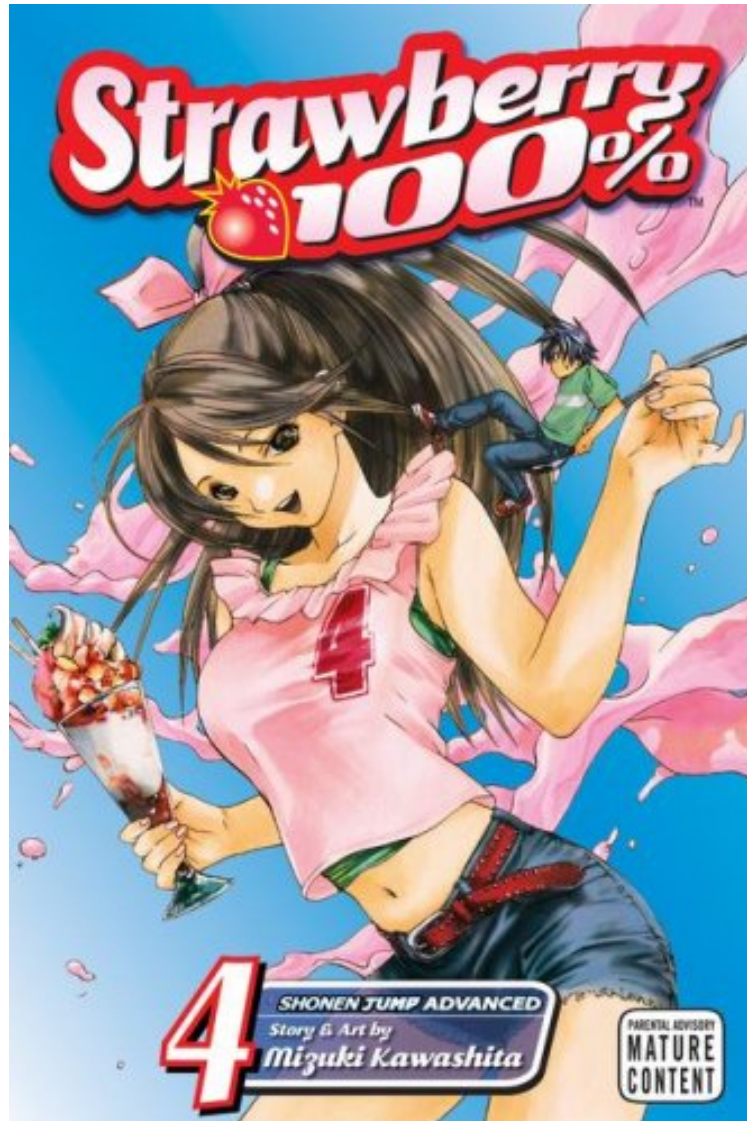


[FREE] Strawberry 100%, Volume 4

Strawberry 100%, Volume 4

Mizuki Kawashita

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helpful. It's movie time. Bikinis and a typhoon. By Mathew A. Shember Junpei is pondering what happened last night when he father charges into his room and demands to know who the woman is on the telephone. Miss Kurokawa has called a meeting the new film club. A festival is coming up and the winners get privileges and the losers get to be slaves of the other clubs. It turns out the same will happen to the club adviser so she is driven to win. She has a plan which will draw people to the booth. Aya shows Junpei a film from the previous club and both decide they are going to work on something to match if not beat the film. He invites Aya to drop his house the next day so they make work on it. Junpei's mother is surprised by how Aya is attractive and proceeds to embarrass Junpei in ways only a mother can do. Aya and Junpei head off to his room and Aya decides to take off her shirt as the room is warm. Junpei is distracted and of course his mother ruins the moment. They study films and Junpei get's a call from Satsuki asking why they aren't at the meeting. Aya screams in surprise at finding something and Satsuki throws a fit and the phone. Junpei as another imagination scene and it's interrupted by the film club showing up in his room for a party. Miss Kurokawa is a little drunk from her boyfriend dumping her and Junpei tries to take care of her. He gets her into bathroom and in a moment of thankfulness she collapses on him and while trying to get her off Tsukasa appears. His friends start asking relationship questions and Junpei starts to realize the mess he is in. Three great girls and he doesn't want to hurt any of them. Poor Junpei. The club meets the next day and there is a change to the script. Junpei's friends had to add bikini shots. They plan a trip to a seaside inn to begin their film. They arrive and do some preliminary shooting and return to the inn. The girls take a bath and of course Rikiya and Sotomura have their imagination at what goes on. Junpei objects and the question of kissing comes up. Junpei tries to deny kissing any of the girls which annoys the other two and they decide to punish him by tossing him into the bath with the girls. He lands next to Satsuki and catches an eyeful. He gets what sounds like a beating which satisfies the two throwers. Junpei has trouble sleeping that night and decides to get up. He meets Satsuki in the hallway who says the same. They decide to find somewhere to talk and not bother the others. Satsuki announces he is in love with him, teases and offers to make out with him. He freaks and she get's mad and tells him he really doesn't like her. She is a pain in the neck, etc. He tries to deny it but she doesn't believe him and gets sad. He admits he does like her in the fashion that he never was able to hang out with girl like her before. There are times he is really crazy about her. Just not at this moment. She accepts this and get's up to leave. He hugs her from behind. She is surprised. He notices she is hot and she faints. She is sick. She wakes up to find Aya and the inn lady with her. She learns she collapsed and Junpei found her. She turns over and there is Junpei. Aya tells him he stayed with her all night and they didn't want to wake him. Later Junpei is at the