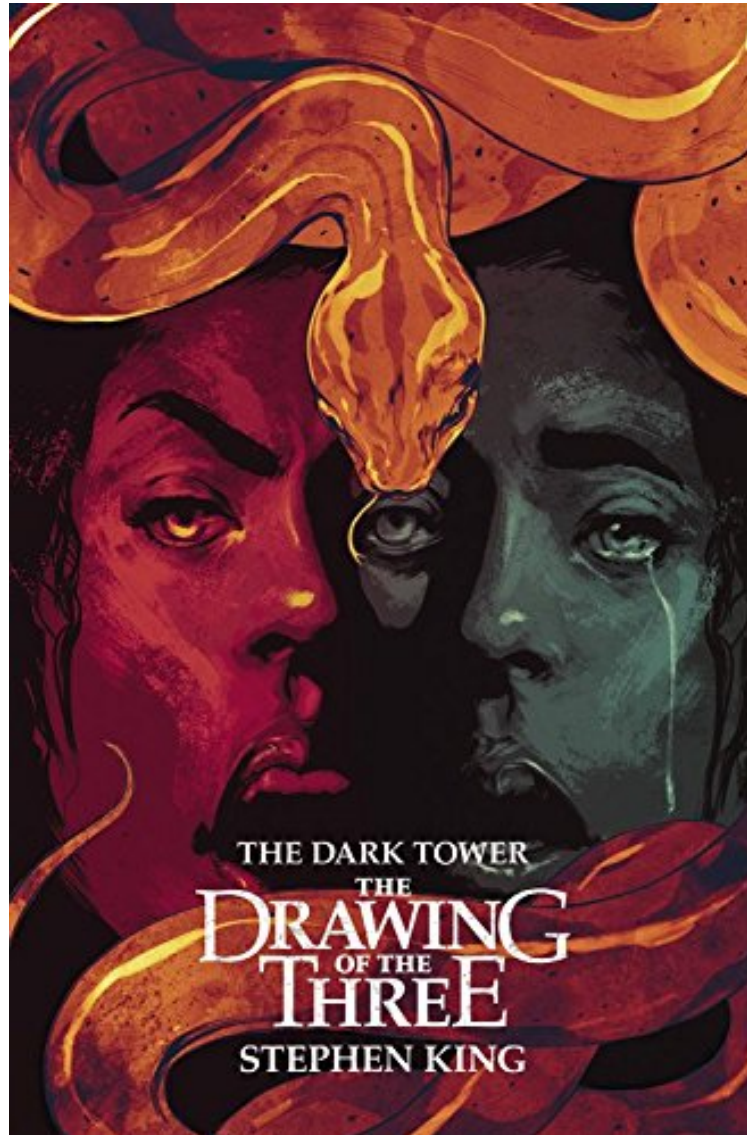


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Stephen King's Dark Tower: The Drawing of the Three - Bitter Medicine

Robin Furth, Peter David

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Robin Furth, Peter David : Stephen King's Dark Tower: The Drawing of the Three - Bitter Medicine before purchasing it in order to gage whether or not it would be worth my time, and all praised Stephen King's Dark Tower: The Drawing of the Three - Bitter Medicine:

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This volume of The Dark Tower finishes the story of Odetta Holmes/Detta Walker being drawn into Mid-World by Roland. The story is told in first-person from Odetta's (Susannah's?) perspective, following the same treatment of Eddie Dean's "origin" story. The adaptation is well-done overall, staying mostly faithful to Stephen King's novel, The Drawing of the Three. I usually have complaints about changes the writers make to the source material, but the changes aren't too numerous here. The reason I'm only giving this four stars is because I strongly dislike a great deal of the artwork. The entire volume is done in an abstract style with a consistently hazy look that might fit Odetta's mental state, but doesn't do the visual quality any favors. The next series, The Sailor, which begins adapting the novel The Waste Lands, has already begun, and the artwork looks incredible. I wish they had done as good a job on Bitter Medicine, as this could have been the first full five-star Dark Tower volume in a long time, but it unfortunately falls a bit short. However, as far as story goes, it's a satisfying conclusion to Odetta's time in our reality. It's worth checking out, and I strongly recommend The Sailor #1!

Marvel's exploration of author Stephen King's dark fantasy world continues, with a brand new chapter in the story of Susannah Dean! The Gunslinger has taken Odetta Holmes to Midworld to join his quest to reach the Dark Tower. But little do Roland and Eddie know that Odetta has a dark side that poses a threat to everything!
COLLECTING: DARK TOWER: THE DRAWING OF THE THREE - BITTER MEDICINE 1-5

About the Author
Peter David is a prolific author whose career, and continued popularity, spans nearly two decades. He has worked in every conceivable media: Television (Babylon 5), film (Trancers), books (Star Trek: New Frontier series), and comic books (Incredible Hulk, X-Factor, Dark Tower).