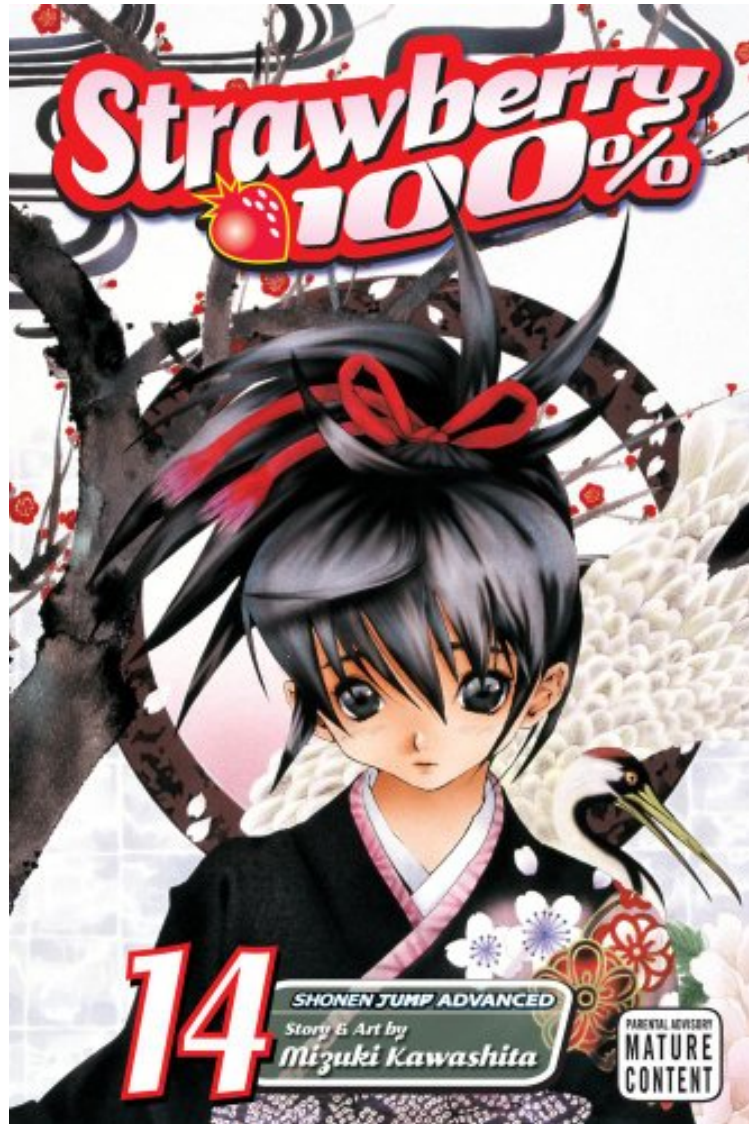


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## Strawberry 100%, Vol. 14

Mizuki Kawashita

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**Mizuki Kawashita : Strawberry 100%, Vol. 14** before purchasing it in order to gage whether or not it would be worth my time, and all praised Strawberry 100%, Vol. 14:

0 of 0 people found the following review helpful. Revelations and heartache.By Mathew A. ShemberWhy is it some guys who are lucky to have good things and want to mess it up? Junpei through an unusual method manages to interest Tsukasa; considered the prettiest girl in school; to go out with him. Okusa tells him Aya is interested in him and of course he has to start thinking about her.Tsukasa invites him over to study and of course it just goes wrong. Tsukasa is

quite comfortable with him and of course he takes the meaning to be much more in several instances. One which will increase his reputation for being a pervert if word get's out. The next day he runs into Aya on his way to study and they run into Tsukasa and Okusa. Tsukasa starts teasing Junpei about what happened and of course that perks the interest of Okusa which in turn makes Junpei panic at the thought of what happened getting known. Tsukasa tries to invite him over again but Junpei says he has something to do(meeting up with Aya and her novel). Aya feels bad and Junpei tries to explain things as Tusuka appears. Junpei barks at her thinking she was going to ask him over again and she get's mad and shoves a bag at him and storms off. He opens it and the legend of the pervert increases. Aya runs off and the next day Junpei finds a note she is quitting the study group. Aya makes a major effort over the days to avoid him. Life moves on and they basically don't even acknowledge each other. It's testing day and the mystery girl appears. Junpei is looking around for Aya. A wind blast and Junpei is sure the mystery girl is the strawberry panties girl. He heads off to his testing room, Tsukasa has another room. Aya's name is called during roll call and the mystery girl sits down. Junpei freaks, loses focus and keeps pondering the possibilities. The test is over and Aya talks to him for the first time. She then runs away crying. Tsukasa notices this. The next day Tsukasa and Junpei are together and it's uncomfortable. She asks him a "joking" question and walks away. Junpei does nothing. Eventually, it's the day the test scores are posted and Junpei learns his fate for his mistake. Tsukasa makes a startling announcement; she is not going to Izumizaka. She has a prepared story about the parents and having goals that should be accomplished, etc., etc. Junpei is speechless. She smacks him for ending up on the wait list and runs off. Okusa being astute yells at Junpei and makes him run after her. He catches her (I do like the sad over the shoulder look she had. So much said by a simple drawing) and she explains why she decided to go to Omi. I was more of a fan for the Junpei and Aya couple but Tsukasa is a great girl as well. Poor Junpei. A new girl appears. Oh oh. 0 of 0 people found the following review helpful. Great condition :) By Neg27 Awesome :) 0 of 0 people found the following review helpful. just decent By Sailor Venus it's a ok book , decent story

One boy's quest for a goddess in strawberry print panties. A juicy romantic comedy about life, liberty and the pursuit of strawberry print panties. Reads R to L (Japanese Style), for T+ audiences. Junpei finds that when it comes to being a hero, timing is everything. And when he starts planning a new film, he realizes the project will create more casting problems than a snarled fishing line!

About the Author Mizuki Kawashita's best-known series is the 19-volume Ichigo 100 % (Strawberry 100 %), which was serialized in Japan's Weekly Shonen Jump from 2002 to 2005. The huge success of the series inspired a 24-episode animated TV show and a game for the PS2 (Ichigo 100 %--Strawberry Diary), both of which were released in Japan in 2005. Kawashita's other works include the two-volume comedy Lilim Kiss, which ran in Weekly Shonen Jump from 2000-2001, and the one-shot stories Natsuiro Graffiti and Koorihime Kitan.