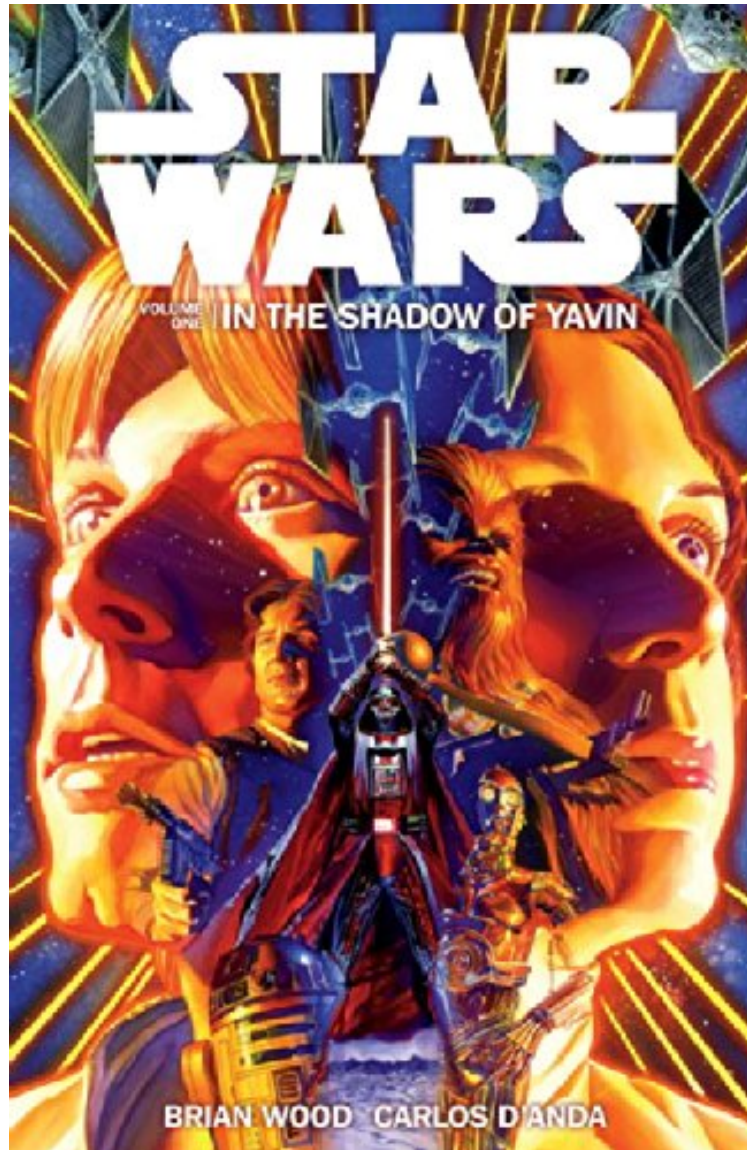


(Mobile book) Star Wars Volume 1: In the Shadow of Yavin

Star Wars Volume 1: In the Shadow of Yavin

Brian Wood

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#714893 in Books Dark Horse Comics 2013-10-01 2013-10-01 Original language: English PDF # 1 10.20 x .31 x 6.60l, .76 #File Name: 1616551704152 pages | File size: 26.Mb

Brian Wood : Star Wars Volume 1: In the Shadow of Yavin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Volume 1: In the Shadow of Yavin:

0 of 0 people found the following review helpful. If you are a Star Wars fan you should check out this graphic novel (In the shadow of Yavin). It is a fun read. By Joseph J. Truncale I have really grown to love graphic novels even though they do not go into great depth on the topics; nevertheless, they do make the stories colorful and bring life to the novels. I have been a fan of all the Star Wars series of movies. I recall fondly when the first Star Wars movie came

