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Haden Blackman, Miles Lane, John Ostrander
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STAR WARS[®] OMNIBUS

CLONE WARS VOLUME 3
THE REPUBLIC FALLS



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#632016 in Books Dark Horse Comics 2012-12-25 2013-01-01 Original language: English PDF # 1 9.01 x .82 x 6.031, 1.64 #File Name: 1595829806432 pages | File size: 60.Mb

Haden Blackman, Miles Lane, John Ostrander : Star Wars Omnibus: Clone Wars Volume 3 - The Republic Falls before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Omnibus: Clone Wars Volume 3 - The Republic Falls:

3 of 3 people found the following review helpful. youwantthisBy excellentif you love star wars, better start saving your dimes because this omnibus, along with the 2 before it, are an essential buy if you want the real story-line running in around and behind what you seen in episodes 1 through 3. You'll come to revere Jedi never mentioned in the movies, not to talk about Anakin's SLOW descent towards the Dark side....unlike the Movie that makes it look as if

he crosses over with a whim while having a bad day. You will also see the ravages all the Jedi generals commanded through insane wars on planets made into pawns by Palpatine. I won't spoil anything but I promise if you get these omnibus's, your next stop will be the Dark Times Omnibuses, which continue after Vader's birth....a day after 0 of 0 people found the following review helpful. The Clone Wars are At an End By J. Marts (closer to a 3.5) Towards the end of the Clone Wars, the Jedi Order is under duress. They are losing valued members and being led on hunts (sometimes traps) for Grievous, Ventress and Dooku. Dreadnaughts of Rendili: 3/5- The art was mediocre- Rendili is already under Separatist control. There though, Obi-Wan finds Quinlan Vos and has to trust that he'll be on the same side as the Jedi, especially against Ventress.- There is true Obi-Wan snark with Anakin, as the latter goes to save Plo Koon (who was with Dodonna!) on his own.- At the end it was disjointed, but there were good parallels made between Anakin and Quinlan, especially when Anakin seemingly kills Ventress. Obsession: 3/5- The people were drawn okay. The background art was decent. The colour was spectacular. The spread on page 154 blew me away!- Obi-Wan is on New Coronet on a mission vs. a Black Sun head named Xist, while Anakin is on leave on Naboo.- There are rumours that Ventress is alive, though Anakin doesn't believe it. I like that he has down time with Padme, but their constant talk of war is sad (though entirely believable).- The tension between Obi-Wan and Anakin is evident. It's also obvious that Obi-Wan knows there's something going on between Anakin and Padme.- Then came the annoying part of the plot: Druge sets a trap but WAIT there is Grievous but WAIT there is Asajj who has been WAIT transformed by Dooku!!- The end was bittersweet. Obi-Wan has such a wonderful heart. He has grown so much since the Jedi Apprentice books. Brothers in Arms: 3.5/5- Michael Atiyeh did the colours. Therefore, all is good (except the art itself was a bit too soft for my liking).- Anakin and Obi-Wan go after Dooku and Grievous on a random aside mission that shows how Anakin is growing to see Obi-Wan as a friend/brother and not just a Master. Their typical snark and frustration made me chuckle. Trackdown: 4/5- The art is really great- Quin is looking for the second Sith. He seeks out an Anzati assassin while Tholme and Aayla are on Anzat.- Tholme looks for Sora, a fallen Jedi...and the one who Quin feels is the second Sith. Siege of Saleucami: 4.5/5- The art is great and truly complements the story, especially at the end where it's most intense.- Quin's been fighting for 5 months in tandem with Aayla and Oppo Ranciss. He's dead set on looking for the second Sith while trying to maintain his double-agent role.- Quin's on the absolute edge of the Dark Side to where even the reader can't determine what he's up to and what he'll do next.- The end is very intense with Khaleen, Aayla and Tholme trying to stay alive and keep Quin from falling to the dark again. Routine Valor: 4/5 The art tells the story of clones on Sarrish in a dangerous situation that they don't hesitate to go into. Hidden Enemy: 4.5/5- The art is great- Dooku is dead and Quin is on Kashyyyk with Luminara to fight against Trandoshen slavers and for the freedom of the planet.- Vilmarh Grahrk shows up (not wanting to kill Quin this time) to help the Wookiees and to wreak havoc against those who harm his friends.- Quin shows his dislike for Clones, which makes sense - they are bred for orders, not for empathy.- Yoda's arrival brings us to the events of ROTS and Order 66.- Quinlan finds himself alone against the Clones. The question is what the cost will be to his life and soul as he fights to defeat them 0 of 0 people found the following review helpful. Great ending to the clone By paula I loved the transition from the clone wars to order 66 it was also well pasted. It made me care about the characters and find out so much rich history.

Well played, Darth Sidious. Well played. The end of the Clone Wars is in sight, but so are the end of the Jedi and the fall of the Republic! Obi-Wan Kenobi recruits Anakin Skywalker in a desperate hunt for Dark Jedi Asajj Ventress that will lead to a showdown with General Grievous and Count Dooku. Elsewhere, Jedi Generals infiltrate a Separatist base in hopes of concluding a protracted siege, and on Kashyyyk, as the Clone Troopers respond to Order 66, Master Quinlan Vos finds himself fighting against the army he led to victory.