

(Ebook pdf) Star Wars Omnibus: Rise Of The Sith

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STAR WARS[®] OMNIBUS

RISE OF THE SITH



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Various : Star Wars Omnibus: Rise Of The Sith before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars Omnibus: Rise Of The Sith:

0 of 0 people found the following review helpful. A large and affordable collection of action-packed but shallow stories. By Jeff F Despite the title, this Star Wars omnibus reveals little about the Sith. Sure, there's a miniseries that sheds some light on the history of the Darth Maul character, but other than that, the only common thread between the stories collected here is that they take place just shortly before Episode 1. There are, however, a lot of stories, so the

sheer amount of content contained in this collection is a good bargain. The collection includes: Qui-Gon and Obi-Wan: The Aurorient Express: This miniseries follows the title characters investigating sabotage aboard a space train. It's a fun read but nothing particularly special. The art by Lucas Marangon suits the Saturday morning cartoon-esque tone of the story well. Qui-Gon and Obi-Wan: Last Stand on Ord Mantell: This miniseries follows the title characters investigating an assassination attempt that eventually leads them into a Western-style adventure. This story is much stronger on characterization than the previous Qui-Gon and Obi-Wan miniseries. Aurra's Song: A brief one-shot that reveals (some of) the Jedi bounty hunter character's backstory. Like many stories collected, it's mildly interesting, but also unremarkable and forgettable. Jedi Council: Acts of War: This miniseries takes place shortly before The Phantom Menace and attempts to deepen the characters who make up the Jedi Council that aren't played by Frank Oz or Samuel L. Jackson. The Jedi Council becomes involved in a political crisis. The story contains more than enough action to be a satisfactory but quickly forgotten read. Prelude to Rebellion: This story was the first arc of the new Star Wars comic (later known as Star Wars: Republic) and follows the adventures of Ki-Adi Mundi (the conehead Jedi) following the trail of a mystery that, like far too many Star Wars stories, leads back to the desert planet Tatooine. Mundi is a well-written and interesting character, and somewhat unique for Star Wars: a middle-aged Jedi who is also a husband and father. The plot is loosely connected to Episode 1. Vow of Justice: This was originally published as a back-up story in the first few issues of Star Wars alongside Prelude to Rebellion. It depicts an adventure of the young Ki-Adi Mundi taking on a bandit leader and learning a lesson about the respect for power. It's not a particularly great story, but it does help to deepen an already intriguing character. Darth Maul: This miniseries was a tie-in comic released in conjunction with Episode 1. It depicts Darth Maul on a mission to eradicate a crime syndicate. Like most of the stories in this collection, it's filled with action - and little else. If readers are interested in the Maul character and wanted to learn more about what makes him tick or what shaped his personality, this miniseries will definitely not reveal any of that; it will, however, reveal where he got his spaceship. Jan Duursema's art is excellent though.

1 of 1 people found the following review helpful. Star Wars Omnibus: Rise of the Sith is a great book
By Ken A. I bought this graphic novel to help fill in some information about the rise of the Sith during Papatine's time. This book did a great job of doing just that. I would recommend this book for anyone wanting to fill in gaps they may have in the pre-Clone Wars timeline.

0 of 0 people found the following review helpful. Like this a lot
By Giacomo L. The volume opens with a weird story which feels out of place (Qui-Gon and Obi-wan in an Orient-Expressish intrigue) with Star Wars, but improves vastly when you come to the second story and particularly to the Acts of War storyline, which show quite successfully what the Jedi council is supposedly doing as "keepers of the peace" before the clone wars. I am not a big fan of Ki-Adi-Mundi, so his story did not intrigue me to the fullest, but it was well written and had good drawings, as the entirety of the volume. The final story, about Darth Maul, is particularly well illustrated.

Collected in this newest Star Wars Omnibus are tales leading up to The Phantom Menace. First - previously uncollected and out of print - Qui-Gon Jinn and his Padawan Obi-Wan Kenobi save a sinking ship in The Aurorient Express and investigate an unexpected death in Last Stand on Ord Mantell. The origins of bounty hunter Aurra Sing are revealed in "Aurra's Song." Then, in Jedi Council and Prelude to Rebellion we follow two key Jedi Masters, Mace Windu and Ki-Adi-Mundi, as they face new foes that will try the Jedi ways to the very limit. And finally, in Darth Maul, the terrifying Sith apprentice leaves a trail of death in his efforts to keep the secrets of his Master.