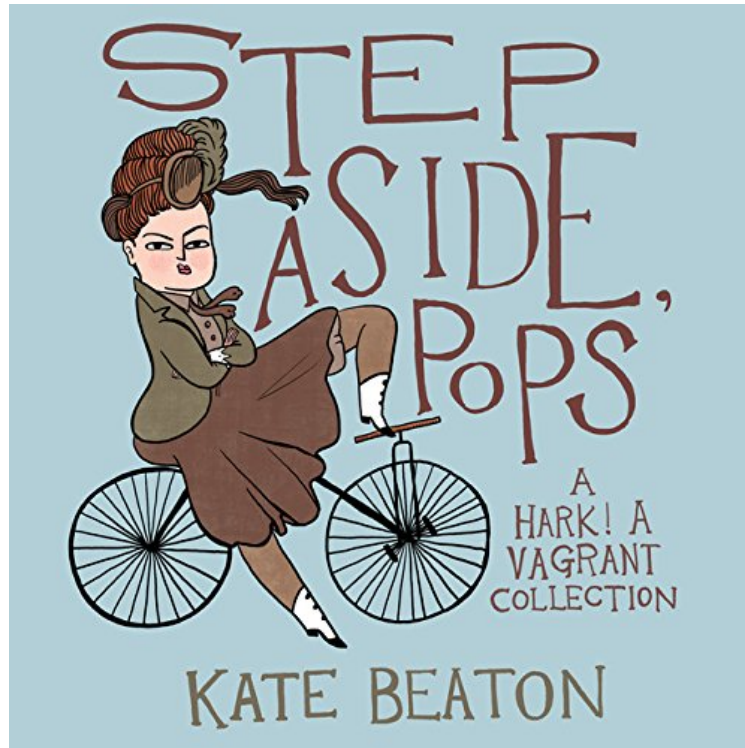


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Step Aside, Pops: A Hark! A Vagrant Collection

Kate Beaton

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#90330 in Books Beaton Kate 2015-09-15 2015-09-15 Original language: English PDF # 1 8.59 x .3 x 8.231, 1.00 #File Name: 1770462082160 pages Step Aside Pops A Hark a Vagrant Collection | File size: 69.Mb

Kate Beaton : Step Aside, Pops: A Hark! A Vagrant Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised Step Aside, Pops: A Hark! A Vagrant Collection:

14 of 14 people found the following review helpful. Managed to stop giggling long enough to post a review By David A. Edelstein If you know Ms. Beaton's work, you know what to expect: Smart, at times surreal, and funny as heck. Also remarkably compassionate: although I'm pretty sure none of the dialog between Juarez and Maximilian actually happened, the awkwardness between them is surely as true as any other history. 5 of 5 people found the following review helpful. Quirky Comics for Literature and History Fans By Renee C. Ozer I LOVE Kate Beaton. She's definitely a fox, not a hedgehog, so this is a really quirky collection. I'd already heard of the Victorian panic about the threat to public morals and safety posed by women on bicycles, as well as Dr. Sara Josephine Baker, a public health pioneer who physically sat on Typhoid Mary after she was recaptured (she'd continued to work as a cook, despite infecting her employers). And I share Kate Beaton's impatience with Wuthering Heights (and in her earlier book, Jane Eyre) for their over-the-top melodrama and plot holes. Be prepared to google if you don't get the joke. 2 of 2 people found the following review helpful. Intellectual, witty, and hilarious--perfect! By HBish I'd highly recommend checking out the Hark! A Vagrant site before purchasing so you can get a sense of Beaton's humor and style. If you like what you see there, you'll obviously love Step Aside, Pops and have some of your favorites reappear in beautifully printed form. Beaton's comics are intellectual and witty, and perfect for people who like literature or history (though it's still funny if you don't get the references, in most cases). Her work re-imagining book covers and old postcards are some of my

favorites, and make me laugh out loud no matter how many times I've read them. Though I'd seen many of these comics on Beaton's site, I am glad I purchased the book so I can flip through and support an amazing thinker and artist!

Six months on the New York Times bestseller list! Featured on 25 best of the year lists! Somewhere in my heart is a folder titled Things I Did Not Know I Wanted and it is full of Kate Beaton comics Sharp, charming, and weird, Step Aside, Pops is a fine sampling of Beaton's work, and I can't recommend it enough. NPR Nobodys ever gotten so much comedy out of omitting punctuation. New York Times Ida B. Wells, the Black Prince, and Benito Jurez burst off the pages of Step Aside, Pops: A Hark! A Vagrant Collection, armed with modern-sounding quips and amusingly on-point repartee. Kate Beaton's second D+Q book brings her hysterically funny gaze to bear on these and even more historical, literary, and contemporary figures. Irreverently funny and carefully researched, no target is safe from Beaton's incisive wit in these satirical strips. Beaton began her infectiously popular web comic, Hark! A Vagrant, in 2007 and it quickly attracted the adoration of hundreds of thousands of fans. It was an unequivocal hit with critics and fans alike, topping best-of-the-year lists from E!, Amazon, Time, and more. Now Beaton returns with a refined pen, ready to make jokes at the expense of hunks, army generals, scientists, and Canadians in equal measure. With a few carefully placed lines, she captures the over-the-top evil of the straw feminists in the closet, the disgruntled dismay of Heathcliff, and Wonder Woman's all-conquering ennui. Step Aside, Pops is sure to be the comedic hit of the year: sharp, insightful, and very funny.

...Hilarious and hyper-literate. Entertainment Weekly Beaton's work is in a class all its own. Bust Step Aside, Pops, reminds us why it's been a blessing that Beaton has enjoyed the free-range evolution of an auteur. Washington Post "Step Aside, Pops: a new Hark! A Vagrant collection that delights and dazzles. Boing Boing The range and singular wit of her brilliant historical, literary and pop-culture parodies is simply impossible to capture in just a few words. The Guardian "From Julius Caesar to The Secret Garden and from the late Romantics to Kokoro, Beaton knocks it out of the park, having a go at anything and everything with her razor-sharp wit." -Publishers Weekly Starred About the Author Kate Beaton is a Canadian cartoonist who appeared on the comics scene in 2007 with her online work Hark! A Vagrant. Since then, she has become a fan favorite and has garnered a significant following, with illustrations appearing in places like The New Yorker, Harper's Magazine, and Marvel's Strange Tales anthology. Her first book with D+Q, Hark! A Vagrant, spent five months on the New York Times bestseller list, and topped best-of-the-year lists from Time, E!, , and Publishers Weekly. Beaton lives in Toronto, Canada.