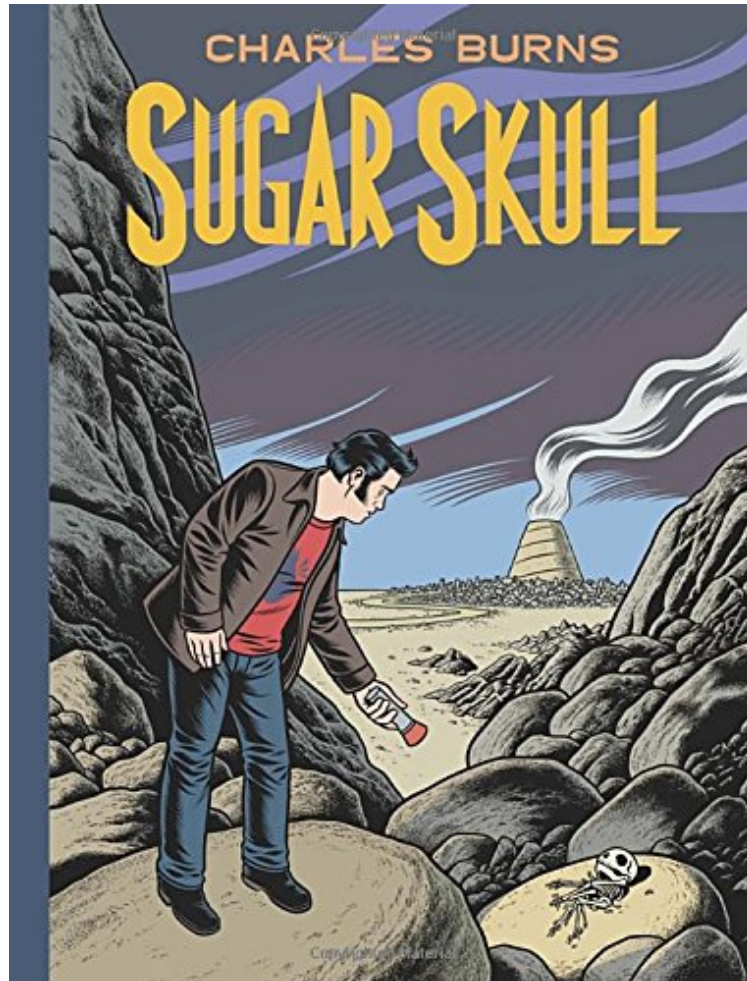


[Pdf free] Sugar Skull (Pantheon Graphic Novels)

Sugar Skull (Pantheon Graphic Novels)

Charles Burns

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#532411 in Books Ingramcontent 2014-09-16 2014-09-16Original language:EnglishPDF # 1 12.00 x .58 x 9.17l, 1.25 #File Name: 030790790264 pagesSugar Skull Pantheon Graphic Novels | File size: 73.Mb

Charles Burns : Sugar Skull (Pantheon Graphic Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sugar Skull (Pantheon Graphic Novels):

0 of 0 people found the following review helpful. Surreal and powerfulBy morehumanthanhumanThis surreal story is wrapped up in this volume. After the slick intensity of the first two parts, I found the resolution was . . . almost a letdown. Maybe after all the fantastical imagery, any return to reality would have been a disappointment.This was a visceral ride and a story that I won't soon forget.10 of 12 people found the following review helpful. Sad and haunting conclusion to the trilogyBy Matthew SnopeA tragic and sad conclusion to the trilogy that began w/ X'ed Out and continued into The Hive. Burns is such a good artist, writer, and storyteller. This third book clearly shows what was going on in the first two books, and the result is rather haunting. Personally, I like Black Hole better, but I'm glad overall I read this trilogy, and I liked its mix of Burroughsian vaguely Arabic wasteland, punk culture, and compassionate contemporary tragedy. The main character is kind of an annoying emo wimp, but he's also complex and

relatable. Wonderfully colored and the books are bound nicely. Highly recommended. 2 of 2 people found the following review helpful. After X'ed Out and The Hive, I had really ...By BamookAfter X'ed Out and The Hive, I had really been waiting for this to come out. It resolves things, but I guess I was expecting a little more.

The long, strange trip that began in X'ed Out and continued in The Hive reaches its mind-bending, heartbreaking end, but not before Doug is forced to deal with the lie he's been telling himself since the beginning. In this concluding volume, nightmarish dreams evolve into an even more dreadful reality...(With full-color illustrations throughout.)

Patrick Lohier, boingboing.netThe coloring is vivid and captivating, and Burns has written a deeply rewarding, albeit heart-wrenching conclusion.About the AuthorCHARLES BURNS grew up in Seattle in the 1970s. His work rose to prominence in Art Spiegelman's Raw magazine in the mid-1980s, and since he has worked on a wide range of projects including album covers, ad campaigns, and set design. He has illustrated covers for Time, The New Yorker, and The New York Times Sunday Magazine, and is cover artist for The Believer. Black Hole received Eisner, Harvey, and Ignatz awards in 2005. Burns lives in Philadelphia with his wife and daughters.