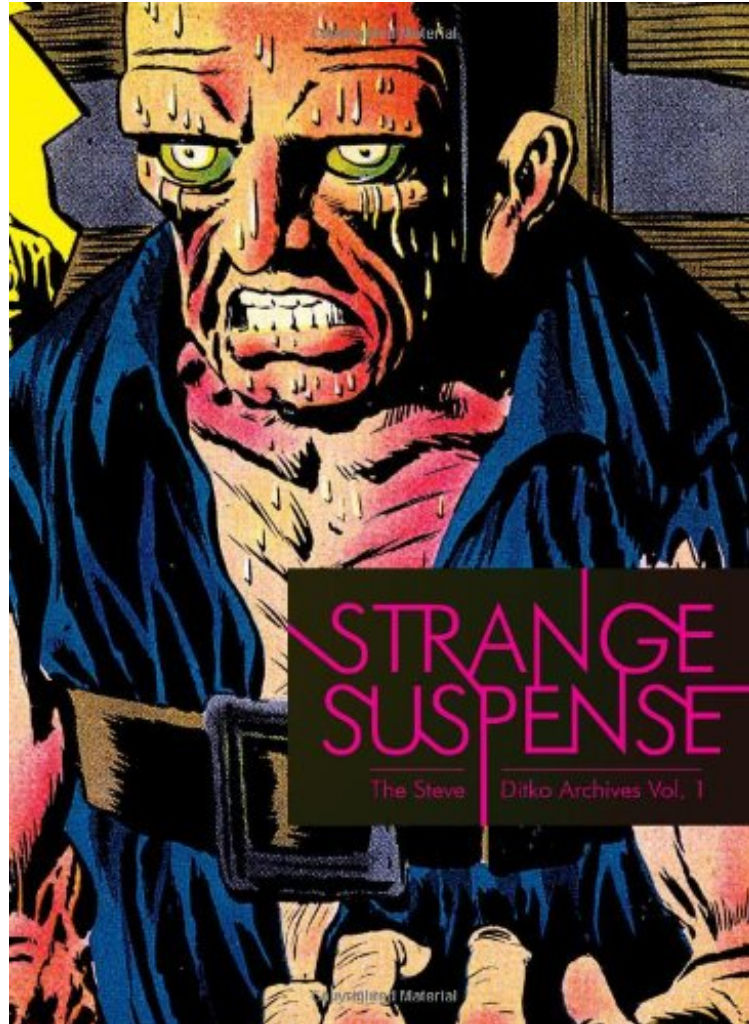


[Mobile book] Strange Suspense: The Steve Ditko Archives Vol.1

## Strange Suspense: The Steve Ditko Archives Vol.1

*Steve Ditko*

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**Steve Ditko : Strange Suspense: The Steve Ditko Archives Vol.1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Strange Suspense: The Steve Ditko Archives Vol.1:

A collection of works from the first two years of Ditko's career: over 200 pages of vintage, pre-Amazing Spider-Man, pre-Comics Code horror comics. Before the Amazing Spider-Man, before the mysterious Doctor Strange, before the black-and-white world of the Ayn Rand-inspired Mr. A, the legendary comic book artist Steve Ditko was conjuring all manners of horrors at his drawing table. In his first two years in the industry (1953 and 1954), Ditko drew tales of macabre suspense that were not yet hobbled by the imminent Comics Code Authority (adopted in October 1954). These stories featured graphic bloodshed, dismemberment and blood-curdling acid baths as the ugly end to the lives of

the dark and twisted inhabitants of Steve Ditkos imagination. Following up on *Strange and Stranger: The World of Steve Ditko*, Blake Bells 2008 best-selling critical retrospective of Ditkos career, *Strange Suspense: The Steve Ditko Archives Vol. 1* will, for the first time, feature spectacular full-color reprints of every story from those first two years of his career. Beginning with Ditkos very first story to Ditkos short stint in the Joe Simon/Jack Kirby studio, to Ditkos eventual encampment at the Charlton Comics operation in 1954, readers will see the initial works of an artist already at a level of craftsmanship that exceeded most of his peers. The book will also feature editor Bells insightful historical notes. Ditkos legacy is undeniablevisually he was revolutionary. MacLeans Ditkos artwork is impossible to shake. Douglas Wolk, author of *Reading Comics Color* comics throughout