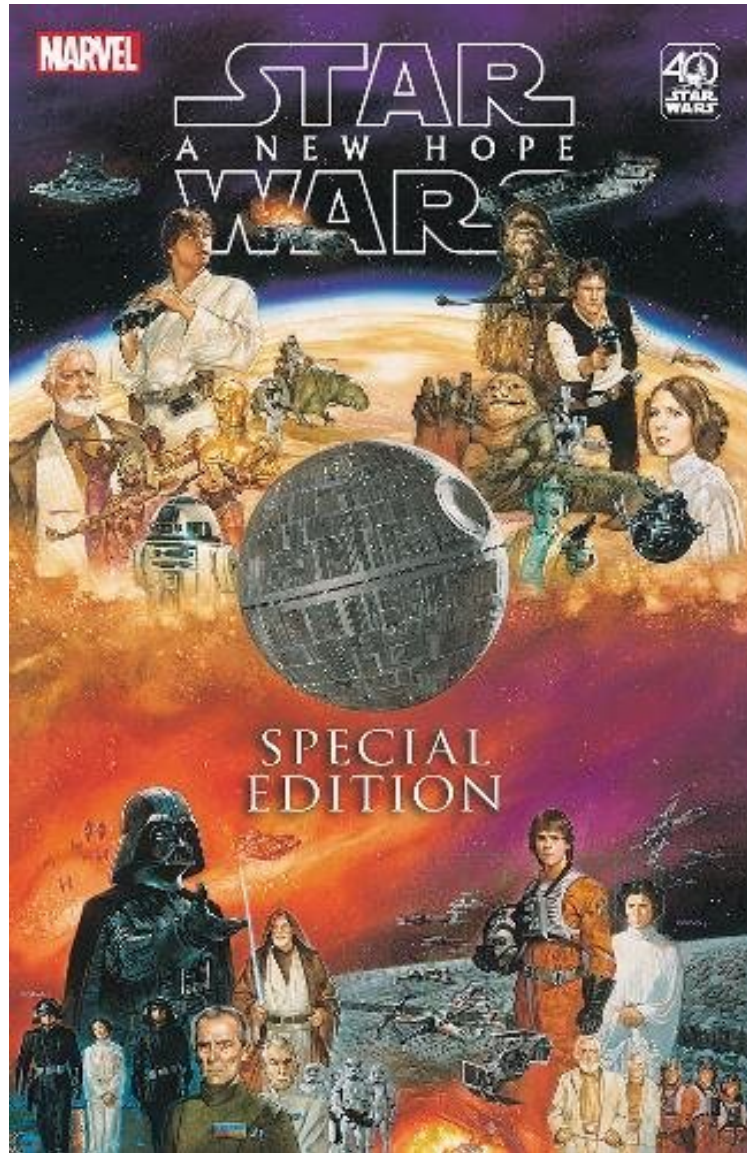


(Free) Star Wars Special Edition: A New Hope

Star Wars Special Edition: A New Hope

Bruce Jones

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Bruce Jones : Star Wars Special Edition: A New Hope before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars Special Edition: A New Hope:

1 of 1 people found the following review helpful. "A New Hope" revisitedBy L. W. Swint"A long time ago in a galaxy far, far away..."In 1997, to celebrate the 20th anniversary of the premiere of George Lucas' film "Star Wars" in American movie theatres, Lucasfilm Limited released "The Star Wars Trilogy Special Edition," which consisted of revised versions of the fabled original trilogy of space fantasy films. Each film in the series was released theatrically to

