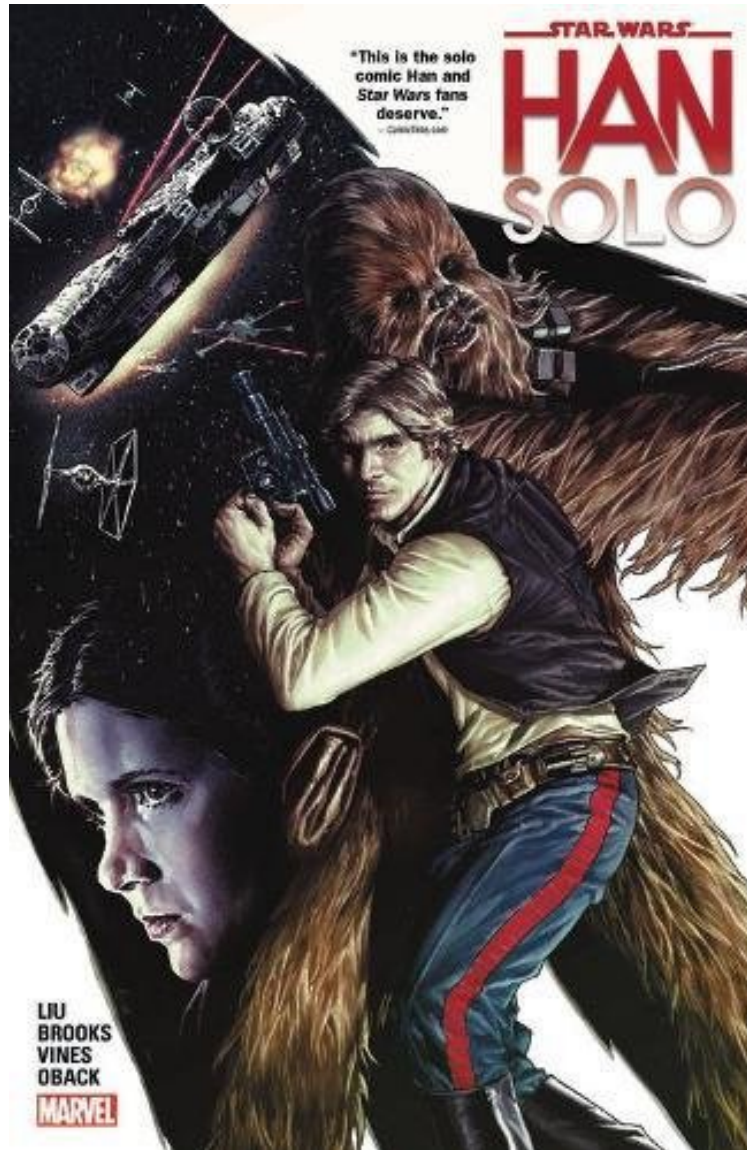


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## Star Wars: Han Solo

Marjorie Liu

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**Marjorie Liu : Star Wars: Han Solo** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: Han Solo:

9 of 10 people found the following review helpful. Spellbinding!By Delite RancherThe first Han Solo graphic novel is nothing short of amazing. Collecting the initial five comics, this story arc has heart, humor, and breathtaking action. Taking place between A New Hope and The Empire Strikes Back, the plot revolves around the Dragon Void. While weve heard about the Kessel Run, its nothing compared to this Hunger Games style space race. The character

development is strong as Han isn't just a scoundrel; he is a reflective and philosophical person making his way through the universe. Captain Solo's relationship with Leia and Chewbacca enhances the story. As with *Loo Re Anno*, the additional characters bring much to the table. The plot is unpredictable and the dialogue is strong. That said, there are times when a suspension of disbelief is required. It is forgivable that for Marjorie Liu to tell this story, the Empire hasn't yet identified Solo or the Millennium Falcon after being detained in the Death Star and playing a key role in its destruction in the Battle of Yavin. Han Solo has a great Star Wars feel and often works in in-universe references and storytelling devices. As in *Rogue One*, this is done in a way that is subtle and clever. While I could have lived without the white tiger character, the artwork is spectacular. As would be expected, there are hits and misses in the recent explosion of Marvel Star Wars comics. In this context, Han Solo exceeded my wildest expectations. It is as muscular as the Darth Vader series. The appeal here isn't just to Han Solo fans, as this is so well done that it will appeal to anyone with an interest in Star Wars graphic novels.

