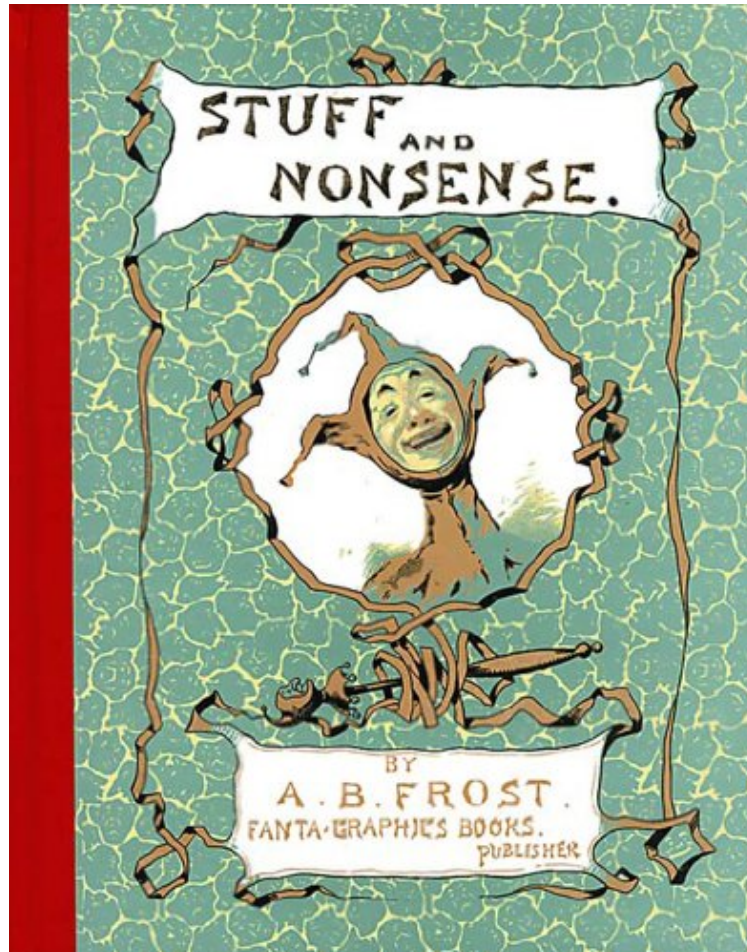


Stuff and Nonsense

A. B. Frost

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1949984 in Books 2004-01-17 Original language: English PDF # 1 13.30 x .90 x 10.50l, 3.42 #File Name: 1560975628200 pages | File size: 26.Mb

A. B. Frost : Stuff and Nonsense before purchasing it in order to gage whether or not it would be worth my time, and all praised Stuff and Nonsense:

3 of 3 people found the following review helpful. Almost Complete --but still a BeautyBy Nancy BeimanFantagraphics have done a wonderful job assembling the 1884 edition of STUFF AND NONSENSE in a new and beautifully produced edition...but I have a few quibbles with this volume.Firstly, this book is NOT the complete STUFF AND NONSENSE of A. B. Frost. Frost printed a second edition in 1888 where he redrew quite a few pages and added some more limericks and illustrations; some were added to replace racist Irish caricatures, but Frost took the opportunity to rework or restage some of the earlier drawings and make them more animated, or in some cases changed the stories completely. There is a completely different ending to THE BALLOONISTS in the 1888 edition (and it is much better than the earlier version.) It would have been great if we could have compared the two versions in the new edition since they reflect Frost's maturation as an artist in the intervening four years.And while I am delighted to see THE BULL CALF reprinted, I note that Fantagraphics have simply taken the Dover Books edition from 1975

and blown up the images. It would have been better if they had gotten one generation closer to the originals and used a period copy. Perhaps the alternate 'takes' of Frost drawings can be included in a future edition. This is a must have for any animator or illustration historian. 0 of 0 people found the following review helpful. Good, not great. By inf0man It's fine, reproduction isn't that great, little annotation or notes. Better is the recently published Fantagraphics version if you want collectibility. 1 of 1 people found the following review helpful. 'The' bible of information and art from Frost. By Midwest Book Review A.B. Frost's *Stuff And Nonsense* provide an intriguing anthology of one of the first to produce 'comics'. Born in 1851, he became a regular short story contributor to *Harper's Weekly* and other publications, spicing his works with cartoons and illustrations. *Stuff And Nonsense's* French/English survey of his life and productions includes paintings as well as caricatures and cartoons, and is 'the' bible of information and art from Frost.

The first extensive reprinting of comics stories by the celebrated American illustrator and pioneer of the comic strip, with a variety of stories that highlight Frost's extraordinary skill at caricature and slapstick humor. This is the first extensive reprinting of comics stories by the celebrated American illustrator A.B. Frost (1851-1928), who in addition to his penwork and paintings was also a pioneer of the comic strip. This book collects the three albums of "sequential graphic stories" he published in his lifetime, and includes a variety of stories that highlight Frost's extraordinary skill at caricature and slapstick humor. Black-and-white illustrations throughout

From Booklist Predating by nearly two decades the supposed earliest comic strip, *Yellow Kid*, begun in 1896, American illustrator Frost's pen-and-ink stories ran in *Harper's Weekly*, *Scribner's*, *Life*, and other leading magazines. The frequently wordless stories lack balloons, panel borders, and other traits of the comics format but are undeniably forerunners of the strips that, by the turn of the century, flourished in U.S. newspapers. Frost even applied the term comics to his efforts. This oversize volume gathers the three collections published during Frost's lifetime (1851-1928) and include his best-known effort (depicting a cat's wildly explosive reaction after ingesting rat poison), other comic pieces, and some 60 illustrated limericks. Distinguished by the kind of skilled pen work characteristic of the premier magazine illustration of Frost's era, the hilariously expressive stories display a genuinely zany flair and capture motion in a manner that anticipates animated films as well as comic strips. Frost strongly influenced such later cartoonists as *Little Nemo* creator Winsor McCay; he lacks their renown now, but this definitive collection gives him his due. Gordon Flagg Copyright American Library Association. All rights reserved A. B. Frost is the only comic artist we have or have had; the rest are mostly a disgrace even to this land of artless, childish vulgarians. Frost is still living, but art editors are dead." , - Joseph Pennell, *Pen Drawing and Draughtsmen: Their Work and Methods* (1920) Frost looked like he was painting with the line on a half-dozen cups of coffee. Trust me, that's hard to do... Pick up and copy and be ready to weep this work is untouchable. - Tony DiTerlizzi About the Author Arthur Burdette Frost (1851-1928) was born in Philadelphia and studied at the Pennsylvania Academy of Fine Arts.