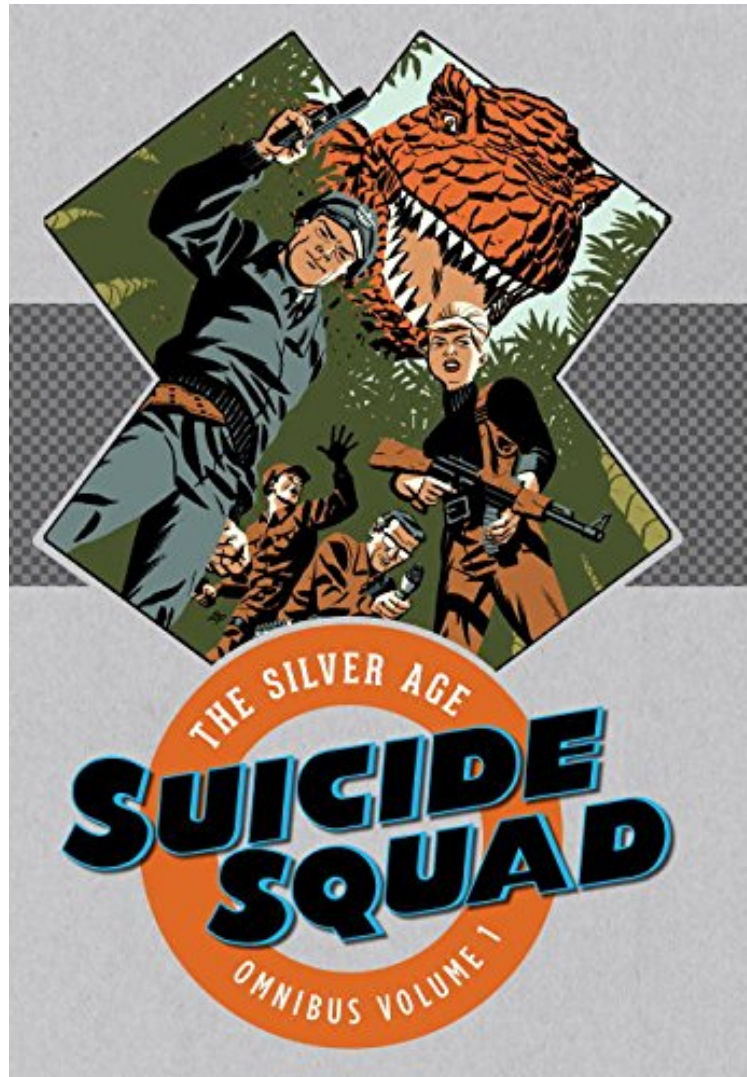


(Download) Suicide Squad: The Silver Age Omnibus Vol. 1

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Robert Kanigher

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Robert Kanigher : Suicide Squad: The Silver Age Omnibus Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Suicide Squad: The Silver Age Omnibus Vol. 1:

15 of 15 people found the following review helpful. Beautiful Uncollected Silver Age Work By Stephen Vincent Kempton This is classically oversized Omnibus reprints over 300 pages of beautiful never before collected material from 1959 to 1966. The restoration is fantastic and the pages are vibrant and sharp. This compares to the very best Marvel Masterworks but is in a slightly bigger page size. The material includes all the earliest incarnation of the Suicide Squad or as was the official team name Task Force X. All the original covers are also included. The original issues are The

