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Mark Millar

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#260836 in Books Millar Mark 2015-02-24Original language:EnglishPDF # 1 10.10 x .40 x 6.50l, .84 #File Name: 1632150174152 pagesStarlight Volume 1 | File size: 53.Mb

Mark Millar : Starlight Volume 1 (Starlight Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised Starlight Volume 1 (Starlight Tp):

3 of 3 people found the following review helpful. Better than I hoped, more than I expected. nicely doneBy Richard A. TuckerThe story of the return of Duke McQueen to Tantalus is a good one. It's also not what it's alleged to be by some readers, that of being joined at the hip with with more popular SF adventure romance giants, Flash Gordon and Buck Rogers. The problem with that assertion is two-fold: 1. it minimizes the humanity of this tale as well as obvious

differences, 2. it lumps those characters into the typical derivative dismissal of so many wonderful but dated characters that allows for them to be dismissed by readers who are only passingly familiar with them, the curse of popularity without enough people bothering to know enough about the source to have an informed opinion. Duke is different even is he is derivative, but it's like comparing Eric John Stark to Tarzan (anyone who's aware of the distinction, well, it's nice to have you reading). What drives this story is the desire to plant those fantasy SF worlds in our very real one and make it work. It does so not by building a huge backstory. It does so by making the idea desirable, and that's it. The first thing to make it plausible is our relative unawareness of such places as Tantalus. That makes easy for us to dismiss without really trying. The guy who saved it, a delusional astronaut who got lost out there. Many years later, with all the press coverage and naysayers quiet a just barely still middle aged man, a widower with grown kids off and gone, is approached by one of the same people he once saved to do so again. Is he too old? He sure looks old, but he is still pretty fit. But, man, he's old. Well, read the book and see. The real surprise for me is the writer. Mark Millar is hardly the guy I'd go to for a romantic adventure. To be honest it was Goran Parlov's line art that got me try it. He's an artist who reminds me of Moebius (Jean Giraud) but also Alex Toth in his simplicity -that's anything but simple. It's also a good yarn about the ability to rally and DELIVER regardless of your age and situation. This is also a tale with a lot of old fashioned heart, the kind everyone laments is rare but also is ignored even when it's staring those cynics-by-circumstance square in the face. Is it perfect? Well, it's perfect to me for what it is, a good solid story with characters I care about and a situation where a man can be all he ever wanted to be, even if he doesn't know it. again. The wrapping of the tale delivered a very nice bonus too. My gripe. As good as this is they should have considered a nice hardcover edition. The edition reviewed is fine and it's priced as a bargain. I would also have preferred Parlov providing the cover art. Small gripes. 1 of 1 people found the following review helpful. An old hero is still a hero. By Juan C. Depaz Flash Gordon had it easy, people BELIEVED him when he told them of his adventures. Duke McQueen was treated like a freak and mocked and ignored. By all but his beloved wife. Now he is old and lonely. But he is still a hero and when he has to save the world again he will do it. Because he is Duke McQueen and he does not fail. He does not give up. He does not lose. Because he has nothing left to lose. 1 of 1 people found the following review helpful. Millarverse Invades Serial SciFi By Customer This story begins at the End... (Spoiler Alert) the End of the backstory, that is. Duke McQueen is stock "serial sci-fi hero" (think Buck Rogers, Flash Gordan, John Carter, he'll, John Crichton): an Air Force pilot stranded on a distant alien planet. He's fought every obstacle, enemy, and challenge placed before him (flashbacks) and has finally killed the planet's evil tyrant and freed the beautiful princess. And that's the beginning. What happens next is the focus of the story: What do you do once you've basically freed an entire planet, conquered all the bad guys, and won the adulation of an entire race of people? Answer: return to Earth, marry the girl you left behind, start a family, live the American Dream... Fast forward 40 years later: wife's passed on, kids are grown and too busy; you've gone to seed and glory days are behind you... Or so you think until the spaceship lands in your front yard....

I feel like this is a love letter of sorts from Millar to all those classic pulp stories. I'm glad he shared it with all of us. -- Kirkus It's sentimental and honest, romantic and sincere, completely unabashed in its nostalgic reverence for old fashioned pulp. In doing something different, Millar has created one of his best books yet. - IGN... the book is on its way to being an inter-stellar hit and I'm definitely strapping up for the ride. - Bleeding Cool Forty years ago, Duke McQueen saved an alien world from destruction. Back on earth, nobody believed his story. Now his kids are grown, his wife has passed on, and life has little to offer. Until the day a strange boy from the world he once saved makes an appearance, coaxing Duke to join him on one last adventure. Can Duke handle the leap from has-been to hero? Collects Starlight #1-6.