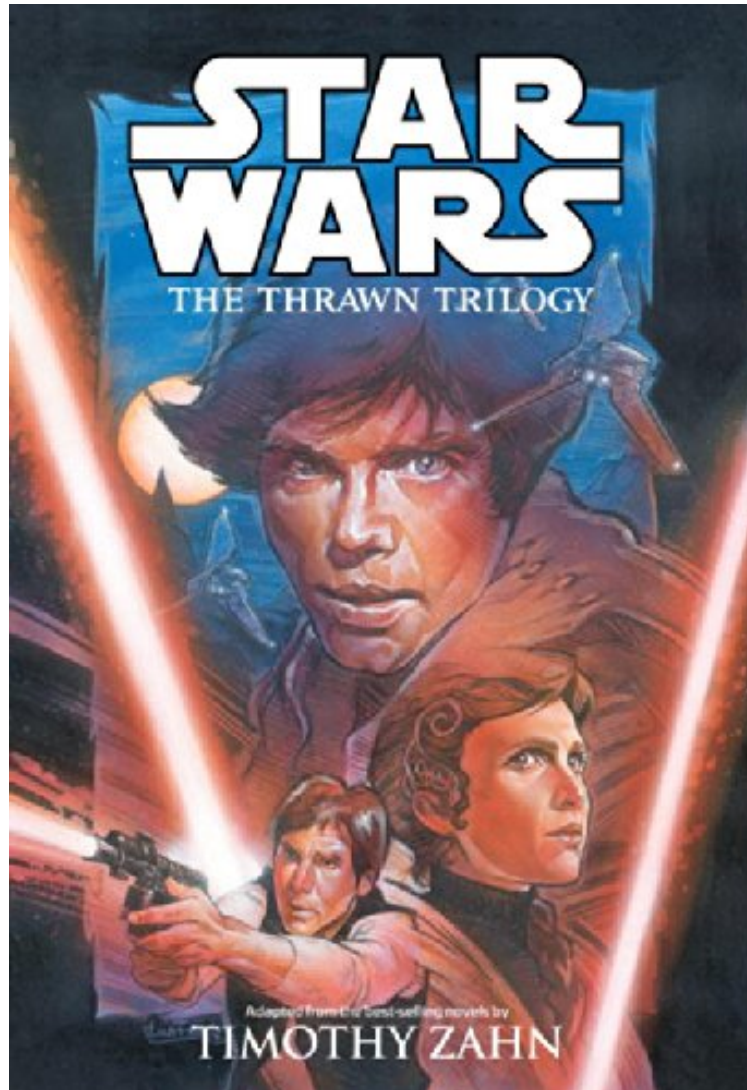


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Star Wars: The Thrawn Trilogy

Timothy Zahn

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Timothy Zahn : Star Wars: The Thrawn Trilogy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars: The Thrawn Trilogy:

6 of 6 people found the following review helpful. Every SW Fan Should Read This By KB2187I've been reading The Thrawn Trilogy, and it is nothing less than fantastic. Addicting. I read the novels when they first came out, so it's been quite a while since I've read the story. I remember the big events, but the details are fuzzy. This graphic novel is done so well--it's such an aid to the imagination. All the dialogue is lifted straight from Timothy Zahn's words in the novels. Having just finished the first story, Heir To The Empire, I am quite impressed. It's a damn good read. I love the visuals. Each planet has its own feel, and the artists seem to know the Star Wars universe well. Things look at they

