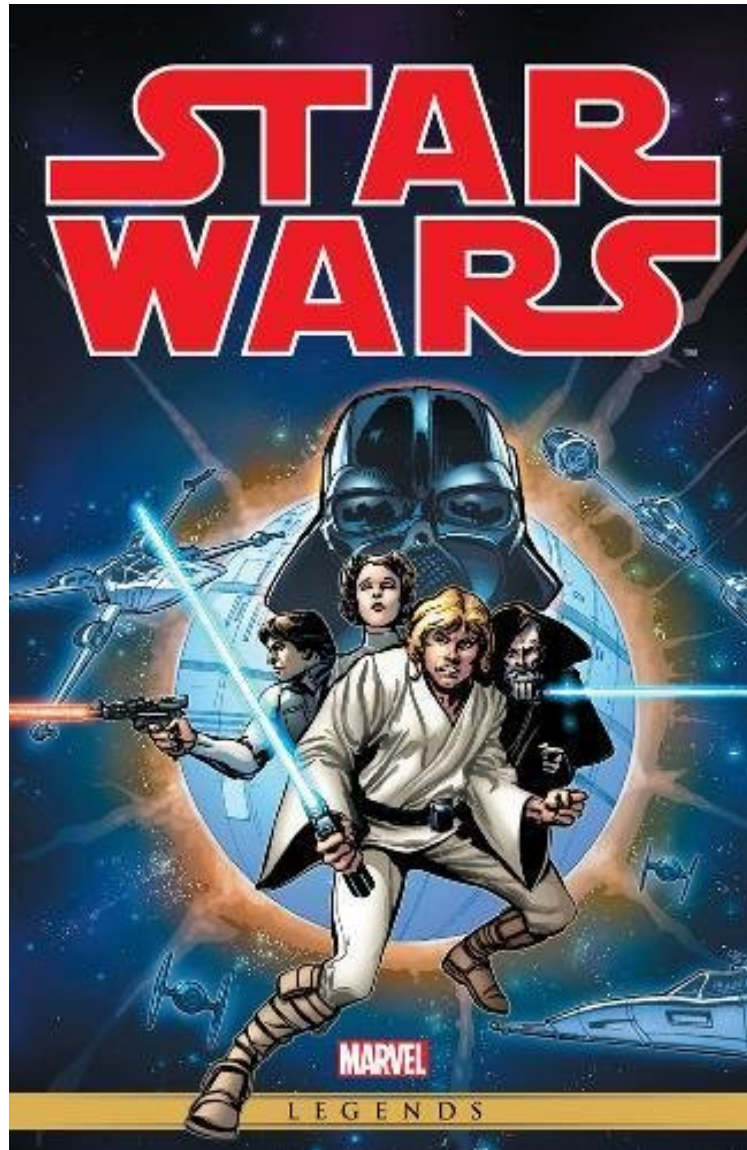


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## Star Wars: The Original Marvel Years Omnibus Volume 1

*Roy Thomas, Howard Chaykin, Archie Goodwin, Jo Duffy, Chris Claremont*  
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#207541 in Books Thomas Roy 2015-01-27 2015-01-27Original language:EnglishPDF # 1 11.13 x 1.75 x 7.75l, 5.53 #File Name: 0785191062880 pagesStar Wars The Original Marvel Years Omnibus Volume 1 | File size: 54.Mb

**Roy Thomas, Howard Chaykin, Archie Goodwin, Jo Duffy, Chris Claremont : Star Wars: The Original Marvel Years Omnibus Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: The Original Marvel Years Omnibus Volume 1:

11 of 11 people found the following review helpful. Marvel's '77 run! "At last! Beyond the Movie! Beyond the Galaxy"By Kevin J. LoriaTen years ago today I lost all those lovely tangibles to Hurricane Katrina, home, car...

