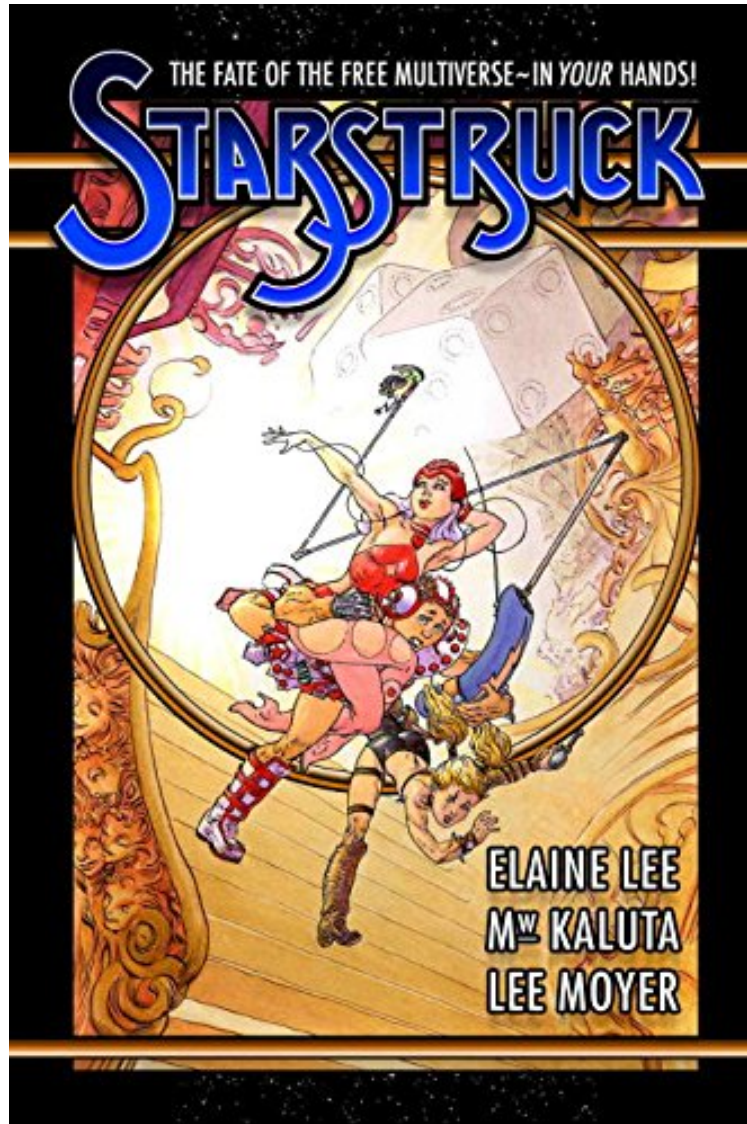


(Download) Starstruck

Starstruck

Elaine Lee

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Elaine Lee : Starstruck before purchasing it in order to gage whether or not it would be worth my time, and all praised Starstruck:

1 of 1 people found the following review helpful. The most playful and satisfying science fiction graphic novel ever rendered.By Benjamin R Strong JrA friend introduced me to an issue of Heavy Metal Magazine (the English version of Metal Hurlant) many years back that featured an episode of Starstruck. I was immediately captured by the superb drawings by Kaluta and Lees enigmatic non-linear story line. It was beautiful: science fiction with women in the lead!Heavy Metal introduced me to Moebius (Arzach), Philippe Druillet (Lone Slone), and Tamburini (RanXerox).

But none matched the sheer fun and artistry of the few episodes of Starstruck that I could find. I searched for old issues in comic stores and online but could not get the complete story. When I saw this edition after years of searching, I bought it immediately and was thrilled. In the best comic book tradition, each of Kaluta's cells is a composition by itself. The color pallet is bright and beautiful. The future elements of space ships, space stations, and androids are all believable. Molly Medea (Android Annie), her daughter Mary, and granddaughter Molly (Galatia 9) must be the most attractive characters ever portrayed in comics. Harry Palmer is the archetypical mercenary/bartender sporting a chin as big as your fist. Combat pilot Brucilla (flying the space fighter Mama Spank) is the warrior Starbuck envied. And in the best science fiction, the science is taken for granted: the backdrop for the play of the characters. And what characters they are: galactic financiers, revolutionary beauties, and virtuous warriors alongside psychologically damaged and devious manipulators; all engaged in the cults, conspiracies, and factions fighting for dominance and survival. Where Watchmen is intellectual, Yragael Urm is surreal, Lone Slone is enigmatic, Dark Knight is dark, Starstruck is just plain fun. It is truly the greatest comic you've never read and the most lucrative movie franchise no one has (yet) developed. 1 of 1 people found the following review helpful. The Holy Grail! By Customer For years, Starstruck has always been at the top of my reading list -- when I could get my hands on an issue. I never suspected that a compilation would run to 360 pages. And what a compilation it is: impeccable printing, glorious color, each page so complex you can stretch it out for days of reading, and at the end, start over again. It is also a perfect present for anyone you know that likes comics -- I gave two away last Christmas! 9 of 10 people found the following review helpful. A long overdue collection of a comics classic. By Mike Madrid I fell in love with the "Starstruck" series back in the 80's. I'm so happy this collected edition is available, with tons of extra material. This is a gorgeous edition that showcases Kaluta's art, perhaps the best of his career. It's grand scale (often hilarious) science fiction starring two of the most kickass heroines ever to grace the comic book page. Absolutely enthralling. The perfect comic to lose yourself in (and how often does that happen anymore?).

The classic, galactic-spanning saga of Starstruck, the renowned stage play, radio drama, heady science fiction classic, continues! Collecting all 13 issues of the completely remastered Starstruck series by Elaine Lee and Michael Kaluta! That's 280-pages of Starstruck and Galactic Girl Guides adventures, covers, pin-ups, glossary, postcards, and so much more! The first truly comprehensive collection of this material in a grand, oversized edition, this beautiful book features some of the finest art ever put to paper by Kaluta, including many pages that were never printed in the original run. Additionally, Kaluta painstakingly added approximately 20% of art to nearly every page to ensure the aspect ratio of the comic would be consistent and correct. The end result is unlike anything you've ever experienced a head-spinning, synapse-snapping, soul-searing ride to a world like no other the world of Starstruck!

About the Author Elaine Lee has had incarnations as an EMMY-nominated actress and playwright, artistic director of a theatre company (Wild Hair Productions), comic book writer and color artist, animation writer and story editor, video game writer, and art director for a music company. Specializing in sci-fi, fantasy and horror, Elaine has created six original comic series (BrainBanx, Skin Tight Orbit, The Transmutation of Ike Garuda). She is best known as writer/creator of Vamps. She has written animation scripts for Niolan, A-Film and Stardust Entertainment/Hallmark Entertainment. Michael Kaluta's early professional art appeared in pulp magazines, and the earliest comic book work appeared in various Charlton Comics. DC Comics was the Kaluta's main focus of the 1970s; drawing interiors and, eventually, covers for their House of Mystery and House of Secrets comic books. Covers for both Detective Comics and Batman were the next step, and, eventually, the nod to draw DC Comics 1970s versions of Edgar Rice Burroughs' Carson of Venus and Pulp Icon, The Shadow. The new century saw a Madame Xanadu five-issue comic book story arc, and Chaos King, a special 30-page stand-alone book in Marvel's Chaos War.