Brave The Bold #25 -#27 and #37 - #39. Plus Star Spangled War Stories #110, #111, #116- #121, #125, #127 and #128. The stories are all with one exception written by Robert Kanigher with art on over 80% of these from the team of Ross Andru penciler and Mike Esposito inker. The final story is written by Howard Liss. Joe Kubert did several covers as well as interiors for one story. Gene Colan did the art for the Howard Liss story. I have snapped a couple photos with my camera, but they don't do the original pages justice. The team was composed originally of only four team members. The leader Colonel Rick Flag is the only member who continues on to the current incarnation as seen in the movie. The lovely Karin was killed off in the early Ostrander 1980's edition. Here her position is given as Space Nurse. She is in love with Rick Flag, but the two are never allowed to reveal their secret because the other two members of Suicide Squad are also in love with Karin. The other two members of the team are Scientists. Jess Bright is a blond headed man who smokes a pipe. Dr. Evans has dark hair and glasses. As far as I can figure he has no first name other than Doctor. As you can tell none of our heroes are former super-villains. That concept did come about until much later in the 1980's when John Ostrander brought back the concept and modified it. The team more closely resembles The Challengers Of The Unknown with the team battling Monsters, Dinosaurs and Strange Phenomenons. Rick Flag pilots their Airplane "The Flying Laboratory" but he can fly a Spaceship when the need arises. While most of DC's new Golden Age and Silver Age collections have used mostly material found in DC Archives this is entirely newly collected material. My Highest Recommendation. 3 of 3 people found the following review helpful. I never thought I would see this collection. By Jim Davis This collection is not a natural one. DC apparently wanted a classic collection to ride the coattails of the recently released Suicide Squad movie. The problem was that the movie was based on the modern Suicide Squad conception (villains doing dangerous jobs for the government in exchange for release) and not the classic one. Or either classic one. There were two Silver Age Suicide Squads, neither very successful. The first was a then (early 1960s) contemporary team of four people who all felt they owed something to people that had previously died in their place. The three men and one woman band together to form Task Force X better known as the Suicide Squad who take on dangerous missions for the government. This Suicide Squad incarnation got two three issue tryouts in the Brave and the Bold comic book but failed to land their own series. It is fairly easy to see why. The stories were of the monster of the month variety. They were repetitive - every issue Karin wants Rick to take their relationship out of the closet and Rick says no, team chemistry is more important. They were also too close in conception to DC's other quartet, the Challengers of the Unknown. The other Suicide Squad appeared as a subfeature to the larger and more successful long running "War That Time Forgot" feature running in Star Spangled War Stories. These were set during World War II in the Pacific as American soldiers tried to fight the Japanese with prehistoric creatures constantly getting in the way. Despite the absurdity of the premise I thought these were more entertaining. The dinosaurs were more of distractions than menaces which allowed them to be used more creatively, sometimes as allies. The three stories featuring Morgan and Mace, the two Squad members that hated each other, were the best with significant characterization, if not much growth. Three of the Star Spangled issues collected here are not actual Suicide Squad issues (#110, #111, and #128) but are included based solely on cover blurbs and captions. DC really needed material to pad this one out. The book is a model of artistic consistency with Robert Kanigher writing, Ross Andru drawing, and Mike Esposito inking. Joe Kubert, Gene Colan, and Russ Heath contribute a cover or story here and there. All except Kanigher do very good work. Kanigher's talents didn't extend much beyond war stories, the fantastic elements here are not really in his wheelhouse. One constant annoyance are the creator's seeming unfamiliarity with military technology and what it can and cannot do. Torpedoes are not delivered in vertical dives is just one example. This is surprising for writers and artists some if not all of whom must have been veterans of WWII but perhaps they valued drama over accuracy. The book itself is a very attractive product. These stories really don't hold up even in the context as products of their own times. There is entertainment to be had here but much of the interest in these stories will be academic only. 1 of 1 people found the following review helpful. So many monsters! So blown away!!!!!!!!!!!! Fabulous book! By JP Fish What an amazing book!!! I loved these stories as a kid. And they even look better now! The drab cover is my only complaint. Everything about the contents is better than this uninspired, uninspiring cover. What a great buy!!!! Lost world islands full of monsters, dinosaurs, explosions, guns, tanks, feats of amazing bravery, and more explosions! Fabulously impossible comic book action. And did I mention huge rampaging dinosaurs and monsters on practically every page? WOW!!! Too much fun!

When a large wave carrying a heated object capable of destroying anything in its path appears, the authorities throw everything they have at it to stop it from making landfall. When all other options are exhausted, the U.S. calls in their new team, Task Force X, led by Rick Flagg! Soon to be a major motion picture, this new graphic novel collection features the origins of the Suicide Squad! Collects THE BRAVE AND THE BOLD #25-27, #37-39.