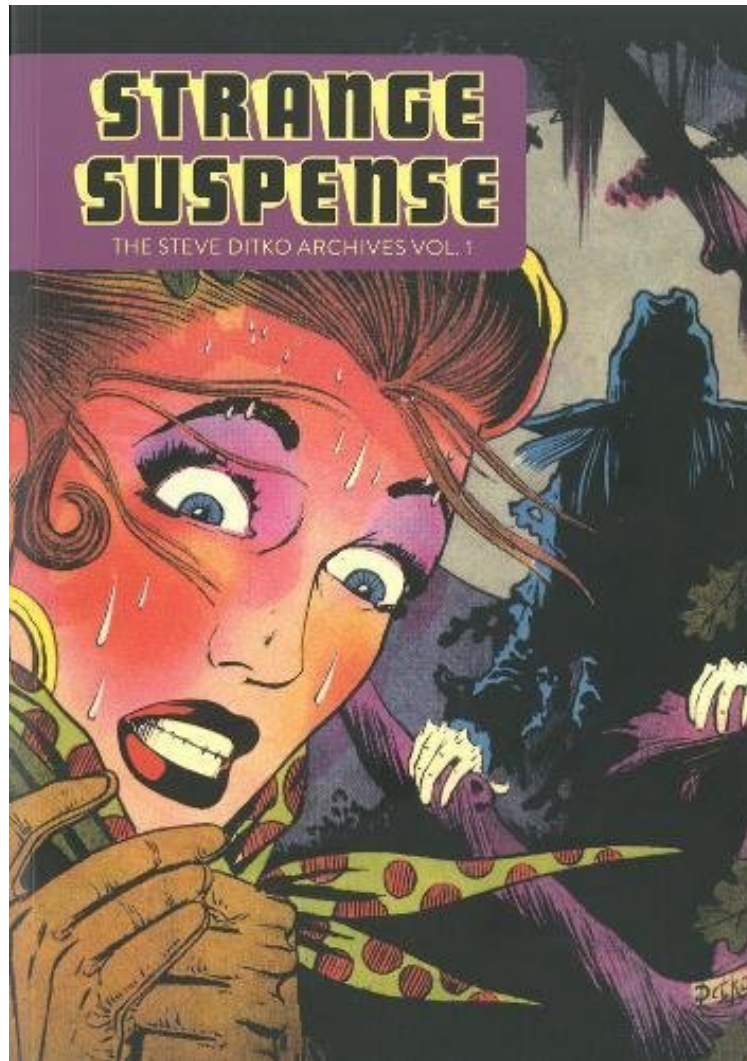


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Strange Suspense: The Steve Ditko Archives Vol. 1 (Vol. 1) (The Steve Ditko Archives)

Steve Ditko

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Steve Ditko : Strange Suspense: The Steve Ditko Archives Vol. 1 (Vol. 1) (The Steve Ditko Archives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Strange Suspense: The Steve Ditko Archives Vol. 1 (Vol. 1) (The Steve Ditko Archives):

4 of 4 people found the following review helpful. See the Genesis of Master Comic Book Storyteller Steve Ditko By Richard Rogers I have always wanted to see these earliest, Pre-Code, comic book stories by Steve Ditko. Young, many years away from Spider-Man and Dr Strange, Ditko is already telling stories very well. A variety of horror, crime and science-fiction tales in this volume give plenty of examples of young Steve Ditko honing his craft. I'm only half-way

through as I write this review, but it's only getting better and better. A must-read / must-own for any serious fan of Steve Ditko. 6 of 6 people found the following review helpful. Besides the great stories within this book, from a great artist, that I can't dare to try to review; the quality of the paper used for this tpb is awesome, I'm used to the quality of paper for Image and Marvel books and the one in this book excels all of them. highly recommended. 1 of 1 people found the following review helpful. A Book of Horror Classics. By ReddStealth. I used to like Steve Ditko's artwork. I know I liked him doing, The Amazing Spider-Man comics. I didn't care for these pre-code horror stories because they lack punch and the stories are too short. Steve Ditko was one of the great comicbook masters of ink and pen and has a great following with baby boomers and new fans alike. Some of you will relish in this volume, so don't let me get in the way of your purchasing this volume.

The first volume in the classic Spider-Man artists horror comic series is now in paperback. Before Spider-Man and Dr. Strange, the legendary comic book artist Steve Ditko was conjuring all manners of horrors at his drawing table. In his first two years in the industry (1953 and 1954), Ditko drew tales of macabre suspense that were not yet hobbled by the imminent Comics Code Authority (adopted in October 1954). These stories featured graphic bloodshed, dismemberment and blood-curdling acid baths as the ugly end to the lives of the dark and twisted inhabitants of Steve Ditko's imagination. Strange Suspense features spectacular full-color reprints of every story from those first two years of his career. Full-color illustrations throughout.

About the Author Steve Ditko continues to create comics in his studio in New York City.