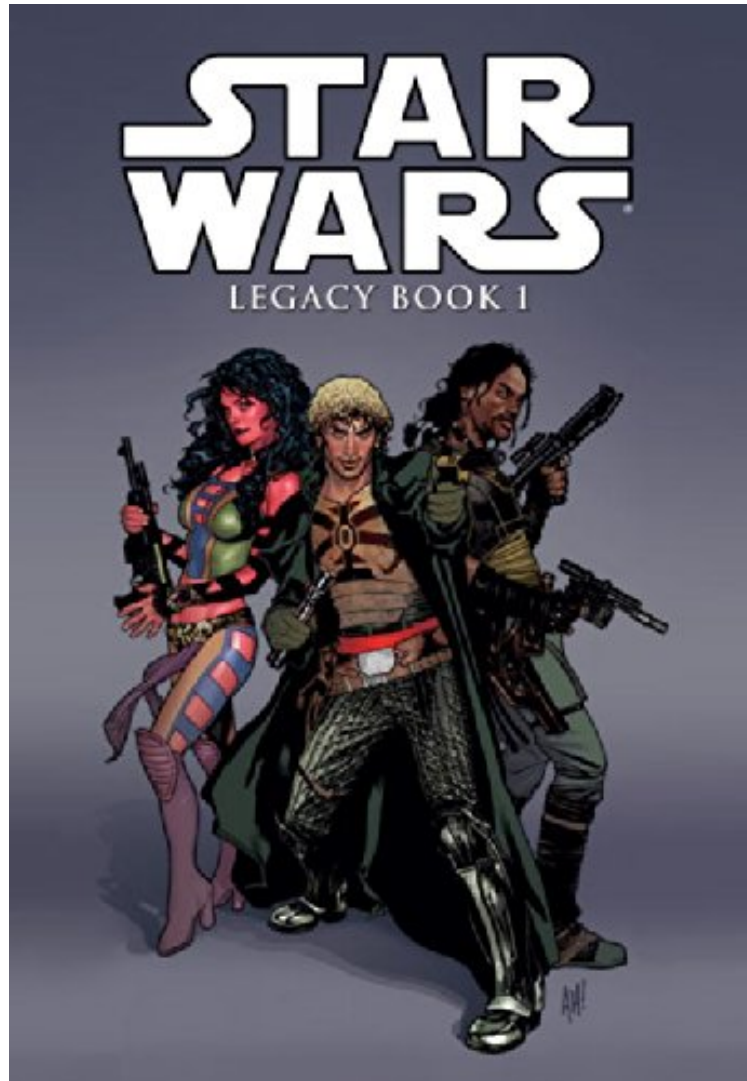


[Free] Star Wars: Legacy Volume 1

Star Wars: Legacy Volume 1

John Ostrander, Jan Duursema

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#873993 in Books Dark Horse Comics 2013-06-18 2013-06-11Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.27 x 1.54 x 6.29l, 2.81 #File Name: 161655178X440 pages | File size: 57.Mb

John Ostrander, Jan Duursema : Star Wars: Legacy Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: Legacy Volume 1:

13 of 13 people found the following review helpful. Tales of a tortured JediBy L. W. Swint"A long time ago in a galaxy far, far away..."...a "Star Wars" saga ended much too soon.In 2006, Dark Horse Comics premiered an ambitious new storyline to the "Expanded Universe" of "Star Wars" tales. This saga took George Lucas' epic galactic mythos to an unexplored time, 137 years after the film adventures of Luke Skywalker, and detailed the exploits of his descendants. Specifically this was the story of Cade Skywalker, a man torn by the tragedies and burdens of his past, as well as the realities of what the name 'Skywalker' meant to him and the galaxy. This was also the story of Darth Krayt,

