

[PDF] Sublife #1 (v. 1)

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John Pham

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#2968207 in Books 2008-09-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.00 x .30 x 8.60l, .40 #File Name: 156097946164 pages | File size: 15.Mb

John Pham : Sublife #1 (v. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sublife #1 (v. 1):

The all-new series from MOME's John Pham. Separate threads weave through the first part of "221 Sycamore St.," an ongoing story about the desperate need for family in two distinct households that share an indelible yet mysterious connection. Sublife is the engaging new series from emerging talent John Pham (Epoxy, MOME). Similar in format to other great one-man anthology comics before it (Eightball, Acme Novelty Library, Jim), Sublife presents a variety of stories told in a range of styles and voices, all demonstrating a singular vision. Issue one features the first self-contained chapter of "221 Sycamore St." as well as "St. Ambrose," a fractured memoir of the author's grade school alma mater. John Pham won the Xeric Grant in 2000 and has been featured in publications such as Giant Robot, The Face, MOME and The Comics Journal.

From Publishers WeeklyStarred . Pham made his name in the art comics community with his minicomics and self-published work, but this first volume of a projected twice-annual series is a leap in both style and scope. Most of it is devoted to 221 Sycamore St., a set of linked vignettes about the dysfunctional residents of a shared house and the community that surrounds them, including a bitter old Catholic school teacher, a boy who wears a sheet over his entire upper body, some cokehead club kids and a pair of white supremacists with an attack dog. The tone and design of Sublife owe a lot to Chris Ware's pair of one-page strips about lonely, bored astronauts could be Acme Novelty Library outtakesand a lot of its dramatic tension similarly comes from Pham's attempts to present miserable or loathsome characters sympathetically. The two-tone artwork, though, is a striking, distinctive combination of broad, minimalist

cartooning (a closeup of an odor-sensitive deli employee's face is drawn with six stylized lines and two dots), painstakingly detailed textures, bold open spaces and vivid abstractions. Pham also a superb storyteller who lets his drawings carry symbolic elements as well as psychological details. The book's bravura opening sequence, about a stray cat trying to find safety, silently anticipates everything that follows. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pham has created his own language of storytelling in this book; one that is subtle, surreal, and moving. - Benjamin Birdie, Comic Book Resources You too will wonder how you ever got on without this creator on your must-read list. - Win Wiacek, Comics UK Sublife weaves a tighter, more focused narrative with intelligently ornate Chris Ware inspired design... - Raina Lee, Lunch A superb storyteller who lets his drawings carry symbolic elements as well as psychological details. - Publishers Weekly In some ways in many ways actually the first two volumes of Sublife evoke memories of the early volumes of ACME Novelty Library. And that could be a very good thing. - Jared Gardner, The Comics Journal Deftly juggling the melancholy of Adrian Tomines Optic Nerve with some Cormac McCarthy-inspired apocalyptic action and plenty of skillfully subdued deadpan humor, Pham proves himself a master of multifarious emotions and artist stylings. - We Love You So About the Author John Pham lives in Los Angeles, CA. He won the Xeric Grant in 2000 and has been featured in publications such as Giant Robot, The Face, MOME and The Comics Journal.