beach with Aya. She asks Junpei if he would do the same with her as he did with Satsuki. He is slightly offended and says of course. She is happy. Satsuki ponders the possibilities with Junpei and learns Aya went to town and got her cold medicine. While they are sitting, Aya mentions Tsukasa and this bothers Junpei. When he questions her, she says she is going to check on Satsuki and leaves. He tries to figure out what just happened. On her way back she is hassled by two guys and they end up saying rather nasty things about her which disturbs her. The rain starts (incoming typhoon) and Junpei runs and finds Aya still at the same place; crying. He tries to talk to her and she confesses many things. He can't hear her. Tsukasa keeps trying to call but can't get through. Tsukasa later meets a friend and is setup to meet Tomoko. They talk and he tries to kiss her and she get's pissed. They argue and he tries to tell her that kissing is like shaking hands now. This bothers her. She tries Junpei once more and get's through as the club came home early. She really needs to see him and he races over. She meets him outside her house and offers him Strawberry Shortcake. She announces it's her birthday and Junpei freaks as he didn't know (or forgot). She says she only wants a handshake. They shake hands and she heads inside for the night. Poor Junpei. Confused about what to do with these girls. The next day at school, Satsuki tackles him. All lovey and announces out loud they are more than just friends and that people should know what happened that night. He leaves embarrassed as people start talking. He runs into Aya, they chat and she suddenly runs away. Confused he seeks advice from Okusa. He charts out the "horrible" problem Junpei has. A girl who he can share his dreams, a girl who will support him, and a girl who he can be himself around. He ends up with simply saying he will stand the pen and where it falls is the girl for him. Junpei declines, knocks the pen and walks away. The pen falls on Satsuki's name. He meets Satsuki to discuss things and tells her he loves her. She looks skeptical since he wouldn't kiss her that night. He tells her he is also interested in other girls. She looks sad and mentions Aya and Tsukasa. He tells her he loves all three and she asks has he told the other two. He says she is first and this excites her as it places more value on her. Aya is with a friend and she is reading the script. She announces there is a note and Aya reads it. Junpei left it after the incident in the rain and Aya asks her friend is it wrong to be in love with somebody who has a girlfriend? Satsuki is running with Junpei.

Junpei and Aya collaborate on the screenplay of his first movie--Satsuki plays the star and Tsukasa plays Junpei's girlfriend in real life... But Junpei can't play all three girls forever...and the trio has no intention of collaborating to be his harem!

About the Author Mizuki Kawashita's best-known series is the 19-volume Ichigo 100 o/o (Strawberry 100 o/o), which was serialized in Japan's Weekly Shonen Jump from 2002 to 2005. The huge success of the series inspired a 24-

episode animated TV show and a game for the PS2 (Ichigo 100 o/o--Strawberry Diary), both of which were released in Japan in 2005. Kawashita's other works include the two-volume comedy Lilim Kiss, which ran in Weekly Shonen Jump from 2000-2001, and the one-shot stories Natsuiro Graffiti and Koorihime Kitan.