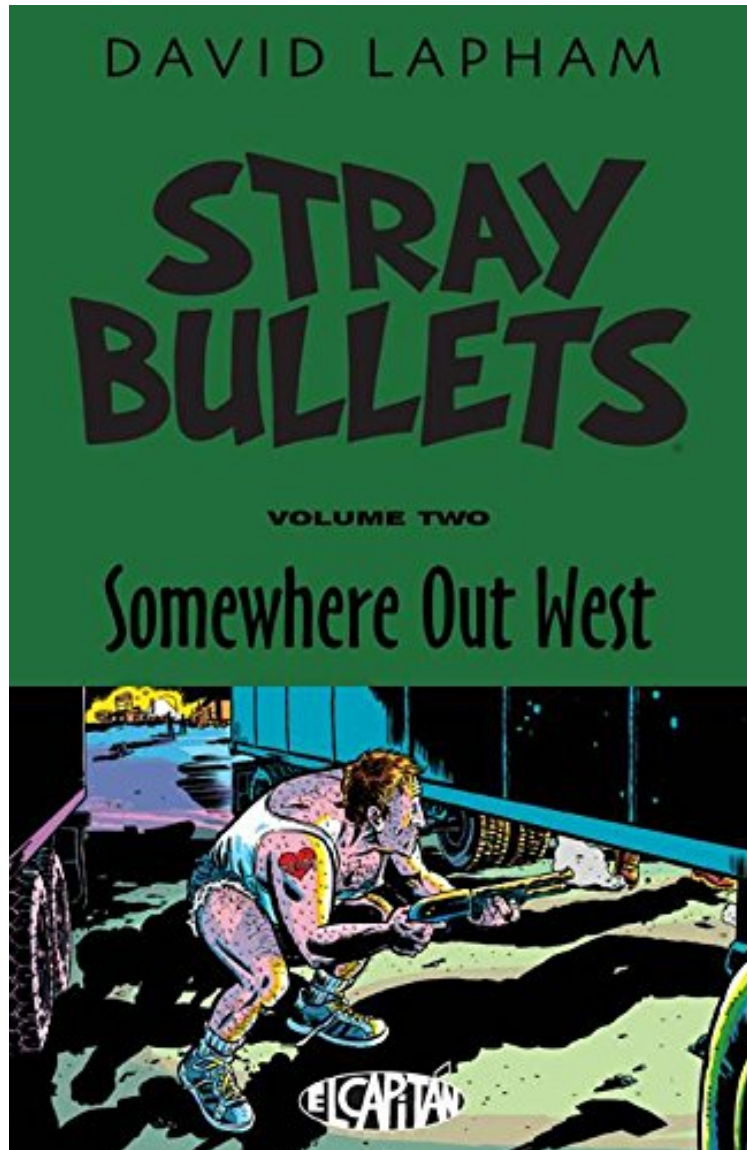


[FREE] Stray Bullets Volume 2: Somewhere Out West (Stray Bullets Tp (Image))

## Stray Bullets Volume 2: Somewhere Out West (Stray Bullets Tp (Image))

*David Lapham*

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#1142490 in Books 2015-06-02Original language:EnglishPDF # 1 10.10 x .70 x 6.60l, #File Name: 1632153777240 pages | File size: 22.Mb

**David Lapham : Stray Bullets Volume 2: Somewhere Out West (Stray Bullets Tp (Image))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stray Bullets Volume 2: Somewhere Out West (Stray Bullets Tp (Image)):

0 of 0 people found the following review helpful. Five StarsBy CustomerVery good condition. No shelf wear at all.0

of 2 people found the following review helpful. Five StarsBy alan sixGREAT2 of 2 people found the following review helpful. Seven shades of noirBy AltThe stories in Somewhere Out West collect issues 8 to 14 of the original run of Stray Bullets. The stories follow a complete arc, making this a self-contained volume. In the first story, Orson and Beth and Nina are on the run with suitcases full of money and cocaine that clearly do not belong to them. They decide to hide in a small town called Seaside (which is hundreds of miles from the sea but the mayor is optimistic that California will eventually fall into the ocean). Remaining inconspicuous is a problem, given Beth's propensity to fight with the local trailer trash. But the story is really about the differences between the male and female emotional states when it comes to love and sex. Or maybe just sex. The second story introduces a Seaside loser named Nick who can't pay his bills, can't get laid, and doesn't get any respect until he ... sort of ... develops an image of heroism. This is a nice piece of storytelling that borders on brilliance. The third story features a young girl named Amy who is trying to escape from the people who want to kill her when she has a run-in with murderous clowns. Again, freaking brilliant. Number four, less brilliant but still awesome, goes back to Beth and Nina, revealing a few hours of the lonely lives they've made for themselves. Story 5 brings it all together at the Seaside fair. Amy escapes from the law with the help of a parrot while a bunch of losers make unsuccessful attempts to get laid -- unsuccessful until serious drugs are employed. Clowns make a return appearance but the kill-crazy sheriff and a five-legged cow are highlights. Amy writes story 6, which features a lot of "the end" closings because the only way to find a happy ending in life is to arbitrarily declare that you have reached "the end" of your story whenever something good happens. The climax comes in story 7. All the storylines tie together, background characters take on new importance, and the resolution is ... well, really violent. But in a smart way. This series showcases graphic noir at its best. David Lapham is practically the reincarnation of Will Eisner. The black-and-white art is perfect for the stories that are told. Did I mention that it's brilliant?

Somewhere out West is a town no one knows about-a desert town-whose inhabitants wait for the day a great earthquake will bring them beachfront property. Here, three desperate friends on the run from the Mob and a young runaway Virginia Applejack will try to escape the nightmares of their pasts. They'll band together to battle the demons that threaten to destroy them from within while taking on a corrupt town full of sex, drugs, and inbreeding. Eventually, they'll be forced to make horrifying choices when their dark pasts finally catch up with them....