should. There's a scene on Kashyyyk where Leia is attacked. She's sleeping. I don't remember this being mentioned in the book, but in this graphic novel, she leaps out of bed to defend herself in her panties and sleeping shirt. I don't mean this in a perverted way at all. C'mon, this is a comic book! What I got out of it, though, and why I'm mentioning it, is how Leia was portrayed--so regal. A real ruler. Though she stood there, almost naked, the character on the page had that same fire and fighting spirit as the character does on the screen. It is really done well. Parts of the book, like the one I just described, I actually like better than Zahn's novels. Other characters I like better in this graphic novel than in the books are Talon Karrde and Mara Jade. They both came off a bit (pardon the phrase) "comic-booky" in the novel. Yet, here, in a comic book, the characters felt more like true Star Wars characters. I believe in them more through the graphic novel than I do the original books. The thing I like about the story, over all, is that it's a grand, epic tale of the Star Wars universe, but unlike Dark Empire, the tale isn't as "Big". There's no new Super Star Destroyer that dwarfs the one shown in the movies. The Emperor isn't resurrected in a clone. The Force, though it plays a part in the story, is not the central to the plot. There are not Galaxy Guns or World Devastators. (Don't get me wrong--I like all that stuff. It's just nice to read a well-told tale that is different from that, still epic, and still Star Wars). There just this brilliant tactician--the only alien to reach the position of Grand Admiral in Palpatine's empire--attempting to pull what's left of the Empire together and defeat the New Republic. It's an excellent story that every Star Wars fan should read. And, if you choose to do it through this graphic novel, you won't be sorry. Highly recommended. Five Stars. 18 of 18 people found the following review helpful. An "Essential" Star Wars graphic novel By Eugene M. Roby I am a member of the generation that came of age between the two trilogies, the original trilogy and the prequel trilogy. Being that I was 2 years old when Return of the Jedi hit the big screen I never had the pleasure of witnessing the original movies in their theatrical glory. In fact, by the time I was even able to comprehend what Star Wars was, Star Wars was already on VHS, and the all toys belonged to my friends' older brothers. Growing up in the late 80s to the early 90s, I had no new movies or toys to spark my interest in Star Wars. During this time, the forefront of the Star Wars continuity was the Expanded Universe (EU). The EU was all we really had, and if it wasn't for the EU the prequel trilogy, and all of its spinoffs and merchandise, would not exist to this day. If there are two things that really launched the EU and created a new generation of fans at the time, they would have to be the DARK EMPIRE series by Dark Horse Comics, and the Thrawn Trilogy written by Timothy Zahn. Not long after Dark Horse started making comics, and the Thrawn Trilogy was written, these two juggernauts of EU awesomeness married to give us a comic book series based upon the Thrawn Trilogy. Originally released as single issue comics, available at stores, recently these comics have been compiled to a collection or graphic novel. This was music to my ears, because I was never able to track down all the comics when they originally came out. Enough with the history lesson. This Collection is an excellent buy. For one, it is hardcover and for the price I bought it on, it was \$20 under the suggested retail price. Secondly, it is thick (it has all three stories). You definitely get the most bang for your buck, when you consider that you are getting all three stories for slightly more than you would have to pay just to buy one. Some would complain that it is not as in depth as the book, well no crap, it's a comic book. It is not meant to replace the original novels (which I definitely recommend). This collection is an excellent companion to the Thrawn Trilogy. The art work in my opinion is pretty awesome. I might be a bit nostalgic but I really liked the artwork during this era of Star Wars comics. In summary if you are a fan of Star Wars you will love this item, if you are a fan of the EU you will adore it, and if you are a fan of the Thrawn Trilogy you will not be able to live without it. (Maybe a bit too dramatic) 0 of 0 people found the following review helpful. Ok, but like Cliffs Notes of the novels By B. Christensen The Thrawn Trilogy novels are some of my all time favorite science fiction books and I've read them all multiple times. They perfectly capture the spirit of the Star Wars films and characters but have an original story line, great locations, and a new villain that is second only to Darth Vader in the Star Wars universe. These books were so great that many other authors copied them stylistically as they wrote the Star Wars expanded universe. This comic is like reading a Cliffs Notes version of the novels. It hits most of the main points but totally misses a lot of the great subtle moments of the novels. I felt like there was a tonal shift in the comics where the characters were a bit off. The Mara Jade story line and her internal conflict from the Emperor's instructions and her meeting with Luke was barely present. If I hadn't read the books I would have been very confused by the ghost of the Emperor showing up in a few random panels. Leia's pregnancy seemed less important. The whole Fey'lya/Ackbar arc was very unclear. The characters just felt like flat action heroes, there was very little nuance or internal conflict. And worst of all, I felt like there was very little to show Thrawn's genius - he just won a lot. One of my favorite parts in the book was how he scared everyone with the precision of his ship jumps and it turned out to be a simple trick, causing his opponents to see him as mythically precise and overestimate him. I get that kind of thing isn't great in comics but it is important for character building and it was missing. This may be personal, but I wasn't a fan of some of the art choices either. I really didn't like the way the Noghri were drawn, I recall them being described as small, compact, wiry, and specifically hairless. I always imagined them as athletically built but not muscle bound. The comics show Rukh as a hulking beast with a ponytail, totally wrong to me. Similarly, I always imagined Talon Karrde as very well dressed and suave, not as flashy as Lando, kind of like a clean professional business man. But the comics just show him as a burly barbarian looking guy. And Mara was a little over the top sexualized, I know she was supposed to be beautiful but this was a bit much and I think it takes away from how awesome she is. If you've read the books these

comics are kind of fun to read as a "Thrawn's greatest hits". Overall it just made me wish I was reading the real books instead.

Five years after the fall of the Empire, Luke Skywalker is the first in a new line of Jedi Knights. Han Solo and Princess Leia have married, together assuming many burdens of the New Republic's government. But across the galaxy lies a dying part of the Empire all the more dangerous near death and it has just discovered something that could bring it back to life! The last of the Emperor's warlords, Admiral Thrawn, is ready to destroy the New Republic and the odds are stacked heavily against Luke, Leia, and Han!