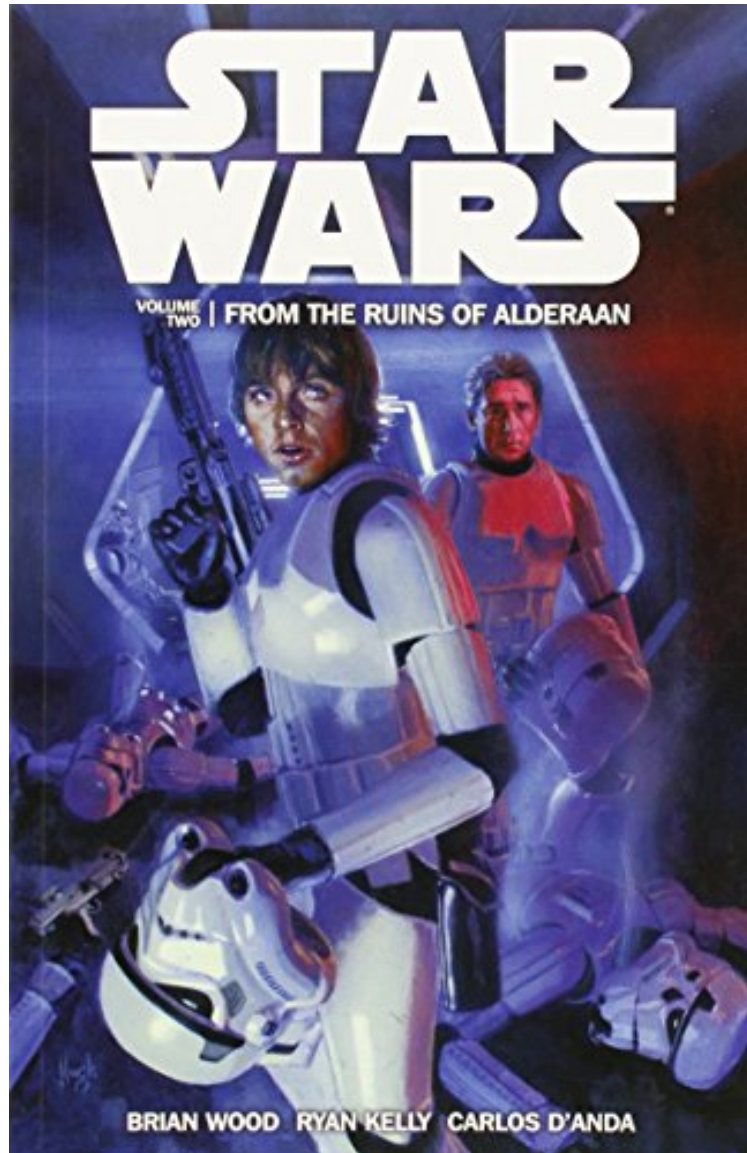


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## Star Wars Volume 2: From the Ruins of Alderaan

*Brian Wood*

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**Brian Wood : Star Wars Volume 2: From the Ruins of Alderaan** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars Volume 2: From the Ruins of Alderaan:

0 of 0 people found the following review helpful. Our Story Continues By Doc Watson This trade paperback volume collects issues 7 - 12 of the 2013-14 Dark Horse comic named simply "Star Wars". In pretty much every way, it is a continuation of the story developed in issues 1 - 6 (collected in Volume 1: "In the Shadow of Yavin"). New readers will want to read that book before this one. We find Brian Wood's story lines moving forward: the Rebel Alliance still

seeks a new base, Han and Chewy are off to Coruscant in search of supplies while pursued by Imperials and bounty hunters, while Mon Mothma, nominal leader of the Rebels, orchestrates some interesting moves in the area of espionage. So far, Wood has wisely refrained from over using Darth Vader and throughout this volume he remains in a semi-exile overseeing the construction of the new Deathstar at Endor--a staus that would appear to be coming to an abrupt end. None of these story arcs are resolved, so readers will need to pick up Volume 3 to see how things progress. Along the way, our main heroes have some personal encounters. Luke has a proto-romance with a female pilot X-Wing pilot assigned to his squadron, Han flirts with the feisty, and capable, smuggler Perla (a relationship we know won't go much of anywhere, though I'm curious to see what is done with her character as the series goes on) and Leia encounters a very tangible and painful reminder of her home world of Alderaan, a thread I hope is picked up on in subsequent issues. The artwork duties, shared in this volume by Rick Kelly and the returning Carlos D'Anda, produce some good visuals, chock full of detail. D'Anda in particular shines with some panels depicting the kinetic frenzy of a fleet engagement, or, my favorite, his image of Princess Leia aiming a blaster directly at the reader (page 85) which is cleverly carried through the action of the next two pages. Unfortunately, the greatest weakness of first volume remains--neither D'Anda nor Kelly seem to be able to draw the main characters anywhere close to how they appear in the movies. 0 of 0 people found the following review helpful. More Adventure! More Leia! By Matthew Palanca I just finished reading this enthralling second installment from Dark Horse, chronicling the adventures of Luke, Han, and Leia directly after A New Hope. Like the first installment "In the Shadow of Yavin", "From the Ruins of Alderaan" is beautifully illustrated and very much emulates the vibe of the original films. I'd say it's a little more action-packed than the first book. My only gripe is that it very boldly goes into some plot developments that, to me, were simultaneously fascinating and questionable. I won't spoil anything. Definitely check it out for yourself! Like the last one, Leia gets into some shiiiiizzzz! 0 of 0 people found the following review helpful. Read it. By Andrew Baxter Dark Horse knows what they're doing. Well, knew what they were doing. Great trade. Exciting, fun and also a close attention to detail. Highly recommend this whole run.

The Rebels' covert ops go on the offensive as Princess Leia sends two of her top pilots - Wedge Antilles and Luke Skywalker - to be "captured" by the Empire! Meanwhile, Leia takes off on her own to locate a safe haven. But Darth Vader is on the alert and sends his own agent after Luke, while Leia unexpectedly encounters a fellow Alderaanian who forces her to relive the loss of her home planet. And where is Han Solo all this time? Well, you know Han...

About the Author Brian Wood is the Eisner Award-nominated writer of *Demo*, and the writer of the critically acclaimed *Local*, *Channel Zero*, *The Couriers* and *Jennie One*. He is currently writing *DMZ* and *Northlanders*. Carlos D'Anda is a prolific artist, with work appearing in *Superman: Action Comics*, *WildCATS*, and *Stormwatch*.