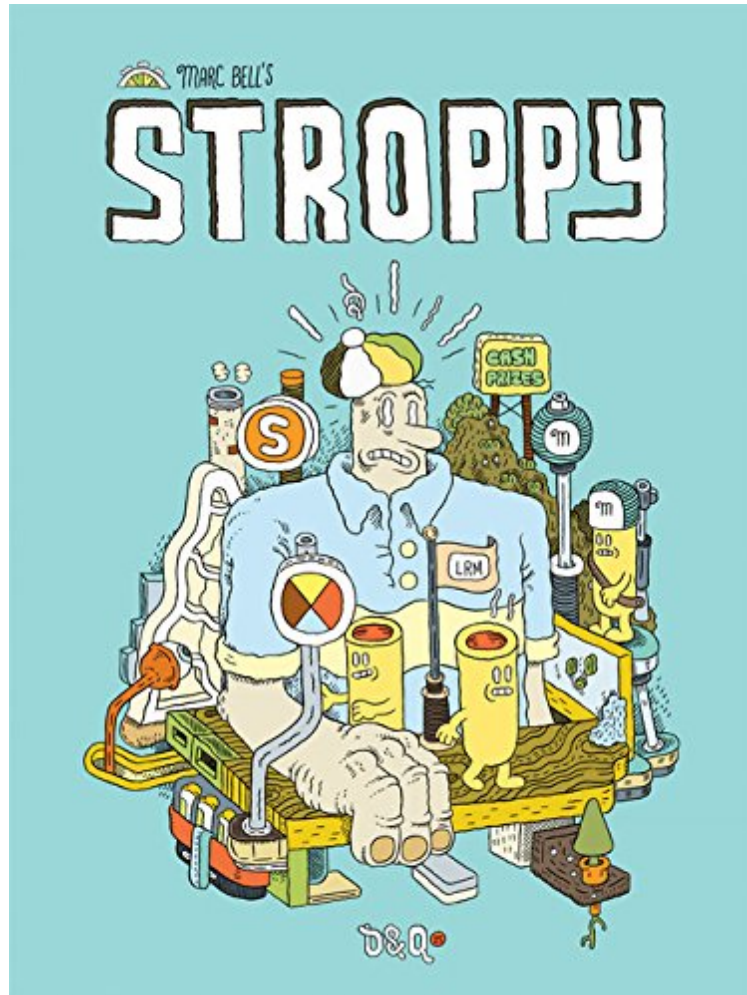


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Stroppy

Marc Bell

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Marc Bell : Stroppy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stroppy:

0 of 0 people found the following review helpful. Beautifully absurd with odd and wonderful characters that inhabit a ...By JBeirens Beautifully absurd with odd and wonderful characters that inhabit a strange and amazing world. The story is simple but in the best way possible, it allows for the characters to wander and show corners you might not get to see. I look forward to more from this terrific cartoonist7 of 7 people found the following review helpful. Marc isn't just great art he has the narrative chopsBy Richard Jr.If Will Elder and Geof Darrow gave birth to a next generation underground artist with a fine art sensibility, then you might begin to describe the genius of Marc Bell. Primed by the stunning art of Hot Potatoes and prepped by Pure Pajamas, I still wasn't convinced that Marc could pull off a full length narrative. I was so wrong. At first I was a little concerned about the slightly stripped down art. I had grown used

to the wonderfully complex art and type mix that made him so engaging, but once I started reading, I became a true believer. It's amazing consistency and great reading flow made for an unstoppable and thoroughly great experience. His sense of the real world mixed with surreal elements is as unique as reading Jim Woodring. I'm now re-reading Pure Pajamas and looking for my copy of Shrimpy and Paul just so I can keep capturing the feeling. 1 of 11 people found the following review helpful. Waste of trees, waste of time, waste of money By Josef K. I'm game for absurd and nonsensical, but not for boring. This is extremely boring. No story, no characters, no nothing. The weak drawings become totally tiresome after a few pages. This is a pathetic attempt at coolness which I didn't even finish. If you want to buy a book that you'll never read again, go ahead.

The first full-length graphic novel from the author of Shrimpy and Paul: Who will win the All-Star Schnauzer Band song contest? Enter the strange and wordplay-loving world of the cartoonist and fine artist Marc Bell (Shrimpy and Paul, Hot Potatoe), where the All-Star Schnauzer Band runs things and tiny beings hold signs saying "It's under control." Our hapless hero, Stroppey, is minding his business, working a menial job in one of Monsieur Moustache's factories, when a muscular fellah named Sean blocks up the assembly line. Sean's there to promote an All-Star Schnauzer Band organized songwriting contest, which he does enthusiastically and at the expense of Stroppey's livelihood, home, and face. Hoping for a cash prize, Stroppey submits a work by his friend Clancy the Poet. Mishaps and hilarity ensue, and Stroppey is forced to go deep into the heart of Schnauzer territory to rescue his poet friend. Stroppey is Bell's triumphant return to comics; it's also his first full-length graphic novella, one that thrums with jokes, hashtags, and made-up song lyrics. Densely detailed not-so-secret underground societies, little robots, and heavyweight humdingers leap off the page in full color. With Stroppey, Bell continues to explode the divide between fine art, doodling, and comics.

[Bell] charges full speed ahead toward a strange land of hallucinations and absurdity. [Readers] will howl at his relentlessly ingenious words and images. The Miami Herald There's a fuzzy line between comics and fine art, and Marc Bell is determined to doodle all around it . . . [with] his absurdist tableaux. The Globe and Mail About the Author Marc Bell was born in London, Ontario, and has befuddled and bemused his readers for almost twenty years. He is the author of Hot Potatoe, Pure Pajamas, and Shrimpy and Paul and Friends. His comics have appeared in many Canadian weeklies, Vice, and L.A. Weekly. He is a twin.