leader of an army of dark force users he called the "One Sith." As the tale of "Star Wars: Legacy" began, this Dark Lord had..."...broken the spine of the galaxy. Nearly a hundred years ago, the Yuuzhan Vong invaded, plunging the galaxy into deep chaos -- bleeding and weakening it. Patient in the Force, I waited as the galaxy grew darker." After much tumult and treachery, Darth Kratt wrested control of the war-ravaged galaxy and became emperor of a new galactic empire. But even after his triumph, the Lord of the Sith came to learn he needed the power wielded by the seeming last of the Skywalkers. Yet the troubled Cade had turned his back on who he was, claiming: "I'm not a Jedi, and I'm not a Skywalker, either. Not anymore." "Legacy" thus became a "Star Wars" saga of an uncertain future even as it furthered ideas and ideals of its mythic past; and as created by writer John Ostrander and artist Jan Duursema, this Dark Horse comic series became one of the most intriguing and entertaining interpretations of Mr. Lucas' cosmic tale of good versus evil...until it came to an abrupt end. This hardcover volume contains the following: Issues #0, 0B-19 of the original comic series. The above individual comics were reprinted in the following trade paperback editions listed as individual stories or story-arcs in this hardcover volume: (Volume 1) Broken (Issues #1-3, 5-7) (Volume 2) Shards (Issues #4, 8-13) (Note: Issues #4, 8 are reprinted here out of their original sequence.) (Volume 3) Claws of the Dragon (Issues #14-19) The individual covers to the comics illustrated by Jan Duursema, Adam Hughes, Travis Charest, and Dave Ross, are featured throughout the hardcover volume in different formats. The cover to issue #10 by Mr. Ross is not included. One of the pleasures a reader gets in exploring "Star Wars: Legacy" is the sense of the unknown in its story narrative. Not since the pioneering time of the Original "Star Wars" Trilogy did fans of the saga have the chance to read an adventure starring a member of the Skywalker clan in which they didn't know the ultimate fate of the character. While the ongoing "Expanded Universe" or "EU" has continued "the adventures of Luke Skywalker" in comic book and novel form, "Legacy's" achievement was its showcase of a new Skywalker, a man unlike his famous ancestor, as he, and his friends battle for the soul of the galaxy, even as he, Cade Skywalker, battled for his own soul. Cade is unlike any Skywalker, or any hero seen before in the saga. A conflicted, drug-taking bounty hunter, he is also perhaps the most exasperating hero/anti-hero a "Star Wars" enthusiast could come across in any "EU" tale. Many times while enjoying reading the series, this reviewer wished to smack Cade on the back of the head and tell him to get his act together! But "Legacy" is the story of Cade's struggle to truly find himself, and despite his self-destructive tendencies, his tale is told so well, the reader comes to root for Cade in his journey to bring peace and balance to the galaxy, as well as to himself. "Star Wars: Legacy" also featured a memorable villain in the character of Darth Kratt, a Sith Lord striving to shape the galaxy in his image with his vision of "the One Sith." Conquering the galaxy through the force of his will, Kratt, like Cade Skywalker, is revealed over time to have ties to the past of the "EU" and was created very much in the tradition of former infamous Sith Masters as Darth Sidious, Darth Bane, and the fallen Jedi Knight, Anakin Skywalker, who became Darth Vader. The "Legacy" saga is a story with rich characters and concepts that extrapolated on the evolving "Star Wars" mythos in interesting and thought-provoking ways. From its complex leading characters to plot elements like "the One Sith" or the fascinating idea of the "Imperial Knights;" light saber wielding offshoots of the Jedi Order, whose loyalty was exclusive to the galactic emperor, "Star Wars: Legacy" offered readers a distinctive vision of a future "Star Wars" galaxy. When this new "Star Wars" adventure was announced in 2006, there was trepidation from many fans of the saga, who were concerned about the direction its creators, Mr. Ostrander and Ms. Duursema, had planned for their unique take on "the future of Star Wars." But this was a talented team of veteran comic storytellers, including past "Star Wars" comics, and "Legacy" became a showcase which continued this duo's own rich "Star Wars" creative legacy. Writer John Ostrander has always had a darker perspective on the "Star Wars" saga, and "Legacy" reflected this in its scarred characters, intricate plotlines and oftentimes shadowy settings. As illustrated by Jan Duursema, "Legacy" was an imaginatively realized vision of the "Star Wars" galaxy, complimenting the established look of that "galaxy far, far away" with visual ideas unique to this particular adventure series. The look of "Legacy" was enhanced by the rich color work of artist Brad Anderson, who contributed greatly to Ms. Duursema's pencil artwork, and the ink lines drawn by Dan Parsons. Another notable artist on "Legacy" was Colin Wilson, who served as an alternative illustrator on the comic for a trio of stories featured in this collection. Mr. Wilson would go on to draw the "Star Wars: Invasion" comic mini-series trilogy for Dark Horse from 2009-2011. Much to the regret of "Star Wars" fans, like myself, who came to love this series, "Star Wars: Legacy" was cancelled in 2010 with the publication of its 50th issue, despite the fact the comic was one of the most popular titles released at the time by Dark Horse. To wrap up the lingering plotlines that remained at the unexpected end of the ongoing series, the publisher and the series' co-creators, Ms. Duursema and Mr. Ostrander, produced "Star Wars: Legacy: War," a six-issue mini-series that was released in 2011. But even with the sequel mini-series, there were still thousands of disappointed "Star Wars" fans, who lamented turning the last page of "Legacy: War," grieving the loss of a comic series they felt came to an untimely end. Some consolation for fans would come with the publication of a companion "Legacy" comic in 2013. Unofficially called "Legacy 2," this series featured the story of Ania Solo, "carrying on Han and Leia's legacy -- and taking on the galaxy...solo!" Still, for fans of the original "Star Wars: Legacy" comic series and/or admirers of great comics period, this thick hardcover collection offers the first epic adventures of an especially unique "Star Wars" saga. It comes very highly recommended. 6 of 6 people found the following review helpful. Tales of rebirth and war in the Dark and the Light By L. W. Swint "A long time ago in a