Comics, but thanks to Marvel Publishing, and 80something bucks I replace some of that this week. This beautiful and sturdy omnibus contains issues 1-44 of the original 1977 Marvel run (not to be confused with the current 21st century series just begun with their requisition of the rights). It may not be part of the Expanded Universe so perfectly orchestrated in the 90's, and the writing and art are far from perfection or cast likenesses at times, but these were out on the heels of the "Greatest SPACE-FANTASY FILM OF ALL!" I can't describe to you the thrill of seeing Luke Skywalker in the left corner of those Marvel comics usually reserved for NYC Super-heroes! Illustrators like Howard Chaykin, Carmine Infantino, Bob Wiacek, Terry Austin and writers Archie Goodwin (briefly Roy Thomas Chaykin) brought us Waterworlds long before Naboo was pitched to 20th century Fox suits. The first movie (New Hope) mini-series adaptation is recreated in issues 1-6 (each with some lovely non-canonical dialogue on each cover like issue 2's "Swing that Laght-sabre Ben or WE'RE FINISHED!" issue one even had the cut Biggs Tatooine scene, there's a panel inferring Chewie will get his medal later because the Princess wasn't tall enough and check out page 38, HAN clearly SHOT FIRST \*cantina mike drop\*), so the first post New Hope Story is actually issue 7 (beginning with a 3 issue Han Chewie arc), it's a total of 45 issues with the first Annual, taking us to the Empire adaptation (the quest for Han and Return of the Jedi post ROTJ are in vol Two). This volume is printed on quality glossy paper NOT NEWSPRINT like some other omnibus releases from Marvel. It's may be as for from cannon as Foster's Splinter of the Mind's Eye or Daley's Star's End but it's must for any Marvel Star Wars fan.0 of 0 people found the following review helpful. I would highly recommend this to firstlyBy CoondaddyAlthough I myself am not a Star Wars fan, my grandson and son-in-law are crazy about anything Star Wars. The book was purchased for my grandson for his birthday. But I know that him and his father will be having a tug of war to see who is the first to read it. I would highly recommend this to firstly, anyone that enjoys comic books. And secondly to anyone who enjoys Star Wars. My intentions are to purchase volume two for my grandson for Christmas.41 of 42 people found the following review helpful. From the first comic book adventures of Luke SkywalkerBy L. W. Swint"A long time ago in a galaxy far, far away..."After the destruction of the Death Star above the fourth moon of the planet Yavin, but before the battle between the Rebel Alliance and the evil Empire on the frozen ice-world of Hoth, the further heroic exploits of Luke Skywalker, Princess Leia, Han Solo, Chewbacca, R2-D2, and C-3PO were first chronicled not in cinematic form but within the pages of comic books. Perilous encounters with space pirates, battles with bounty hunters, as well as the continuing conflict between rebels and imperials; these exciting tales would herald the beginning of what would later come to be called the "Expanded Universe." These were stories inspired by the epic saga that began in George Lucas' classic 1977 film, "Star Wars." Since their publication more than 30 years ago, these tales have nearly been forgotten as part of what began as just an old fashioned adventure movie grew into a worldwide cultural phenomenon. But for the countless fans who read them in their youth when they were first released or for those who discovered them in later years, these comics were not forgotten but rather fondly cherished as part of the joy of the "Star Wars" experience. "Star Wars: The Original Marvel Years Omnibus (Volume One)" is a massive hardcover collection of these amazing early adventures of the "Star Wars" Saga."Star Wars" came to comics initially as a way to promote the theatrical movie. As recalled by writer/editor Roy Thomas in the book's introduction, Lucasfilm's Charles Lippincott met with Marvel Comic's Stan Lee in 1975 with a proposal to create a comic book version of George Lucas' movie project, then still in production at 20th Century Fox Studios. Mr. Lee originally declined the idea due to past experience: comic movie tie-ins, specifically science fiction cross-overs, were historically unsuccessful. But Mr. Thomas was enthusiastic about the tone of Mr. Lucas' film and the possibilities of the comic, and convinced Mr. Lee to agree to the proposal. Mr. Thomas would go on to to write a 6 part comic adaptation of the "Star Wars" movie with the comic premiering before the release of the film in May of 1977. The rest is history: "Star Wars" became a blockbuster movie, the most popular film of its time, and its comic book counterpart would prove to be a major success for Marvel Comics.This first "Star Wars" Omnibus in the hardcover format collects issues #1-44 of the Marvel Comic series, opening with the above mentioned retelling of the beloved movie written by Mr. Thomas, and illustrated by Howard Chaykin and Steve Leialoha, the very first "Star Wars" Annual, by writer Chris Claremont, and artists Mike Vosburg and Mr. Leialoha, which was published in 1979; and bookending with a 6 part adaptation of "Star Wars: The Empire Strikes Back," from issues #39-44, beautifully realized by sriptter Archie Goodwin, and illustrators Al Williamson and Carlos Garzon.Roy Thomas would continue to write the "Star Wars" comic through issues #7-10, scripting the very first post film adventure in the Saga ("At last! Beyond the movie! Beyond the galaxy!" from the cover to issue #7). This was even before the Alan Dean Foster 1978 novel, "Splinter of the Mind's Eye." This tale centered on Han Solo and Chewbacca, and was written as a homage to the 1954 movie masterpiece, "Seven Samurai," directed by Akira Kurosawa. For this old "Star Wars" fan, this story arc was the comic series' lowest point. I was so disappointed in what I felt was an inferior art job by inker Frank Springer over the pencils of Howard Chaykin in the book's 7th issue, I stopped buying the comic until the "Star Wars" Annual. Its epic story, "The Long Hunt," took Luke and his fellow friends in adventure to the world of Skye, where they faced the threat of Kharys, the merciless winged ruler of the planet. This tale restored my faith in the potential of the comic series.The majority of the omnibus features writer/editor Archie Goodwin's collaboration with penciller Carmine Infantino. Mr. Goodwin's scripts captured the vast scope of "Star Wars" as the characters traversed their huge stellar home, fighting to restore freedom to the stars. Mr. Infantino brought his distinctive design and storytelling skills

