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Stephen King's The Stand Vol. 3: Soul Survivors

Roberto Aguirre-Sacasa

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Roberto Aguirre-Sacasa : Stephen King's The Stand Vol. 3: Soul Survivors before purchasing it in order to gage whether or not it would be worth my time, and all praised Stephen King's The Stand Vol. 3: Soul Survivors:

0 of 0 people found the following review helpful. Love it!By dkrmwizGreat hardback copy, thanks! Love this series of graphic novels for the stand.0 of 0 people found the following review helpful. Five StarsBy BuildHobbyistAwesome if you are a big The Stand fan.2 of 2 people found the following review helpful. Maybe I'm an IdiotBy William M. TayloeThis series of comics was started several years ago but isn't finished yet? I want to purchase the entire set of the

Marvel rendition of "The Stand". My difficulty is trying to figure out what are the order of these books. I have figured Volumes 1 and 3 because the volume number is included in their titles but what of the others? Is the following list correct? Vol 1 "Capt. Trips" Vol. 2 "American Nightmares" Vol 3 "Soul Survivors" Vol 4 "Hard Cases" Vol 5 "No Man's Land" Vol 6 "The Night Has Come" I look forward to anyone correcting the above. Thanks

Nick Andros has hit the road teamed up with the child-like Tom Cullen. After the horrors of Captain Trips, a bike trip through Oklahoma Nebraska sounds like fun, right? Except it's tornado season, not everyone Nick Tom meet is on the side of the angels. Hell hath no fury like Julie Lawry, another survivor of the plague.

From Booklist Stephen Kings epic saga continues in this third volume. The world has, for the most part, shuffled off its mortal coil, and our intrepid survivors are starting to realize their dreams may be a bit more than phantom fears. Nick encounters Tom Cullen, and the pair heads to Nebraska; Mother Abigail reminisces about her very long life; Stu and Frannie find that they want each other after all; and Larry meets the enigmatic Nadine Cross. The tension is well drawn out, as usual, with quick scene changes and dramatic art. Readers of the series cant afford to miss this volume. --
Tina Coleman