galaxy far, far away..."...the "Star Wars: Legacy" saga reaches its epic finale!"Control of the galaxy is at a tipping point." Cade Skywalker, descendant of the legendary Jedi Knight Luke Skywalker, has returned to his life of piracy, after bringing about the fall of Darth Krayt, Lord of the One Sith and dark Emperor of the galaxy. Krayt's apparent death at the hand of Skywalker has sent shockwaves throughout the stars with opposing forces, including the Jedi Order and members of the deposed Imperial government, all planning on filling the vacuum left by the seeming demise of the Sith Master. But all is not as it seems. While Cade continues to struggle through his past legacy, his present life and his future destiny, the Will of the Force drives him reluctantly back into events that decide the fate of the galaxy. The One Sith conspire to maintain their genocidal rule of the Galactic Empire, while behind the scenes betrayal and subterfuge undermine their grip on the galaxy. War comes to wreak havoc on the fractured civilization and this grand story of "the Future of Star Wars," envisioned by writer John Ostrander and artist Jan Duursema, comes to a galaxy-changing climax. "Star Wars: Legacy" Volume 3, published by Dark Horse Comics, is the final hardcover book in a trilogy of tomes reprinting the complete comic book adventures of Cade Skywalker. This last book in the series contains the following comics, first released in 2009-2011: "Star Wars: Legacy" #37-40 and #42-50. "Star Wars: Legacy-War" #1-6 (A sequel miniseries to the 50 issue comic series). These original comic tales were first reprinted in trade paperback volumes listed and titled below: (Volume 8) Tatooine (Issues #37-40) Note: "Star Wars: Legacy" #41, a solo story called "Rogue's End," was published in the "Star Wars: Legacy" Volume 2 hardcover. (Volume 9) Monster (Issues #42-46) (Volume 10) Extremes (Issues #47-50) (Volume 11) War ("Star Wars: Legacy-War") Regrettably, this volume of the "Legacy" reprint series has the fewest number of cover reproductions from the original comics in the trio of books. As in the past volumes, the covers are used to accompany the book's title page or showcase the start of a new chapter or story-arc. The covers reprinted are: "Star Wars: Legacy-War" #1 by Jan Duursema (used as the dustcover to the book) "Star Wars: Legacy" #37 by J. Duursema "Star Wars: Legacy" #38 by Chris Warner "Star Wars: Legacy" #42 by Chris Scalf "Star Wars: Legacy" #45 by C. Scalf "Star Wars: Legacy" #47 by Sean Cooke "Star Wars: Legacy" #50 by J. Duursema (Note: This reproduction is half of what was originally a wrap-around cover.) "Star Wars: Legacy-War" #5 by J. Duursema With the publication of this third hardcover reprint collection, "Star Wars" fans will be enthralled by, in this reviewer's opinion, one of the great "Expanded Universe" tales inspired by George Lucas' beloved film series. "Legacy" is a rich and exciting story of complex, thought provoking characters and concepts, a truly epic extrapolation of the "Star Wars" Saga. Co-creators Ostrander and Duursema have produced a galaxy spanning adventure tale worthy of the name "Star Wars," and their distinctive take on the Saga reaches its conclusion in this book's 440 pages. One of the many highlights of this series was its wealth of lead and supporting characters, from its troubled central figure, Cade; the beautiful and deadly Darth Talon, the driven Imperial Knight Antares Draco, to the intriguing Morrigan Corde. These characters and many more are enriched not just by how Mr. Ostrander has written them and have them interact, but also by how Ms. Duursema illustrated them throughout the series. Both of these talented collaborators have given their characters depth in their depiction and actions in their story. As the "Legacy" saga comes to its intense climax, Ms. Duursema and Mr. Ostrander triumph in creating suspense and concern for the final fates of this classic cast of heroes, villains and those in between. This reviewer has to note that part of the drama created in the climax of "Legacy" was based in part on the editorial decision of Dark Horse Comics to bring the comic series to an end with its 50th issue. Thus the reader of this great tale's concluding pages can understand how the story seems to rush to its finale in its last chapter, "War," the sequel mini-series, leaving some lingering plot threads unresolved, and tragically, some characters, notably, Imperial Princess Marasiah Fel, unfulfilled of the potential this critic believes her creators had aspired for her and them. Another regret with this hard cover collection is the absence of any background material on the series itself and/or more information on the creators of "Legacy," Ms. Duursema and Mr. Ostrander, besides the "About the Authors" text paragraphs on the dust cover. But what is past is past. The epic story of "Star Wars: Legacy" is now part of "Star Wars" lore and legend. To those who enjoyed this cosmic tale during its original release, this reviewer suggests this hard cover collection is a rewarding reason to return to this galactic saga of good vs. evil. To those coming to "Legacy" for the first time, prepare yourself for some great comic book reading! This book comes with my highest recommendation! May the Force be with you, always!

