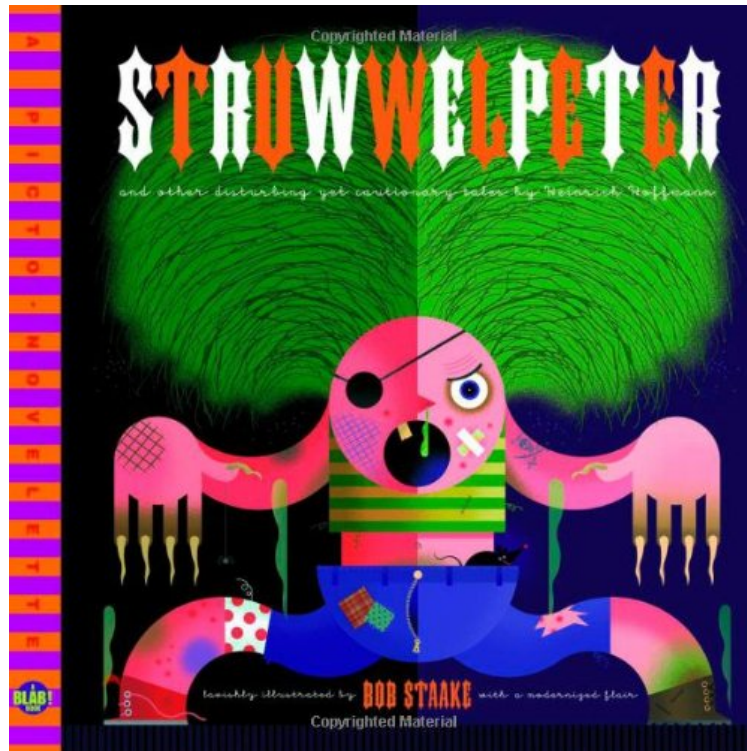


(Read ebook) Struwwelpeter and Other Disturbing Tales for Human Beings: A BLAB! Storybook

Struwwelpeter and Other Disturbing Tales for Human Beings: A BLAB! Storybook

Bob Staake

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Bob Staake : Struwwelpeter and Other Disturbing Tales for Human Beings: A BLAB! Storybook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Struwwelpeter and Other Disturbing Tales for Human Beings: A BLAB! Storybook:

0 of 0 people found the following review helpful. Spooky Kid BookBy mickey's momJust plain weird. My Mom heard these stories from her Grandma. Mom was born in 1925. She can't find her copy, thought she might like this one !0 of 0 people found the following review helpful. Great and DarkBy P. SmithThis book is a great version of the original German stories, teaching great life lessons to children. It's not for every child since it can be quite dark and scary, but the lessons learned are very important. My daughter enjoys it being a fan of slightly scarier material like ghost stories.0 of 0 people found the following review helpful. Five StarsBy john lochheadAwesome

Publishers Weekly calls Staake's illustrations "a stylistic collision of Russian constructivism and pop art that explode with energy and joyous intensity." Originally written in 1845 by German physician Heinrich Hoffmann (1809-1894), 'Der Struwwelpeter' reads like a fairy tale breaking loose from a doomed rollercoaster, crashing through a rusty calliope, and finally splashing into the miasmatic ooze of Hellbut somehow still managing to float. Mesmerized as a child by the nightmarish prose and haunting images contained in the book, noted author/illustrator Bob Staake (MAD magazine, Cartoon Network, even Hallmark Cards) gives a 21st century spin to these 14 stories-each more politically

incorrect than the next. The nastiest things happen to children who disobey the wishes of their parents: thumb suckers have their digits cut off, the pyro-fascinated are set ablaze and, of course, picky eaters rot away and die prematurely. In other words, precisely the type of bedtime stories you'll want to read to a six-year-old, provided it's not your six-year-old. Gorgeously designed and illustrated, Staake's *Struwwelpeter* is sure to spark as many "oooo's" and "ahhhh's" as it does nightmares. This is a new Blab! storybook, a series of graphic novels showcasing artists from Monte Beauchamp's annual BLAB! anthology, presented in a faux-children's book format, though aimed squarely at adults and young adults. Full-color illustrations throughout

From Booklist The original "Struwwelpeter," or slovenly Peter, was the creation of physician and mental hospital director Hoffmann (1809-94) for his young son's amusement and instruction. Peter and the other characters of Hoffmann's rhymes were children who misbehaved in various ways only to meet with ostracism (Peter's fate), humiliation, mutilation, or death. Better than the rhymes were Hoffmann's intricate illustrations, which influenced many later children's book and comics artists. Staake renders tribute to Hoffmann by reillustrating 10 poems. In his highly geometrical style, figures and objects are constructed of brightly colored circles, triangles, rectangles, ellipses, and so forth, and placed on backdrops alive with flat, colored shapes. Although he essays perspective only on the last page of "Slovenly Peter," Staake displays compositional flair and imagination nearly everywhere; see, in particular, the second page of "Hans Stare-in-the-Air." The rhymes are probably still too much for very little children; Staake's pictures, on the other hand, are less scary and more child-friendly than Hoffmann's. Ray Olson Copyright American Library Association. All rights reserved About the Author Bob Staake is the founder of PlanetCartoonist.com. He resides and works in Chatham, Massachusetts. Staake is the author and/or illustrator of over 30 books, including *Headlines* (written by Jay Leno, illustrated by Staake), *The Complete Book of Caricature* and *The Complete Book of Humorous Art* (both authored by Staake). The recipient of numerous awards, Staake has won the National Cartoonist Society's coveted 'Reuben Division Award' as Best Cartoonist in the category of Newspaper Illustration. He has appeared on Good Morning America, Entertainment Tonight, The Family Channel, National Public Radio, CNN and has been interviewed by Time, People, The Washington Post, The Los Angeles Times, USA Today and other national publications. Monte Beauchamp edited *The Life Times of R. Crumb* from St. Martin's Press, and the popular Blab! series. His work has appeared in *Print*, *Communication Arts*, *American Illustration*, and the New York Festival's *Annual of Advertising*. He lives in Chicago, IL.