0 of 0 people found the following review helpful. Many familiar parts, but still a fun entertainment. By Lee Kirby: If the trouble-plagued "Young Han Solo" film proves an artistic failure, "Star Wars" fans will always have this collected edition of Marvel's five-issue Han Solo miniseries to fall back on. Writer Marjorie Brooks builds Solo's solo adventure around elements which "Star Trek" fans will find familiar: a starship race (used in both an Original Series novel and a "Voyager" episode) and a wormhole to other parts of the galaxy (the foundation of "Deep Space Nine"), then adds espionage elements to construct a "Star Wars"-specific good guys vs. bad guys adventure that's as exciting as anything George Lucas' franchise has ever put on film. Her story, set between Episodes IV and V-but shortly before V, based on artist Mark Brooks' depictions of Han and Princess Leia-finds Solo taking a break from the Rebellion to return to smuggling and pay his debt to Jabba the Hutt. But his respite's short-lived, as Leia needs him for an undercover mission-to retrieve three informants who've obtained information the Rebels need-and at the same time ferret out a mole who's murdered other Rebel informants in the network. His cover's as a participant in the Dragon Void-the galaxy's largest, and most infamous, starship race. Leia reminds Han that winning the race is not his objective. But Han wouldn't be Han-and Brooks wouldn't have a story-if Han obeyed orders and put his assignment first. And, of course, we wouldn't really have a "Star Wars" tale if the Empire didn't arrive on the scene, determined to stop both the race-and the informants. Brooks bookends her story with the same flirtatious Han-Leia bickering seen in "The Empire Strikes Back," with no new or different nuances. Both the dialogue and the characterizations ring true throughout-readers can hear both Harrison Ford's and Carrie Fisher's voices in their heads-with a notable exception. Late in the book, Han describes himself as "a nobody. Just a pilot. A darn good pilot, but nothing special." To me, that doesn't ring at all true because it doesn't jibe with the Han Solo I saw in four films. Brooks' artwork is perfectly in keeping with the photorealistic style of art Al Williamson long ago established in Marvel's "ESB" adaptation. Established characters, ships and hardware are exactly as we've seen them on screen. And new aliens and ships look like they came from the films. In addition, he gives the book a visual richness equal to the movies. The cantina in which Han's trying to drum up business at the beginning is populated with weird creatures that would be the centerpiece of lesser comics. And the Dragon Void race is as amazing as any outer space battle seen in any of the films. "Star Wars: Han Solo" may be built from prefabricated parts, but it's still fun, entertaining comics reading that's also a feast for the eyes.

0 of 0 people found the following review helpful. Good read. By T Stafford: While, imo, not up to the quality of the Vader comics this was a good addition to Marvel's new Star Wars line. The art is good the characters absolutely recognizable as the actors who first portrayed them. A nice answer to The question of what exactly Han and Chewie did between episode four and the Empire strikes back.

Everyone's favorite scoundrel goes Solo! Han is given a top-secret undercover mission for the Rebellion: rescuing several informants and spies! His cover for the assignment? Only the biggest and most infamous starship race in the galaxy, the Dragon Void! A tournament he has dreamt of winning his entire life. With a chance of glory, can Han keep his mind on the mission? Or is failing Leia worse than losing? If that wasn't enough, there's also the small matter of finding a traitor within the Rebellion. As the Dragon Void heats up, can a certain Wookiee pal lend a hand in the mole hunt? Place your bets for the ultimate space race! Our money's on Han and the Millennium Falcon - after all, it's the ship that made the Kessel Run in less than twelve parsecs! COLLECTING: HAN SOLO 1-5