1 of 1 people found the following review helpful. A solid conclusion to a fun out of continuity series. By Richard "Star Wars: Legacy Volume 3" is part of a three book set that collects the 50 issue Star Wars Legacy comic book series, as such Volumes 1 and 2 are pretty much required reading to get the whole experience from this set. This series makes heavy references to other books and comics, but new readers can get by with the information in the first two volumes, the summary section in volume one is very useful to get up to speed. The short summary of what is going on is that after the original movie trilogy the galaxy was split into the good Galactic Alliance and the evil Galactic Empire. Now a century later a war between the Alliance and Empire has broken out, and a new batch of bad guys, led by Darth Krayt emerge to seize control of the galaxy. Thus starts Legacy's three way struggle, with the broken Alliance reverting to rebellion era tactics and trying to restore peace and order, the exiled Emperor Roan Fel trying to retake his throne from Darth Krayt, and the Jedi Cade Skywalker trying to survive however he can. The first volume focused primarily on establishing Cade Skywalker and Darth Krayt, with a little time spent with Emperor Roan Fel and his daughter Marasiah. Volume two focused on the Alliance's attempts to fight the Sith, as well as Cade

Skywalker ambushing Darth Krayt to try and end the war. This volume resolves the story with the aftermath of the ambush and the Alliance, Jedi, and Empire teaming up to finish the Sith off. This portion of the story has a lot of action and starts wrapping up the plot threads created in the first two volumes. Overall the direction the story takes is satisfying, but some plot twists don't feel like they were properly set up. The art however continues to be very good and the cast of characters all feel in character throughout this volume. As this is the climax of the story, some elements felt a little to short and rushed, resulting in some choppy transitions. The ending however is largely satisfying, while still leaving enough opening space for potential sequels... which will now never happen due to Disney making Episode VII. Sadly, that last fact is the single greatest hurdle this story has in the present day. It simply no longer counts as part of the overall continuity of the franchise. Overall Legacy has a decent story and compelling cast of characters, solid art is provided throughout the series, but sadly this series can really only be recommended for hardcore fans of the series.

The future of Star Wars, the future of the galaxy, and the future of the Skywalkers is told in John Ostrander and Jan Duursema's acclaimed Star Wars: Legacy. A legion of Sith have conquered what was left of the Empire, the Jedi have been purged-or fled into hiding-and the galaxy is divided. Meet Cade Skywalker, a bounty hunter who doesn't want anything to do with the Jedi, his famous name, or his legacy . . . But his legacy is determined to follow him as the good guys and the bad guys begin to search for him-as a savior, and as a threat.

About the Author John Ostrander is the author of Star Wars: Twilight, as well as Star Wars: Episode II - Attack of the Clones. Jan Duursema worked on many Star Wars titles, including Darth Maul, Twilight and the Episode II adaptation. Colin Wilson shot to international stardom when he was hand-picked by legendary artist Moebius to draw his Young Blueberry Western series.