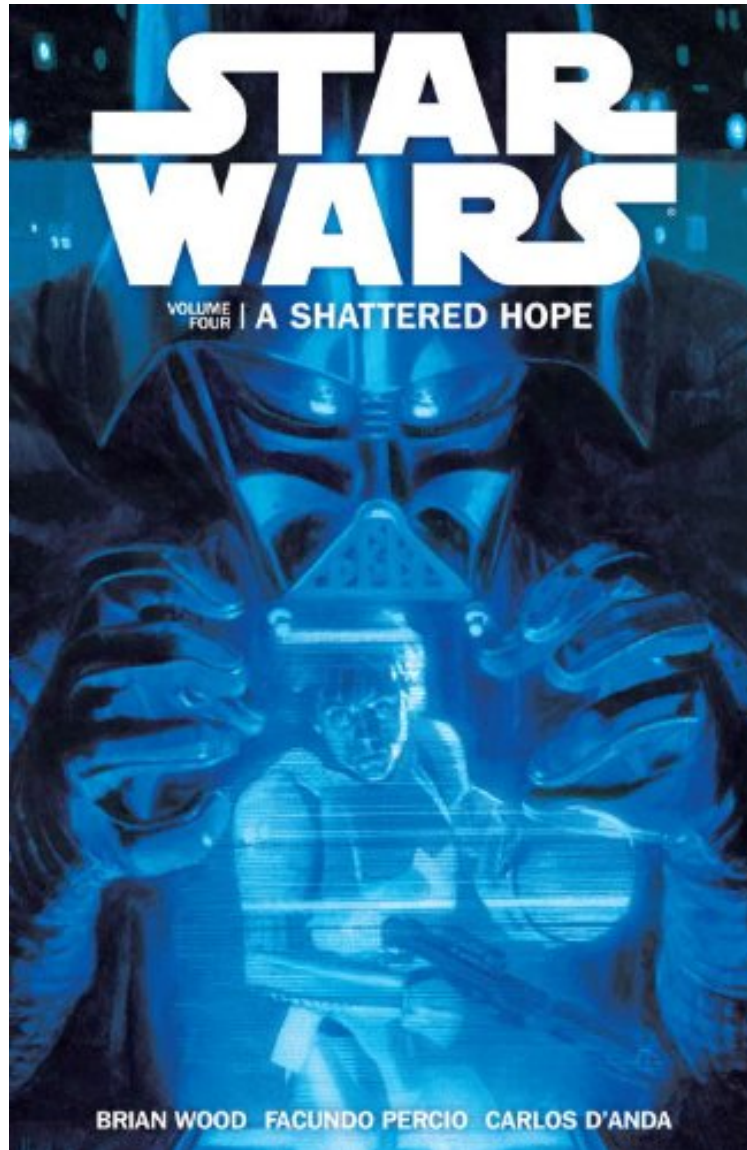


[Download free ebook] Star Wars Volume 4: A Shattered Hope

## Star Wars Volume 4: A Shattered Hope

*Brian Wood*

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**Brian Wood : Star Wars Volume 4: A Shattered Hope** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Volume 4: A Shattered Hope:

4 of 4 people found the following review helpful. Good Finish for a Short Series By Doc Watson This trade paperback collects issues 13 - 14 and 19 - 20 of the 2013-14 Dark Horse comic named simply "Star Wars". This book is composed of three stories, two of which bring a bit of closure to some of the plot threads developed in the series. In the Disney acquisition of the Star Wars property, Dark Horse lost the license to produce SW comics and this volume

brings the collection of the 20 issue Dark Horse title to a close. 'Days of Sith' (written by Brian Wood, pencils by Fecundo Percio, inks by Dan Parsons) is one of gems on the whole series. Told from the perspective of a lowly Imperial ensign assigned to Darth Vader for a special mission, the story follows Vader and his elite squad of a half dozen Stormtroopers around the galaxy as the Dark Lord of the Sith cleans up a few loose ends (and nicely ties up a some of the lingering story elements from the previous collections). Where Volume 2 of the series was very light on the Imperial side of things, this story is all Imperials, all the time, with Vader at his vengeful, remorseless best. 'Where Droids Go to Die' (written by Brian Wood, art by Carlos D'Ando) features Seren Song, a Rebel undercover agent and childhood friend of Princess Leia, on the run from droid bounty hunter IG-88, trying to get important information to the Alliance. Leia, Luke, Han and Chewie take the Falcon out to rescue her. It's good to have the main characters from A New Hope together again on another desperate mission. D'Ando's art is nicely detailed: the cracks and scuffing on the Falcon's interior bring the ship alive as a battered old warhorse, back in the fray again. 'The Art of the Bad Deal' (written by Zack Whedon, pencils by Davide Fabbri, inks by Christian Della Vecchia) is clearly the weakest of the trio. Originally printed as a "Free Comic Book Day" issue, it's a standalone story (which is OK), but one in which pretty much nothing of interest happens (which is not). That's particularly disappointing when the story is about Han Solo and Chewie as smugglers before they meet up with the Rebels. Lots of unrealized potential. Two out of three is pretty good, and given that 'Sith' is one of the best pieces in the entirety of this book's short run, Volume 4 rates four stars from me. 0 of 0 people found the following review helpful. Five Stars By nihatt Thanks... 0 of 0 people found the following review helpful. Five Stars By brionw Great series!

After deception and defeat by Rebel forces and the escape of the prisoner Luke Skywalker, Darth Vader is on a mission to instill fear and discipline in Imperial ranks with a group of elite stormtroopers--and the Dark Lord's own lightsaber. But after the Rebels once again evade Vader's wrath, Han Solo, Chewbacca, Princess Leia, and Luke Skywalker find themselves together on the Millennium Falcon, going undercover to strike another blow against the Empire! The final chapter in the Dark Horse Star Wars series!

About the Author Multiple Eisner Award-nominee Brian Wood released his first series, Channel Zero, to considerable critical acclaim in 1997 and has gone on to create hard-hitting original series such as DMZ, Northlanders, The Couriers, and The Massive. Adding to that body of work, he's also written some of the biggest titles in pop culture, with work on Star Wars, Conan The Barbarian, Lord Of The Rings, and The X-Men. The author lives in Brooklyn, N.Y..