

[Download ebook] Star Wars Legends Epic Collection: The Newspaper Strips Vol. 1 (Epic Collection: Star Wars Legends: the Newspaper Strips)

## Star Wars Legends Epic Collection: The Newspaper Strips Vol. 1 (Epic Collection: Star Wars Legends: the Newspaper Strips)

*Russ Manning, Steve Gerber, Russ Helm, Archie Goodwin*  
audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#802584 in Books Manning Russ 2017-02-07 2017-02-07 Original language: English 10.13 x .75 x 6.631, .0  
#File Name: 1302904647464 pages Star Wars Legends Epic Collection The Newspaper Strips Volume 1 |  
File size: 61.Mb

**Russ Manning, Steve Gerber, Russ Helm, Archie Goodwin : Star Wars Legends Epic Collection: The Newspaper Strips Vol. 1 (Epic Collection: Star Wars Legends: the Newspaper Strips)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Legends Epic Collection: The

## Newspaper Strips Vol. 1 (Epic Collection: Star Wars Legends: the Newspaper Strips):

14 of 14 people found the following review helpful. Surprisingly complete, and recommended for what it is. By Matthew Bracher  
Emphasis from the headline: recommended FOR WHAT IT IS. This book is surprisingly complete. When Dark Horse Comics ran their various Classic Star Wars series, they were all edited collections of the newspaper strips from the seventies and early eighties. The good was that most of the stories had only been available in an expensive, limited-edition hardcover set, and those that weren't part of that set had never been reprinted at all. The bad is that they \*were\* edited to make a more coherent storyline. Given the nature of narrative newspaper strips, there's always the need to catch the reader up so a straight reprinting would contain quite a bit of redundancy. Sunday strips had to do a huge amount of catching readers up because some (like my parents) only purchased the Sunday paper so the story had to seem coherent with Sundays-only. However, the Sundays also allowed more space for the artist to tell the story. I haven't gone back to look, but I can only remember ONE instance of a Sunday panel making it into Classic Star Wars. And then there were the two stories that were never reprinted at all, and the one that was butchered to fit in a freebie toy-store comic. The great news is that the one that was butchered, and one of the ones never reprinted, are reprinted COMPLETE in this volume. They're turned sideways, since they were three-tier Sunday strips only, but they're complete. (The other, "Planet of Kadril", I \*assume\* is here but didn't care enough to remember to look. It's dreadful.) That's why I referred to it as surprisingly complete -- even though I can't remember about "Kadril". UPDATE: "Kadril" is there. And, since it was never edited to comic book form; it's complete. Impressive! (Even if I don't care about that story at all.) So for what it is I'd recommend it. If you enjoyed Classic Star Wars, it's definitely a good purchase. If you want to experience the original strips in a better format, complete, which is what I'm waiting for.....you'll have to wait until late April of 2017. Search for "Star Wars Russ Manning". It's more expensive, but it will be a set that reprints ALL strips, without edits, and with Sundays in their original color (where Classic Star Wars took no coloring information from the original presentation).  
Second update, with all apologies to Marvel for what really is a good collection: Star Wars: The Classic Newspaper Comics Vol. 1.0 of 0 people found the following review helpful. Boring sci-fi in the SW galaxy  
By Michael Grabowski  
I'm not a Star Wars uberfan so you can feel free to discount my opinion on that basis. (I'm far more interested as an Al Williamson fan.) What I can say is that these stories largely fail to build on any of the characteristics that made The One True Star Wars (the first film when there was only one episode) so special. This is just adventures in space starring replicas of the Star Wars characters. So much so that for the first several continuities, the human principles are dressed exactly the same as in the bulk of Star Wars, Leia in buns, Han in his vest, Luke in his desert pj's. I assume this was due to merchandising requirements or a Lucasfilm style guide that wanted to maintain their initial iconic appearances, or perhaps the syndicate insisted so the characters would look familiar on the newspaper page. But character-wise, there's little of what we saw onscreen, especially of any fun or charming attributes, reflected in the depictions here. Luke and Han are interchangeable as people, spacecraft and lightsabre notwithstanding. Leia is still a tough woman. Darth Vader doesn't show up much and doesn't do much besides give orders when he does appear. Some of the environments they visit are imaginative, as are some of the aliens seen (in the lower levels of Chewbacca's planet, for instance) but it doesn't really look great until Al Williamson handles the art duties in the last quarter of the book. (Per my bias when it comes to this book in the first place.) At that point the characters take on a more consistent look, at least, and by that point Empire had come out and either Lucasfilm or the newspaper syndicate could handle the characters dressing appropriately for their adventures. As pointed out elsewhere the stories have been edited for comic book flow rather than scrupulously reprinting the strips as they first appeared. That flow proves to be rather choppy as if key panels as well as redundant ones have been removed. The IDW book is probably the better one for the sake of completeness. However, I prefer the coloring done for the Williamson stories, which seem to have gotten better care in that editing process than the Manning Alcala sequences. (For one sequence, I think the Kadril story, Han and Leia have blue hair while Luke's at times is brown.) Put it this way, this is not some great lost SW artifact if you never encountered these in the original strips or the comic book editions that this volume collects. It doesn't represent the SW very well, at least not 'til the last part, and you probably are far better off with IDW's complete strip volume(s) if you are interested in these early attempts to expand the SW galaxy.

Classic tales of Star Wars, from the funny pages to your bookshelves! Beginning in 1979, fans got a daily dose of a galaxy far, far away in their newspapers - now, with this volume, you can savor those stories without the 24-hour wait! C-3PO chronicles the adventures of the Rebel heroes! Luke takes his chances on a gambler's world! A sojourn on Tatooine is anything but peaceful! Princess Leia is put to work as an Imperial servant! Han Solo makes another Kessel Run! Han and Chewie get more than they bargained for on a job! And Boba Fett makes his print debut!  
COLLECTING: CLASSIC STAR WARS: THE EARLY ADVENTURES 1-9, CLASSIC STAR WARS: HAN SOLO

AT STARS' END 1-3, CLASSIC STAR WARS 1-3, MATERIAL FROM CLASSIC STAR WARS 4