cinemas throughout the United States for limited engagements. To further commemorate this anniversary event, Dark Horse Comics produced a companion 4 issue comic mini-series which adapted the "Star Wars Special Edition." This updated version of "A New Hope" was also published simultaneously in trade paperback form. In 2017, to recognize the 40th anniversary of the film subtitled "Episode IV," Marvel Comics has published a hardcover edition of the re-imagining of this cherished adventure tale. This comic marked the third time "Star Wars" was translated from cinematic to comic form. The most famous is the 6 part adaptation of the movie created by Roy Thomas, Howard Chaykin, and Steve Leialoha (Star Wars: Episode IV: A New Hope), which served as the inaugural issues to Marvel Comics' monthly comic series in early 1977. A beautiful, if unfinished version was first revealed with the 1983 publication of "The Art of Al Williamson," a trade paperback tribute to the late, great comic artist. This now rare book included a collection of 12 newspaper comic strips featuring a black and white adaptation of the early part of the "Star Wars" film, a proposed comic version of the movie for newspaper publication never before published. Mr. Williamson would go to collaborate with writer/editor Archie Goodwin on a classic comic version of "The Empire Strikes Back" in 1980, the 50th anniversary issue of the monthly comic in 1981, an adaptation of "Return of the Jedi" in 1983, a special Han Solo comic adventure in "Star Wars" issue #98 released in 1985, and ultimately return to draw the final three years of the "Star Wars" newspaper strip, again with Archie Goodwin, from 1981 - 1984. This "Special Edition" comic version of "Star Wars" was written by Bruce Jones, penciled by Eduardo Barreto, and inked by Al Williamson, thus contributing his immense talent to comic interpretations of the entire Original Trilogy. Mr. Williamson has inking assists from Mr. Barreto and veteran collaborator Carlos Garzon. From an artistic standpoint, Mr. Barreto's sequential storytelling style differs from the illustrative work of Mr. Chaykin, specifically in comparing the respective premiere issues of the two adaptations, in which Mr. Chaykin both penciled and inked. Mr. Barreto's technique seems to take inspiration from the work of the gifted artistic giant, "Big" John Buscema, while Mr. Chaykin's graphic style shares a link with the comic master Alex Toth. Mr. Barreto's figure drawings bring a degree of elegance reminiscent of Mr. Buscema to this famous story while his action sequences are dramatic if occasionally crammed in some of the early pages of the adaptation. Thankfully as the comic builds to the classic space battle above the moon of Yavin, the artist opens the pages to larger panels until the frantic climax over the colossal Death Star, of Rebel X-Wing and Y-Wing Fighters in combat with Imperial Tie Fighters, depicted with quick cutting 9 paneled pages of action. Writer Bruce Jones provides a faithful script taken from the "Star Wars" screenplay, which serves as an easy to read compliment to Mr. Barreto's artistry. The book's well balanced colors are rendered by James Sinclair and Cary Porter. As this is adapting the 1997 version of "A New Hope," this comic features interpretations of the revised scenes edited into the "Special Edition," including Luke Skywalker and company's arrival into an expanded Mos Eisley Spaceport, Han Solo's confrontation with Jabba the Hutt in the starship Docking Bay 94, as well as the smuggler's controversial shoot out with Greedo in the lively Tatooine cantina, the basis for the "Star Wars" fan slogan, "Han shot first!" Like past hardcover collections similar to this edition published by Marvel Comics, this volume includes a bonus section which features additional works of art associated with this adaptation, including reproductions of the covers to the original 4 issue comic mini-series. The fully painted covers were rendered by Dave Dorman, an illustrator who has contributed a wealth of quality "Star Wars" art over the years. These particular paintings were designed to compose a single illustration when combined and the totality of this 4 part work is showcased on the cover of this book. The separate paintings are reprinted inside the volume, previewing each chapter of the original mini-series. Mr. Dorman's multi-part paintings are all reproduced in this special book without the cover logos from the comics to better display his artistic vision. The bonus section also features the cover painting to the trade paperback edition of this comic version of "A New Hope" created by Tim and Greg Hildebrandt, which is also reprinted on the tome's back cover. In addition it includes an introduction from the trade paperback volume by Bob Cooper, which offers a history of the making of this 20th anniversary celebratory comic. The book concludes with a page devoted to the biographies of the comic's creators and reproductions of selected original art pages of the adaptation. This version of "Star Wars: Episode IV: A New Hope" gives fans of this beloved film and saga another chance to enjoy "the adventures of Luke Skywalker" in a whole new way. Recommended. My the Force be with you...always!

Revisit the original space opera in a comic book adaptation of the special edition of Star Wars: Episode IV- A New Hope, the ultimate realization of George Lucas' creative vision! Meet once again young Luke Skywalker, whose destiny lies in the stars! And join him as he finds himself at the center of a Rebellion against the imposing Empire and its ruthless enforcer, Darth Vader! But what hope do the freedom fighters have of defeating the planet-destroying Imperial Death Star? With new scenes, including Han Solo's early encounter with Jabba the Hutt, alongside classic moments with Leia, Chewbacca, C-3PO, R2-D2, Obi-Wan Kenobi and more, it's everything you could want from Star Wars between two covers! COLLECTING: STAR WARS: A NEW HOPE - SPECIAL EDITION 1-4