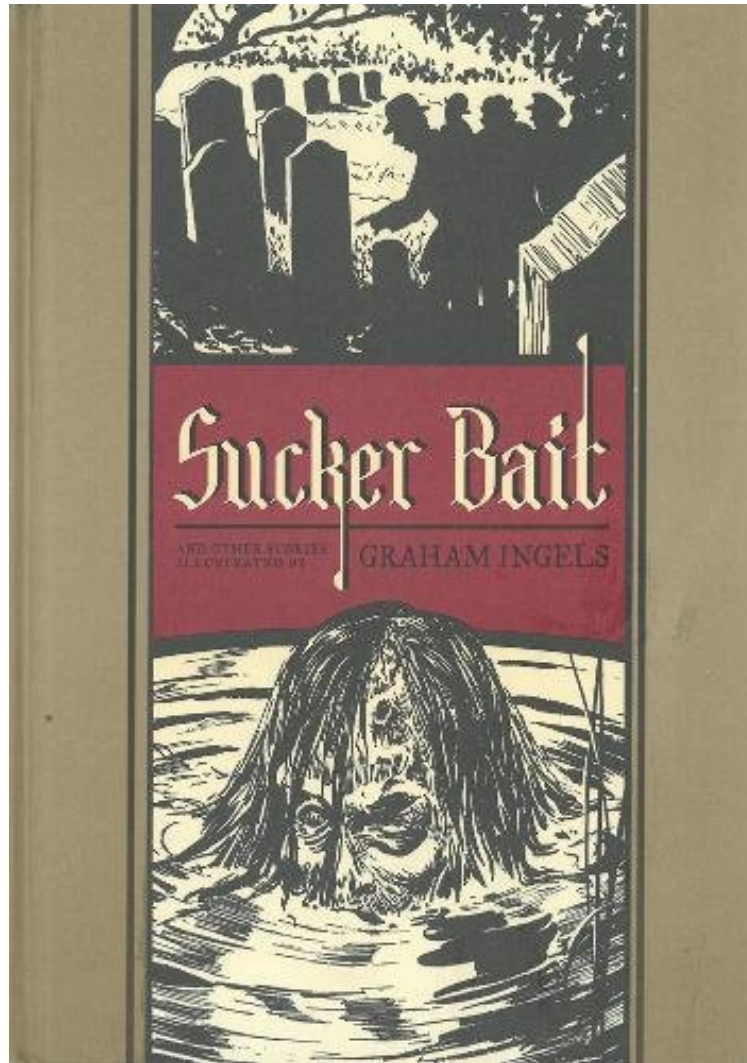


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## Sucker Bait And Other Stories

*Al Feldstein, Graham Ingels*  
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**Al Feldstein, Graham Ingels : Sucker Bait And Other Stories** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sucker Bait And Other Stories:

9 of 9 people found the following review helpful. "Sucker Bait" a great compilation of "Ghastly" horror tales from EC Comics. By P. L. Holman EC horror comics of the 1950s had a very strong sense of justice. A lot of their stories dealt with retribution for crimes or bad deeds of one kind or another. And the retribution was sure. If you kill someone then you will risk the animated corpse of the person you killed digging its way out of its grave, then killing you. In other words, instant karma. The EC comic book line is well-known for its artists like Jack Davis, who despite his well-deserved reputation as a humor artist, could just as easily draw some really bone-chilling horror. There is a book

available from Fantagraphics now called "Tain't the Meat, It's the Humanity," with stories drawn by Davis. But as much as I like Davis' horror I become ecstatic at the art of Graham "Ghastly" Ingels, who set the high standards for grim stories and retribution from beyond the grave. He has influenced a whole legion of artists in the 60 years since the stories originally appeared. Ingels had started out in comic books drawing what everyone else did: crime, science fiction, western, even a bit of romance. But it was in the horror comics that his name was seared into the fear-frozen brains of trembling readers. Kids with flashlights shivered under the covers at night reading a story narrated by the Old Witch...a hideous hag who stirred the pot and told the terror tales. "Sucker Bait" is a volume of those EC classics, all of which are more than capable of creating gooseflesh. Twenty-six stories from Tales From the Crypt, Vault of Horror and Haunt of Fear are reprinted in sharp black and white. The black ink gives the reader a much better idea of the work Ingels put into his drawings than the comic books which often suffered from poor printing. Ingels obviously took a lot of pride in what he was doing despite the harsh criticism of comics coming from the external forces that ultimately ended the horror comics and Ghastly's contribution to them. Fantagraphics has done a wonderful job with the whole series of EC artist reprints; top notch printing, heavy paper, good binding. The books will last beyond our lifetimes. Someday, maybe decades from now, some unsuspecting reader will "discover" Graham Ingels, and feel anew the terrible thrills of his art. 0 of 0 people found the following review helpful. Great quality! Strong recommend. By Lionel Hutz This book is awesome. Excellent quality, pages are thick, artwork is clear, and it has a ton of great stories. I stumbled on these black and white collections and am glad I did. Will definitely be picking up others in the series. 2 of 2 people found the following review helpful. The best of the EC Reprints in hardcover form. By Captain Joint A great collection of EC reprints-this library allows you to pick the work of your favorite EC Artists and Stories

Ghastly Graham Ingels drew this collection of gruesome short comics stories with twist endings, often hosted by Ingels Old Witch character: ripped from the pages of EC comics such as Tales From the Crypt. Even 60 years after their original release, in an era of explicit horror, EC Comics superstar Graham Ghastly Ingels's grisly pages retain the power to shock. His loving depictions of the endless corruption of flesh and nature made him the go-to guy for stories involving swamps, maniacs, and dismemberment and all three combined to best effect in one of the standouts of this collection of his stories: Horror We? Hows Bayou? considered the single most spectacularly drawn of all of EC's horror stories, with a climax that would give body-horror king David Cronenberg nightmares. Ingels specialized in depicting the unimaginable. If you ever wondered what the vengeful, decaying corpse of an elephant stomping a woman to death would look like, it's in here (Squash...Anyone?). Or living rats sewn into the bodies of a tyrannical king and queen (A Grim Fairy Tale)... or the results of injecting a poison-pen letter writer with literal poison and reducing him to, in the words of Al Feldstein's script, a foul-smelling, oozing pool of putrescence (Notes to You!). One of the two Ray Bradbury adaptations in the book, There Was an Old Woman (about a deceased crone who simply refuses to stay dead) provides the closest thing to a note of sweetness that you'll find here perhaps with the exception of the genuinely romantic A Little Stranger! and its loving marriage between a dead vampire and a dead werewolf. Sucker Bait And Other Stories features 25 classic stories from Tales From the Crypt, Shock Suspen-Stories, Vault of Horror, and Ingels and his Old Witch characters special showcase Haunt of Fear plus the usual fascinating historical, critical, and biographical material. Black white

Graham Ingels is the poet laureate of the EC horror comics. His stories are some of the most iconic of the entire line, full of newly revived corpses, horrific villains and some of the scariest moments that have ever been put down on the comics page. - Jason Sacks, Comics Bulletin About the Author Albert B. Feldstein (1925-2014) was an American writer, editor, and artist, best known for his work at EC Comics (particularly in the science fiction genre) and, from 1956 to 1985, as the editor of the satirical magazine Mad. Graham Ingels was born in 1915 and died in 1991. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle.