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Mizuki Kawashita

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#2016664 in Books 2008-07-01 2008-07-01 Original language: English PDF # 1 5.00 x .60 x 7.50l, #File Name: 1421516616200 pages | File size: 75.Mb

Mizuki Kawashita : Strawberry 100%, Volume 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Strawberry 100%, Volume 5:

0 of 0 people found the following review helpful. It's Christmas time and a time for change By Mathew A. Shember Junpei is in class and drawing the chart Okusa had drawn rather than paying attention. Satsuki spots her name and asks. He tells her to pay attention. They later work on their new film project. They end and he runs off to get his shoes. He spots Aya and a friend heading over to get theirs. He hides and over hears the discussion. Aya gets a letter

and the friend teases her about it being a love letter. Aya deflects and poses the question of it being wrong to love somebody who is already dating. She catches herself and says it's just the story she is writing. This makes Junpei go a little nuts trying to figure out what it means. It's the end of class again and Satsuki heads out telling Junpei to behave himself with Aya while they work on some film editing. This bothers him especially since she was calm while saying it. At one point the camera falls and both try to catch it. They brush and possibly brushed lips. Did they just kiss? Embarrassment follows especially when Rikiya appears. It's festival day and the club is busy. The large cut outs of Satsuki and Aya in bikinis and they wearing waitress costumes helps bring in a crowd. Tsukasa appears and of course people are trying to figure out how Junpei can be with her. They uncomfortably run in with Aya and Satsuki. The movie is a success and Junpei walks with Tsukasa to the school gates while Aya, Rikiya, and Hiroshi start cleaning up. Rikiya takes the screen back and Hiroshi questions Aya about what went on the other night. He flat out asks if there is an attraction and if Junpei tried to kiss her. Aya tries to explain it was an accident. Satsuki is outside the door. Junpei runs into Satsuki in the hallway and she kisses him. Junpei has his first real kiss. He avoids dinner and relives the moment over and over in his room. The next day Satsuki is all flirty and Junpei learns they came in fifth for the festival. Junpei has an uncomfortable day as he is so embarrassed to speak to either Satsuki or Aya. On the way home he realizes Christmas is coming and he is broke. Time for a part time job. He applies at a local burger place and runs into Satsuki in the middle of it announcing she quits. She sees Junpei. She is told he is the new hire and changes her mind. They work and Junpei sees she is a rather large draw for customers and quickly learns the reason why she wanted to quit. Junpei comes to the rescue again. Later in the locker room he learns she knows of the accidental kiss with Aya and she tells him their kiss was her first as well. It's another day at work and all is going well. Junpei is fitting in well and Satsuki is in a great mood. Tsukasa appears and later invites him over after work. She looks good, puts on music and tells him her parents are gone for awhile. He panics and decides to leave. She comes up behind and asks if they are a couple. He says yes but is not sure he can trust himself if he stays. She moves to her bed and offers herself. He goes to her. Starts to kiss her and envisions Aya and freaks. He is not ready. She says that is too bad. She goes on to explain how she feels about him. Why she likes him and wishes she had help with the movie. She is not good at waiting and it's not good for a girl to wait for someone to fail in love with her. She breaks up with him. Junpei is an idiot. He heads home miserable and bumps into a girl. She walks past without saying anything and he notices a thread is stuck in his zipper. They both turn and walk towards each other. He tries to remove the thread. She touches his face and asks why he is crying and tells him to cheer up silly. He walks away and she simply smiles and walks away. He walks for a long time and mentally beats himself for losing Tsukasa. He gets home. Decides to go to bed and finds there is someone in his bed. He rips off the cover and there is a half naked girl in his bed! She awakes they argue and she asks why crybaby Junpei does not recognize her. He realizes it's the girl and the street and then realizes she is something more. Yui! The girl next door who moved away five years ago. He takes her out to get food and on the way back they run into a pair of dogs. Thinking they were wild well Yui is afraid of dogs. He throws their food and they run for it. His parents are home and they are happy to see they are getting along. Yui is going to stay with them while she prepares for the high school entrance exams. She of course can use his bed and since they were such good friends growing up; Junpei can sleep on the floor. Later he dreams of Tsukasa and it doesn't go well. He wakes up and finds panties on the floor. Yui is a sleep stripper. She later makes him something to eat and cleans up. He ponders the situation. They were like brother and sister back then. Now they are grown up. They talk and he tells her of Tsukasa. She offers advice which he ignores. She suggests he take a bath to perk up his mood. He realizes she is just like a sister. Drives him crazy and yet helps him. She barges in and announces she will scrub his back. He freaks but she argues it will make him feel better. She does. They end up staying in the room as something blocks the door. His mom gets home and frees him. Strange family as she is not even bothered Yui is in the tub. She thinks it's just like when they were kids. It's Christmas and grades are distributed. Junpei and Satsuki are unhappy. Rikiya well?...being Rikiya he is happy. Then it's learned Hiroshi and Aya have the highest grades for the freshman class. They decide to party but Junpei declines. Hiroshi accuses him of meeting Tsukasa. He tries to deny it but the group; especially Satsuki; doesn't believe him. Aya learns they were working together and says she thinks he was telling the truth. Satsuki doubts this because why would somebody swap to work on Christmas. Junpei is at work and it's crazy busy. Satsuki goes to spy and runs into a fellow employee with his girl friend. It turns out Junpei traded with him as it would be foolish to not be with his girl friend on Christmas. Satsuki is surprised. Junpei is crazy busy and turns to see Satsuki dressed for work. They talk and she said it was a sweet thing he did and then realizes he must be meeting Tsukasa afterwards. He tells her they broke up and it was he who blew it. The gang appears since they both had to work and a little levity follows. Satsuki and Junpei walk home. She gives him a gift and he ends up stealing an ornament off a tree. She loves it. Junpei gets home and learns Yui ate all the desert! Poor Junpei. Junpei and Yui head off to the shrine. Wishes for the new year especially for Yui as she only is trying for Omi. They run into Aya and after talking it's decided that Aya will tutor Yui. Aya comes over and eventually Yui starts chatting and asks about why Aya turned down Omi. She is forced to admitting it was for somebody and later it's a one way love. Yui mentions it's not a problem since couples break up and proceeds to tell her about Junpei's breakup. Aya is startled. They decide to take a break. They run into a friend of Yui's and Aya heads back. Luckily the door is open. Junpei hears the door open and later investigates as he thinks it's

too quiet. He finds Aya asleep. He finds her novel and starts reading. She awakes and is startled to find him there. They talk and he finds he starts liking her....again. Aya asks if she can ask a question. Junpei wonders and says yes. Aya stares. He looks and there is Yui in the doorway. Moment lost. Poor Junpei. Junpei is at work with Satsuki. The first time they have the shift by themselves. Satsuki flirts as usual and offers to teach him to work the register. She gets close while she does it. Yui is outside and wonders what is going on. She thought there was something romantic between Junpei and Aya so she charges in and yells at Satsuki to stop flirting with Junpei. Satsuki is startled and Yui continues her rant and then goes on to insult Satsuki's hair. This sets her off. He tries to explain who Yui is but Satsuki says she will make her order. To Yui's surprise. It's rather hot. Yui counter attacks and blasts Satsuki with mustard. Junpei breaks up the fight. Satsuki goes to change and Yui must help him cleanup. Yui later has to go apologize while Satsuki is changing. It goes badly and we see Junpei sprint from the store.

A 19-volume manga series 7.5 million copies sold in Japan Originally serialized in Japan's manga anthology Weekly Shonen Jump Inspired an anime series, drama CDs and merchandise in Japan Tohan ranking in the top 10: Vol. 11-16 18 (Vol. 19 ranking not available) Many fan websites dedicated to the series Not just fan service for boys appeals to girls due to complex realistic female characters. Actually written by a woman. Foreign licenses in France, Germany, Spain, Taiwan and Korea The hero (me, Junpei Manaka!) sneaks up to the roof to see the sunset. When he opens the door, he startles a mysterious beauty. She panics and runs away, but before not Junpei has caught sight of her adorable strawberry print panties ... in EXTREME close-up. With that vision forever burned into his memory, Junpei embarks on a quest to find the girl, and the panties, of his dreams! A juicy romantic comedy about life, liberty and the pursuit of strawberry print panties. Just when Tsukasa is pressuring Junpei to get up close and personal, a fourth cute girl enters the picture--and Junpei's home! Yui, his childhood friend, is all grown up and moves in to prepare for her entrance exams. Who will tutor her? And who will tutor poor Junpei in self control...?

About the Author Mizuki Kawashita's best-known series is the 19-volume Ichigo 100 o/o (Strawberry 100 o/o), which was serialized in Japan's Weekly Shonen Jump from 2002 to 2005. The huge success of the series inspired a 24-episode animated TV show and a game for the PS2 (Ichigo 100 o/o--Strawberry Diary), both of which were released in Japan in 2005. Kawashita's other works include the two-volume comedy Lilim Kiss, which ran in Weekly Shonen Jump from 2000-2001, and the one-shot stories Natsuiro Graffiti and Koorihime Kitan.