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Chris Warner, David Land, Adam Gallardo
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STAR WARS OMNIBUS INFINITIES



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Chris Warner, David Land, Adam Gallardo : Star Wars Omnibus: Infinities before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Omnibus: Infinities:

4 of 4 people found the following review helpful. What If? meets Star Wars By Frank L. Greenagel II Three stories from each of the original films: (1) What if Luke's torpedo malfunctioned and the Death Star wasn't destroyed? (2) What if Luke died on Hoth? (3) What if Leia's thermal detonator destroyed Jabba's palace before she rescued Han? The artwork on the 3rd story is fantastic -- the other two are adequate. There is a neat moment where Vader meets C-3PO and acknowledges that he is his maker. There are other fun moments as well: Leia as a Jedi, Leia as a Sith, Yoda

leaving Dagoba, Bobba Fett in carbonite and a host of changes for Darth Vader. The What If? hypotheticals could have been better, and at times, the story does seem rushed. This collection is probably more of a 3.5. Still, it's a great deal of fun. 1 of 1 people found the following review helpful. Star Wars gets the "What if...?" treatment. By Andrew M. Though I'm not a big Marvel Comics fan, I used to love their "What If?" series which explored key moments in various characters' stories and examined what would have happened if circumstances were shifted ("What if Punisher's Family Hadn't Been Killed?", and so forth). So here we get alternate universe tales that rewrite (to varying degrees) the narrative of the original trilogy movies. In "A New Hope" (2002), Luke fails to destroy the Death Star when his torpedo is a dud. In "Empire Strikes Back" (2003), Han is too late to rescue Luke from the harsh Hoth elements and sets out to find Yoda himself. The "Return of the Jedi" (2004) story veers from the established storyline when C3PO ceases to function as a translator for Jabba when Jabba knocks the droid over in disgust while talking to a disguised Princess Leia. Star Wars fans and alternate reality enthusiasts will enjoy this collection. 0 of 0 people found the following review helpful. One little change can change so much. By Thilix. Like the title says, one little change can change so much more. Whether it was Luke not blowing up the Deathstar, Luke dying frozen on Hoth, or even Han not being saved in time. The three stories take a huge "What If" look at things and it makes for a really good read. I tore through the book in one sitting (which is rare for me these days as I try to stretch things out) and kept me interested the entire time. At times when the stories concluded it did get a little silly but then again, I am reading three story lines in a What If world. My favorite two were the first two stories, they kept me the most interested and focused while reading, the third drifted a little bit but was still a decent read. I will say that there are some really Epic scenes in the final story that make me wish that they really did happen. Over all, if you're looking for a good addition to your comic library this is a good one for the price. It'll be sitting on my shelf and will probably be re-read over the years many times.

What if, in A New Hope, instead of destroying the Death Star, Luke's proton torpedo had malfunctioned? What if, in The Empire Strikes Back, Han had not arrived on that Hoth ice field in time to save Luke from freezing to death? What if, in Return of the Jedi, Leia's thermal detonator destroyed Jabba the Hutt's palace before she could rescue Han? Collected here are three different tales where one thing happens differently than it did in the original trilogy of Star Wars films. The familiar players - Luke Skywalker, Princess Leia, Han Solo, and Darth Vader - are launched onto new trajectories that send them toward dire consequences and unexpected futures!

About the Author Ryan Benjamin has pencilled titles including The Authority, Ghost, Iron Man, Stormwatch and WildC.A.T.s. Davide Fabbri worked on Star Wars: Jedi Council - Acts of War and The Hunt for Aurra Sing. He also contributed art to the official Planet of the Apes movie adaptation.