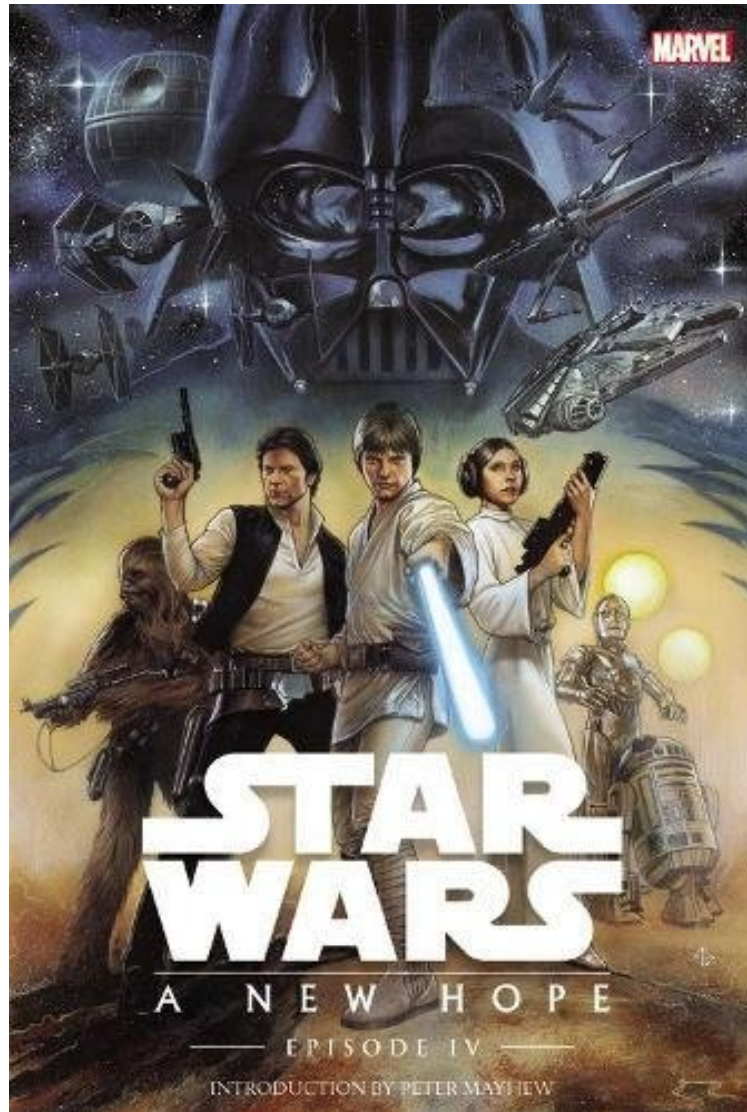


(Ebook free) Star Wars: Episode IV: A New Hope

## Star Wars: Episode IV: A New Hope

*Roy Thomas*

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**Roy Thomas : Star Wars: Episode IV: A New Hope** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: Episode IV: A New Hope:

9 of 9 people found the following review helpful. A great adaptation! By Brian Childers I'm a life long Star Wars fan, but I never did read the comic books growing up for whatever reason. I guess I figured the movies where enough. But now that I'm more into comics then ever before, I decided to give this comic adaptation a read. Right off the bat, it's slightly different then the film, and I think that's a good thing. I've seen the movie hundreds of times, so it's nice to have a.....Earth 2 version, if you will. I won't go into the additions here, but I did enjoy them for the most part. It was

clear the blood relationship between Luke and Leia wasn't know to anyone at this point however, and there's more scenes in the book, then movie that's a bit awkward now. The artwork really shines here in my opinion, and the page quality, as well as binding is of good quality. Highly recommend it to any Star Wars fan. 2 of 2 people found the following review helpful. A great blast from the past (and alternate realities) By Kenneth Allan This is a remaster of the original 1977 Marvel Comics version of Star Wars. The writing is entertaining although not great by any means, and the artwork is nothing special for the era. The remastered colours look brilliant however though, and make the release of a remastered version worth it. Written before the movie had even released, the volume will be of interest to Star Wars fans as a peak at what the movie that started it all could have been like. There are a number of interesting differences, including a look at Jabba the Hutt, in a version of the infamous remastered scene added in the 90s. Here however Jabba is not the slug that we all know and love, but a skinny alien biped. The volume looks and feels great in hardcover, and comes with a (DRM) digital download code. 10 of 12 people found the following review helpful. Almost As You Remember It By Jason A. Miller In looking back, more of my childhood memories of the first "Star Wars" memory come from the comic book adaptation rather than the movie itself. I was only three years old the month that the movie was released, and, in pre-VCR households in the late '70s and early '80s, if I wanted to experience actual "Star Wars" on a daily basis, reading the comic book was the closest that I could ever get to the real thing. It didn't help that I only had a compilation version of the second half of the movie -- issues #4 through #6 of the adaptation. For years, I knew the last 45 minutes of "Star Wars" much better than I did the beginning. So I nearly jumped out of my seat when I saw that there was a hardback edition of the complete comic-book run, all 6 issues in a single keeper volume. Now, the new book isn't \*quite\* the way that the comics were in 1977 -- the book has been "completely remastered and newly colored" and, unless I am seriously misremembering from 35-ish years ago, some of the wording has been changed (I dimly recall hearing that Stormtrooper TK-421 was originally called THX-1138 in the original comic; he's "TX-421" here, splitting the difference). The Death Star explosion seems taken from the Special Edition, not the original film. Otherwise, the work really stands the test of time. Howard Chaykin's artwork is largely faithful to the original (Chewbacca is a bit more feral and vicious-looking here), and Roy Thomas' script remains jaw-droppingly powerful, particularly as he narrates he attack on the Death Star in issue #6 ("Biggs' X-fighter bursts into a billion glowing splinters that rain down upon the bottom of the night-dark trench! What was it Luke said to Biggs, a short eternity ago? `You'll always be the best friend I've got.' ") In its way, this adaptation really is as powerful as the original movie. There's nary a wasted panel nor dialogue balloon here. Note that this was based on the earliest, pre-May 1977, scripts and cuts of the film. Deleted scenes (minus 20 minutes of Shelagh Fraser pouring out blue milk) are all here -- Luke and Biggs meeting on Tatooine, un-hamstrung by Garrick Hagon's woeful attempt at an American accent; Jabba the Hutt is still diminutive actor Declan Mulholland, drawn with an ill-fitting rubber mask; the X-wing fighters are Blue Group, not Red; and, of course, the only way it was ever meant to be, and the way that it should still be today -- Han shoots Greedo first.

The original comic adaptation of the greatest space-fantasy film of all is remastered for the modern age! Weeks before George Lucas' first Star Wars film hit theatres, Marvel gave fans their first look at Luke Skywalker, boldly asking: "Will he save the galaxy, or destroy it?" You may know the answer, but that doesn't spoil the fun of seeing Star Wars: Episode IV - A New Hope like never before...including scenes that never made the silver screen! When Princess Leia is taken prisoner, Luke, Obi-Wan Kenobi, Han Solo, Chewbacca, C-3PO and R2-D2 ride to the rescue and take on Darth Vader in his awesome Death Star. It's six against a galaxy - one that's far, far away and a long time ago! May the Force be with you, in the mighty Marvel manner! COLLECTING: Star Wars (1977) 1-6 (Re-mastered)