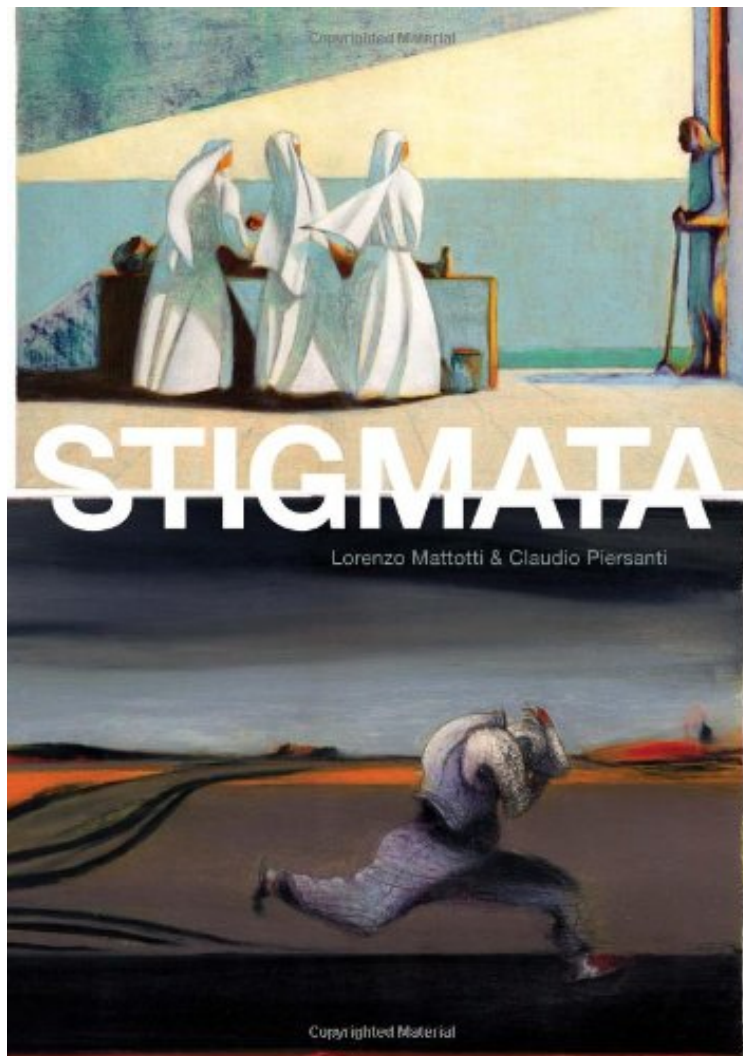


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Stigmata

Lorenzo Mattotti, Claudio Piersanti
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Lorenzo Mattotti, Claudio Piersanti : Stigmata before purchasing it in order to gage whether or not it would be worth my time, and all praised Stigmata:

0 of 0 people found the following review helpful. I love Lorenzo MattottiBy SofieI love Lorenzo Mattotti, and this is perfect. Unique and different from earlier colorful books, with lovely illustrations that show the heaviness of the plot. I couldn't imagine a better way to show and tell this story. Probably my favorite Lorenzo Mattotti graphic novel I own1 of 1 people found the following review helpful. Stunning artworkBy Deborah Galli BoivinI originally took this book out of the library and knew I had to have it so I ordered it. The artwork is so amazing. Mattotti uses line to create movement and chaos but it all makes sense. Amazing. I found the story secondary to the art, the ending somewhat of a loose end. But well worth owning for any artist or fan.0 of 0 people found the following review helpful. Five StarsBy

CustomerIt was so intense!!!!

A stunningly illustrated metaphysical thriller by the European titan. He lives day to day and hand to mouth, this shambling lug of a man, wrestling with his demons, picking up work where he can, and drinking himself into oblivion. Until one day his palms begin to bleed These newfound stigmata lose him his job, and he ends up as part of a traveling carnival, where he even finds love. But his past catches up with him violently so. Has he lost his last chance at redemption? This stunning graphic novel, executed in a mad, expressionistic swirl of black lines, is the result of a unique collaboration between the preeminent Italian cartoonist/graphist Lorenzo Mattotti (RAW, The New Yorker, and the graphic novels Fires and Dr. Jekyll and Mr. Hyde) and the award-winning Italian screenwriter Claudio Piersanti. 192 pages of black-and-white comics

From Publishers WeeklyWhen a man living a hardscrabble life suddenly exhibits signs of stigmata, his tumultuous journey to findand acceptredemption is beautifully evoked by Italian screenwriter and novelist Piersanti (Luisa and the Silence) and graphic novelist Mattotti (Dr. Jekyll and Mr. Hyde). Surviving by stray bartending jobs, which only fuel his alcoholism, the nameless man is a loner, but when his palms begin bleeding inexplicably, he's suddenly thrust into the spotlight. The pressure too much to bear, he explodes violently and leaves town to find his unclewhom he hasn't seen since childhoodlast seen traveling with a small carnival. Though his uncle is in jail, the man finds unlikely companionship with the other carnies, particularly a woman named Lorena. Instead of hiding the stigmata, the man agrees to go on display, and they construct a makeshift temple called the House of Blessings, where customers pay for the man to anoint them with his blood. But soon someone from the man's past comes back for vengeance, leading to the man's spiral toward spiritual and physical death. With Mattotti's furious black and white illustrations perfectly reflecting the man's growing inner turmoil, Piersanti's morality tale is haunting yet hopeful. (Jan.) (c) Copyright PWxyz, LLC. All rights reserved.About the AuthorLorenzo Mattotti is a highly sought-after illustrator (with frequent appearances in and on The New Yorker) and acclaimed graphic novelist. He lives in Paris, France; his work includes The Raven, a collaboration with Lou Reed re-imagining the works of Edgar Allan Poe.Claudio Piersanti lives in Italy.