out, we waited in line for hours and the show decided to hold a midnight showing of the movie because there were so many people waiting in line who did not get into the previous showing. For all of us that magical evening the wait was worth it. Now that I am an old guy I still love Star Wars and I have seen all the movies, as well as read several regular novels, including this graphic (Star Wars: In the shadow of Yavin Vol. 1 by Brian Wood and Carlos D'Anda) version. This issue has all the original players of the first Star Wars episode. They include Princess Leia, Luke Skywalker, Han Solo, Chewbacca and of course Darth Vader. The story takes place during the same time frame as when the rebel groups had destroyed the death star. The events happen in the era of a new hope, The Empire strikes back and Return of the Jedi. The graphics are just fantastic in this colorful tale about how the rebel leaders are searching for a safe place to reorganize their fight against the empire. There seems to be a spy in their mist. I never like to give away too much and spoil it for readers. I found this Star Wars issue a fun read. Rating: 5 Stars. Joseph J. Truncale (Author: Use of the Monadnock Straight Baton) 0 of 0 people found the following review helpful. Good for Star Wars Fans By Zac Hanscom Star Wars, Vol. 1: In the Shadow of Yavin takes place shortly after the events of Star Wars Episode IV: A New Hope. The rebels have sent out a patrol including Princess Leia, Wedge Antilles, and Luke Skywalker in the Dominus Sector, in the Outer Rim, where they are intercepted by a Star Destroyer. Meanwhile, Han Solo and Chewbacca have taken off on a secret mission with unknown consequences. Leia, after returning from the patrol, is summoned to Mon Mothma's council chambers where she and Mothma form a "shadow council" designed to find out who is a spy within their operation. I'm a reformed Star Wars fanboy. George Lucas's Episode II: Attack of the Clones fixed that for me, but I'm finding my way back to the Star Wars fold. Episode VII: The Force Awakens was a start, but what's really kept me going is the comics, like this one. If you can't hear the music in your head, get some Star Wars music and play it while you read this. So, what if you haven't seen each of the movies five or ten times? Well, this book isn't for you. The greatness of In the Shadow of Yavin comes from George Lucas's original trilogy and the situations and characters in that trilogy. **** 0 of 0 people found the following review helpful. Post Yavin Action By Doc Watson I wasn't sure what to expect from this particular Star Wars title from Dark Horse, but was pleasantly surprised. The Brian Wood written story in this volume picks up the action not long after the Battle of Yavin and the destruction of the first Deathstar. Both sides, Rebel and Imperial, are dealing with the aftermath. The Rebels are searching for a new world to establish their base on, trying to make underworld contacts for weapons and supplies, and seeking to expose a spy within their midst whose reports back to the Empire are complicating the other missions. This gives the Rebel characters lots to do and the focus is on them in the book. Han and Chewie are on called on to make the logistics contacts, getting them into shady locations and dealing with even shadier characters. Luke, Wedge and Leia are part of the X-wing teams scouting for the new base location. I think it was interesting, albeit a bit unexpected, to find Leia in an X-wing cockpit, showing piloting and tactical skills at least equal to the others in the squadron. There's a lot of pressure on Leia in this story, as in addition to her X-wing duties, she is charged by Rebel leader Mon Mothma with ferreting out the spy. On the Imperial side, Darth Vader's reputation has suffered in light of the devastating defeat at Yavin, and on a more personal note, he is intrigued by the identity of Skywalker who he knows is largely responsible for the Death Stars destruction. Two new Imperial characters (as far as I know, both are original to this story), Colonel Bircher and Birrah Seah, are introduced. Both show some promise. I find the art in the book to be of high quality, with one important caveat: I don't find that artist Carlos D'Anda's versions of the main characters (Luke, Leia, Han and even Chewie) resemble the characters from the movies much at all, and in fact it's easy to sometimes mistake them for other characters in the story. Otherwise the artwork benefits from lots of good detail and well presented action. Those contemplating purchasing this should be aware that none of the storylines in this volume are resolved and presumably will continue in the second and perhaps subsequent collections.

In the wake of the Death Star's destruction, the Empire seems to anticipate and thwart all moves by the struggling Rebel Alliance - which smells a spy among the ranks. Princess Leia forms a stealth squadron of her best pilots - including Luke Skywalker - to expose the spy and find the Alliance a safe home. In another part of the galaxy, Han Solo and Chewbacca are on their own mission for the Rebels, but that, too, has been betrayed to the Empire. And, over all, Darth Vader watches . . . Writer Brian Wood (The Massive, Channel Zero, DMZ, Conan the Barbarian) and artist Carlos D'Anda (Batman: Arkham City) bring you Star Wars adventure for today - and the ages!

"This all just feels like Star Wars, and for a franchise that has been around for over 30 years, D'Anda somehow finds a way to inject new life into it." (Complex) "It is not hard to imagine playing Star Wars action figures with Wood some time back in my childhood. That unrivalled imagination, energy and excitement is exactly what Wood brings to this story." (Comic Book Resources) About the Author Brian Wood is the Eisner Award-nominated writer of Demo, and the writer of the critically acclaimed Local, Channel Zero, The Couriers and Jennie One. He is currently writing DMZ and Northlanders. Carlos D'Anda is a prolific artist, with work appearing in Superman: Action Comics, WildCATS, and Stormwatch.