to the "Star Wars" comic galaxy. He was already a well-known comic professional when he began his work on the cosmic comic. Mr. Infantino was highly regarded for his work on such DC books as: the space adventure series, "Adam Strange," from the late 1950s and early 1960s; his contribution to the birth of the so-called "Silver Age of Comics" with the classic story, "The Flash of Two Worlds!" from the Flash #123 (1961), and his subsequent work for the Scarlet Speedster, as well as his artistic take of the "New Look" version of Batman and Robin, starting with Detective Comics #227 (1964), which helped rejuvenate the comics starring the Dynamic Duo. Mr. Infantino eventually became DC Comics's art director and publisher from 1967 through 1976. Together, Mr. Infantino and Mr. Goodwin created a grand collection of inventive tales for the Star Warriors, taking them from the besieged Rebel Alliance outpost Yavin IV to the waterworld of Drexel (issues #11-14), from the the huge galactic gambling den called the Wheel (#18-23), back to Luke Skywalker's desolate home planet of Tatooine (#32-33). On these differing galactic locales, Luke and company faced such threats as the serpent riding Dragon Lords, the deadly bounty hunter Beilert Valance (#16,27,29), the light saber wielding Baron Tagge (featured on the cover to issue #33 and in a major storyline throughout these collected issues), and the continuing menace of the Dark Lord of the Sith, Darth Vader! Other single issue highlights of this collection include "Silent Drifting," from issue #24, a story written by Mary Jo Duffy, pencilled by Mr. Infantino, and inked by Bob Wiacek, in which Princess Leia recalls an adventure of Jedi Knight Obi-Wan Kenobi, years before his time on Tatooine, and issue #38's "Riders in the Void," an Archie Goodwin tale that takes Luke and Leia outside their galactic home, richly illustrated by Michael Golden and Terry Austin. As an artistic bonus, the "Star Wars Omnibus" includes a concluding section that features a collection of pin-ups, cover reproductions and samples of original artwork from various issues reprinted in this huge volume and a full color painting of Luke in a light saber duel with Darth Vader rendered by Greg Hildebrandt. Among these illustrated extras, this book also features reprints of selected covers to the "Star Wars" Weekly comic magazine, published by Marvel Comics in the United Kingdom. This publication showcased the then young "Star Wars" comics as well as other Marvel creations with a science fiction theme. Because of its weekly rather than monthly release, "Star Wars" Weekly produced the obvious need for more cover art and so illustrators like Mr. Infantino and Tony DeZuniga created original artwork for the magazine, which was inspired by the American comic stories first published in the United States. Regrettably, the majority of these reproduced works are featured 4 images to a page, and the never satisfied fan in this reviewer wishes that more of the artwork in this part of the book was printed at a larger size to better examine and enjoy it. Still, its inclusion is sincerely appreciated. As for the reprinted comics themselves, they have probably never looked better than they appear in this volume. The paper used in this book is a high quality, not overly glossy texture, allowing the black ink line of the artwork to be reproduced strongly, while the coloring is consistent with the original comics but does not appear garish. These treasured tales have found a worthy hardcover home in this collection. This special tome provides the buyer not just a wealth of entertaining reading but also a historical look back at the early days of the "Star Wars" Saga. During the time between Episodes IV and V, the continuity of "Star Wars" was still in the process of being created. The concept of canon, the idea of definitive story ideas was still in its infancy. Thus, few things were set in stone, or in the "galaxy far, far away," carbonite. For example, the visual look of the character of Jabba the Hutt, spelled with just one 't' in these comics, had yet to be finalized, so when the crime lord appeared in the pages of the comics (issue #28), he looked quite different from his final huge film persona. This version of "Star Wars" takes place during a time before Mr. Lucas had fully realized his vision, even as his film's surprise success allowed him to make that vision more ambitious. It is a time when good and evil in the galaxy was more sharply defined; when the side of right was first symbolized by a brave young princess dressed in white, while the personification of evil was a towering figure clad in black. The adventures contained within this book's 880 pages are of a more innocent era in the Saga, before its "Expanded Universe" would grow to encompass a cosmic history tens of thousands of years in the making. But like the remarkable movie that inspired them, part of their enduring charm is that sense of innocence, the purity in the space opera stories they tell. As you open the first pages of "Star Wars: The Original Marvels Years Omnibus (Volume 1)," prepare yourself to be taken away...not just to "a long time ago in a galaxy far, far away," but a time not very long ago, and for many, fondly remembered tales that thrilled our imaginations...and a chance to read comics just for fun! This book comes very highly recommended. May the Force be with you, always!

As the phenomenon dawned in 1977, Marvel Comics published the very first STAR WARS comic-book series. Now, the House of ideas is re-presenting those original adventures in its wampa-sized Omnibus format! It's the return of the Jedi to Marvel in an opening volume that begins with A NEW HOPE and ends with THE EMPRIE STRIKES BACK. In between, the Rebels face a wealth of new perils--from space pirate Crimson Jack to the bounty hunter Beilert Valance, as well as a surprisingly svelte Jabba the Hut (one "t"). Luke goes back to Tatooine, Leia battles alone, Han and Chewie play the deadly Big Game, and Darth Vader hunts for answers! With all your old favorites and plenty of new faces--hello, Jaxxon!--there's no doubt, the Force is strong with this one! COLLECTING: STAR WARS 1-44,

